

Betty Carroll

Class Time: TR 9:30 – 10:50

Location: BW 210

Office: BeaWood 201

Email: betty.carroll@mwsu.edu

Office hours: W 10:00am-11:00am

(8-10 am by appointment only)

TR 11:00am-12:00pm

(12:00 – 12:30 by appointment only)

3:30 – 4:30 pm

(4:30 – 5:30 by appointment only)

Afternoons by appointment

ENGL 1143 1R3 & 1R4: Academic Research and Writing

(Coordinates with 0043 class)

Syllabus

Texts: The Writer’s Loop: A Guide to College Writing by Lauren Ingraham & Jeanne Law Bohannon 2020 . ISBN: 978-1-319-36154-9 with A Student’s Companion ISBN: 978-1-319-32264-9. Custom Version for MSU is needed.

Required Materials:

- **Folder with pockets**
- **Note-taking materials/highlighters**
- **3 blue books**
- **Webcam/Microphone (for Zoom if and when needed)**

Course Goals:

- Apply knowledge of rhetoric to make decisions about written communication
- Engage in a writing process that includes invention, drafting, and revision
- Write thesis-based academic arguments that provide strong support and specific details
- Find, evaluate, and synthesize credible sources in support of a research paper
- Use sources ethically and in contextually appropriate ways and follow a designated style guide
- Demonstrate proficient use of Standard Written English
- Additional information about course objectives can be found on the department webpage, <https://msutexas.edu/academics/libarts/english/index.php>.

Course Requirements:

- 10% 2 Peer Review Workshops with rubrics/Instructor Conferences
- 15% 2 Timed In-Class Essays (350-word min. each) 1 literary/1 position
- 30% 2 Formal, Revised Essays (750-word min. each)
- 25% Research Paper (Argumentative) and Annotated Bib (1500-word min.)
- 10% Analyze an Infographic or Meme and Create Own (see page 197)
- 10% Final Exam Essay

Final Exam:

Saturday, December 4th from 10:30 a.m.-12:30 p.m. (room to be announced/possible on-line with Lockdown Browser and Respondus, so be prepared)

Grading Policy: This class will not use the plus/minus grading system. In this class, the following numerical equivalents for final grades are used:

- A = 100-90%;
- B = 89-80%;
- C = 79-70%;
- D = 69-60%;
- F = 59-0

Midterm Grades: In order to help students keep track of their progress toward course objectives, I will provide a Midterm Progress Report through each student's WebWorld account. I will submit a grade for all students, not just those in danger of failing the course. Midterm grades will not be reported on the students' transcript; nor will they be calculated in the cumulative GPA. They simply give you an idea of where you stand at the midpoint of the semester. Students earning below a C at the midway point should make an appointment with me and consider visiting the Writing Center.

Submission Format and Policy: All formal assignments are to be typed and formatted – and outside sources documented - according to MLA style. Additionally, all formal papers must be printed and submitted in your folder and uploaded into the D2L Dropbox folder.

By enrolling in this class, the student expressly grants MSU a “limited right” in all intellectual property created by the student for the purpose of this course. The “limited right” shall include but shall not be limited to the right to reproduce the student’s work product in order to verify originality and authenticity, and for educational purposes.

Note: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Late Assignment Policy: Late assignments will not be accepted. Additionally, no late work will be accepted more than 48 hours after the original deadline if special considerations are considered. If you are unable to come to class on the day an assignment is due, you should still upload it into the D2L Dropbox folder on time to avoid late paper deductions.

Academic Dishonesty: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing on the Works Cited page)—whether you use that material in a quote, paraphrase, or summary. All formal papers will run through the Turnitin for an originality report. At the very least, plagiarism will result in an F on the assignment; at worst, the consequence will be an F in the course. Offenders will be reported to the Chair of the Department of English, Humanities, and Philosophy and/or the Director of Student Conduct.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 940-397-4140

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: Calling me during office hours is the best way to contact me.

Attendance Policy: It is the same as 0043's policy. You must attend class regularly and arrive on time whether we are in class or in Zoom or working in D2L. One absence can set you back – please stay on task. It is your responsibility to be present, physically or virtually, to be prepared, and to succeed. Coming to class provides you with the tools you need to meet the objectives and requirements of this course. It helps your participation grade as well. You will be dismissed without materials and counts as absent. Contact me if you cannot attend or join us in Zoom and tell me why. Being in Zoom does not excuse you from attendance, but it may help you keep up with the class. Please make sure you are in your assigned seat as I will take roll each class day and enforce the following:

You are allowed 4 absences – excused or not. You will lose ten points for each absence off your participation grade as well.

