

2-D Design

College of Fine Arts

ART 1113 Section 270

Spring 2023; Mondays and Wednesdays 5:00PM-7:50PM

Classroom: Fine Arts Studio C110

Contact Information

Instructor: Sharon Bly

Office: Fain Fine Arts Main Office

Office hours: Email for appointment

Office phone: No office phone; email for appointment

E-mail: sharon.bly@msutexas.edu; Please use D2L Messages to contact Instructor

Instructor Response Policy

Instructor will check D2L and email daily from Monday-Friday and respond within 36 hours. Grading will take place on Tuesday and Thursdays. News Items on D2L will specify if any changes occur in instructor's schedule.

Textbook & Instructional Materials

Required Text: Stephen Pentak and David A. Lauer; *Design Basics*, 9th Edition, Revised. Cengage. ISBN: 9781285858227

Textbook is included in Courseware Access and Affordability Program at MSU Texas. Your materials will be available the first day of class UNLESS you opted out of purchase. For questions concerning the program or if you need assistance, please contact the Bookstore at follettaccess@msutexas.edu.

How to access your textbook (digital):

1. Log into D2L.
2. Open your course and click on the Content section on the navigation bar.
3. On the left, click on the folder titled "BryteWave Course Materials."
4. In the folder, click on the link titled "BryteWave Course Materials."
5. This will open in a new tab and start reading!

NOTE*** Your book is only associated with your my.msutexas.edu email.

Cengage/MindTap may ask you to create an account to read the book. This is a free account and use your school email to enroll.

Online videos, discussions, quizzes, assignments, questionnaires, and lectures are also required and found on D2L.

Course Description

Fundamental elements and principles of 2-dimensional design. Construction, presentation, and rendering skills developed.

Course Objectives/Learning Outcomes/Course Competencies

Upon successful completion of the course, a student should be able to:

Demonstrate knowledge of the Formal Elements: Line, Shape, Form, Space, Value, Color, Texture, and Time.

Demonstrate knowledge of the Principles of Design: Balance, Proportion, Rhythm and Repetition, Emphasis, Unity and Variety, Composition, Scale, and Line of Movement.

Demonstrate an overall understanding of time and craft, including manual proficiency with tools and materials utilized in studio projects.

Express opinions concerning intent and design in critiques and written essays.

Student Handbook

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Conduct](#) for further information.

Academic Misconduct Policy & Procedures

All forms of plagiarism, cheating, and collusion are unacceptable in this course. All work is submitted to TurnItIn automatically; any work flagged with the plagiarism checker for more than 25% will be reviewed for the location of sources. Coursework is based on informal responses, or in each individual's own words; be sure to follow this rule. If any form of academic dishonesty is used, Academic Integrity Policy will be used and can impose the following to the student: a grade of zero for the coursework, an "F" in the course, or administrative withdrawal from a class with possible disciplinary sanctions. For this course, the first work that is plagiarized (or any other form of academic dishonesty) will be a zero, student will be warned. The second time for plagiarism (or any other form of academic dishonesty), student will be withdrawn from the course.

Do not copy other student's work (previous or current). Any previous courses, their work has been submitted through TurnItIn, this means it will be flagged and sourced. This will also require current students to not submit work online to platforms like CourseHero. Submitting previous work, and it being used by another student, is a form of collusion and disciplinary actions can be implemented to both parties.

Do not use outside materials to copy or cheat. This means using a search engine to find answers, using CourseHero, AI bots, unverified websites, or other persons to do coursework. The course and the work is designed specifically for this class only, use of other materials that are incorrect or copied is unacceptable. No use of current or previous student's work, work of another student not in the course, previous work from a previous course, Please review the [Office of Student Conduct](#) for more information on this subject.

Grading/Assessment

Students will be reviewed by formal evaluations. This will include following the parameters of the class work and following due dates. Instructor will grade on Tuesdays and Thursdays unless specified in D2L News Items. Be sure to check the feedback section on grades, this will have comments for students about their work, extra links or information, or if anything is missing and needs correction.

Progress of each student relative to the execution of assignments and the level capability. Daily work assessment of time management skills, staying on task, and following directions. Evaluation of quizzes and questionnaires based on lectures and readings. Participation in artist discussions, group projects and in-class exercises. Individual critiques and portfolio reviews. Students are required to be active on D2L including viewing lectures, other videos and materials, or participating in the Virtual Classroom.

Students will also have a Non-Graded Student Assessments for Core Curriculum given on the first and last day of the course.

No mid-terms or final exams in this course.

Table 1: Points allocated to each assignment

Project and Module Name	Point System
Finding Your Voice	50 points
Line, Rhythm and Repetition, and Gestalt	50 Points
Balance and Shape	50 Points
Value, Line of Movement, and Emphasis	50 Points
Scale, Proportion, Texture and Space	50 Points
Final Project	50 Points
Participation/In-Class Exercises (25 points each)	100 Points
Quizzes (25 points each)	150 points
Questionnaires	60 points
CORE or SACS Assessments	Non-Graded
Total Points	610

Table 2: Total points for final grade.

Grade	Points
A	610 to 549
B	548 to 488
C	487 to 427
D	426 to 366
F	Less than 365

Homework

Homework will consist of the following: chapter readings, questionnaires, quizzes and other assignments that could not be finished during class hours. Please keep up with D2L and daily announcements in class for the updates on out of class work.

Quizzes

Students will have six quizzes in this course. These quizzes are located on D2L and will be completed outside of class. Quizzes are multiple choice prompts, short answers, or sketching over the chapter readings. These quizzes are open book, open note and students are allowed 90 minutes and 3 attempts. The highest score will be the one used for the final quiz grade. Please go to D2L for further quiz description and due dates.

Projects Required

Studio projects and exercises: six major projects along with smaller exercises will be completed over the semester. Some research and sketches will be required as well for each project. Within each project, there will be due dates during the project (sketches due, 25% due, 50%, etc.).

Extra Credit

Extra credit is not given in this course.

Late Work

All coursework must be turned in on time. D2L will have the begin dates, due dates, and end dates for all student work; this can be seen in the To Do List or the Calendar. Due dates and End Dates are the same, the coursework closes on this date. Once the work has been closed, it can be reopened if students email instructor a request and a valid reason for missing the work (situations out of student control) and only partial credit can be earned. Instructor will use discretion on opening closed coursework and will discuss this as a case-by-case basis for each student request. After reopening, all work will have a 25% deduction per day it is late. Late work cannot be done during class time without the permission of the instructor. Work cannot be reopened a second time. If requests are repeated and continual, students maybe advised to drop course. Students must give notification if there is an emergency, school function, or anything that will impede submission of work as soon as possible.

Important Dates

Last day for term schedule changes: January 20. Check date on [Academic Calendar](#).

Deadline to file for graduation: February 20. Check date on [Academic Calendar](#).

Last Day to drop with a grade of “W:” March 27, 4:00PM. Check date on [Academic Calendar](#).

Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

Students are expected to attend all meetings of the classes in which they are enrolled. Although in general students are graded on intellectual effort and performance rather than attendance, absences may lower the student’s grade where class attendance and class participation are deemed essential by the faculty member. In those classes where attendance is considered as part of the grade, the instructor should so inform students of the specifics in writing at the beginning of the semester in a syllabus or separate attendance policy statement. An instructor who has an attendance policy must keep records