Each tardy counts as a ½ absence. Again, for every absence you have, 10 points will be deducted from your participation grade as well. In case of hospitalization or death of a family

member, or other reasons for the need of absences, please contact the Dean of Students at 397-7500.

“Authorized Absences” (see MSU Student Bulletin) will not be counted in this total. Such absences, though, do not excuse students from turning in required work on time. Please be aware that instructors may drop students from class rolls for lack of appropriate participation (See MSU Student Bulletin and Student Handbook). You may also see the Dean of Students.

If you miss work for whatever reason, it will be your responsibility to find out what you have missed and how **or if** it can be made up. Missing work will be averaged as a zero. Being absent will not be considered sufficient reason to excuse you from completing required work.

Dropping this course with a W can only be done the week preceding (Oct. 18th thru 25th) the university’s official extended drop date, October 25th by **4 p.m.** You may drop the course with a grade of W at that time if you have not exceeded the number of absences allowed in the course and if reducing your course load does not affect your enrollment at MSU. Remember this is a 3 hour course.

If you are enrolled in this course on the basis of required remediation, you will not be permitted to drop the course unless you are enrolled in another developmental course. A student in need of developmental education must be enrolled in developmental education each semester.

The MSU Undergraduate Catalog states, “An instructor may drop a student anytime during the semester for excessive absences, for consistently failing to meet class assignments, for an indifferent attitude, or for disruptive conduct.” MSU’s policy for developmental education requires an instructor to drop a student with an F. Students who withdraw themselves from the course or who are dropped by the instructor or who do not pass the course with a grade of C/70 or better must repeat the course.

Writing Center:

Tutoring and Academic Support Programs (TASP) provides free drop-in tutoring for MSU students.

Located on the first floor of Moffett Library, TASP’s Learning Center provides tutoring support in a number of core courses and subject areas. Writing tutors are available Monday through Thursday from 11:00am to 6:00pm and Sunday 2:00pm to 9:00pm. Remember that you don’t need an appointment to utilize these services.

For Distance Education students, TASP has partnered with Thinkingstorm, an online tutoring company that provides you with high-quality, 24/7 tutoring support. Located at the top of your D2L course page, select the tutoring tab to book an appointment with a tutor.

Writing Proficiency Requirement: Writing Proficiency Requirement: All students seeking a Bachelor’s degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) completed 6 hours of Communication Core and 2) earned 60 hours. Students may meet this requirement by passing the Writing Proficiency Exam, passing two Writing Intensive courses, or passing English 2113. If you have any questions about the exam, visit the [Writing Proficiency Office website](#) or call 397-4131.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University’s webpage at MSU Texas’s [Campus Carry page](#).

Daily Schedule of Readings and Assignments:

Room: BW 210. Course Calendar: I reserve the right to modify this course as I see necessary. Please have it with you daily to note any changes as we progress.

Week	Date	<u>Do This Before Class: A Must!</u>	Do This In Class
1	TUES. August 24th		Introductions Syllabus Diagnostic writing sample – MLA – Same in 0043
	THUR. August 26th	Read: Ch. 1 p. 1-24 “Being an Academic Writer.” Focus: p. 16-23 Note: W1 was in 0043	Discuss: Academic disciplines Writing process Introduce: Writing #2 (W2) Literacy Narrative
2	TUES. August 31st	Read Ch. 3 p. 50 – 70 “Understanding Writing...Process.” Focus: 58-68 See D2L example.	Discuss: How to go on with the paper - Outline Literacy Narrative 350 Words– Timed Wr. #1 MY OWN LITERACY- Build a thesis to build a 4 par. Essay Intro & Body par. 1 & 2, conclusion
	THUR. September 2nd– visit the library/D2L ***	Write in class	Rhetorical context (see D2L explanation and guide) Edit Outline? Continue to write and finish. Bring 2 copies of RD to class.
3	TUES. September 7th	<i>Be prepared for Peer Review on TW 1- 2 rough draft (RD) copies</i> <u>Read Ch. 5 p. 128-131</u>	Discuss: Ch. 5 p. 128-131 Rhetorical Appeals: ethos, logos, pathos, and kairos. These are used to appeal to an audience. Do they work? Workshop – Peer Review #1 HW: Finish W2 Literary Narrative and turn in.
	THUR. September 9th	Read: Ch. 6 p. 147-181 “Writing Academic Arguments.” Media – Positive OR Negative Impact?	Discuss: Practice Analyzing Arguments Introduce: Rhetorical Position Analysis W3 Take a stand on R 27 in WL.

Week	Date	Do This Before Class	Do This In Class
4	TUES. September 14th	Come prepared! Have a thesis and 2 topic sentences.	Work on W3 – Create an outline – where are you going?
	THUR. September 16th	Write: Rough draft – bring 2 copies of your rough draft to class Tuesday.	Work in class.
5	TUES. September 21st	Write: Work in class.	W3 Work in class.
	THUR. September 23 rd	Catch up Day! Start thinking of a topic for your argumentative research paper.	Catch up/Questions? Problem areas. What will your thesis be?
6	TUES. September 28th	Read: Ch. 12 “Tighten Your Argument.” p. 294	Discuss: Argument Structure How can I improve? Review paper and type a formal one. Keep BB/RD.
	THUR. September 30th	Type Final W3 as it is now your 1 st formal –revised paper – 750 words.	Continues... W3 – bring 2 copies to class
7	TUES. October 5th	Bring 2 copies to class. Add Annot. Bib Ch. 7 – “Writing for Public, Digital Spaces.” p. 183.	Discuss: W3 Work on W3 - How to write an annotated bibliography. Start: Infographic/Meme Presentations start on November 11 th .
		YOU CAN DO THIS!!!	
	THUR. October 7th	Come with an idea you feel people should know.	Discuss: Workshop on this project.
8	TUES. October 12th	Bring your Soft Addictions paper from 0043	Finish ?’s re: infographic/meme DISCUSSION AND PEER REVIEW #2 ON Soft Addictions. Feed back to class.

	THUR. October 14th	Write: Final draft on W1 from 0043 Soft Addictions. Counts as your Formal Revision – 750 words.	W1 DUE TODAY – Upload in D2L by 11 p.m. Catch-up /Questions? TBA– Last Day to Drop date with a “W” starts Oct. 18th and goes thru October 25th by 4 p.m. !
9	TUES. October 19th	Read: Ch 8 p. 204-218 “Planning Your Research ... Sources.” Academic Research 1500 words. Ch. 10 p. 251 – 269 “Crafting a Thesis for a...Project.”	Discuss: Research Questions Finding sources Evaluating sources Introduce: Academic Researched Argument Topic
	THUR. October 21st	Read: Ch. 11 “Integrating Ideas from Sources.” p. 270-293 Write: A research question and thesis statement – given in class	Discuss: Summarizing, paraphrasing, quoting Avoiding plagiarism
Week	Date	Do This Before Class	Do This In Class
10	TUES. October 26th	Work on drafts	Discuss: Integrating Sources Templates Practice
	THUR . October 28th	Work on drafts	Research Paper Workshop Work on papers
11	TUES. November 2nd	Work on revisions	Schedule Instructor Conference in my office
	THUR. November 4th	Work on revisions	Schedule Instructor Conference in my office
12	TUES. November 9th	Write: Rough draft – bring 2 copies of your rough draft to class – work on final drafts	Work continues on research paper. Questions and Discussions re: paper? Presentations start November 11th! Research Paper Due. Be prepared.
	THUR.Nov.11th	Work on final drafts/ Presentations Start!	Research Paper Due Today Presentations

13	TUES. NOV. 16th	Presentations	Presentations
	Thurs. Nov. 18th	Presentations	Presentations
14		YOU ARE DOING GREAT!	
	TUES. November 23rd	Presentations - Begin Final Review Thanksgiving Break from the 24th to the 28th!	
15	TUES. November 30th	Practice Write.	Final Exam Prep. Thesis? Outline? Questions about writing? Grammar? Sentence Structure?
	THUR. December 2 nd	Practice write! Plan your outline. Last Day of Class!	Continue Prep
16 Exam Week	Saturday, December 4th	Be prepared for your essay	Saturday, December 4th FINAL EXAM 10:30 AM– 12:30 PM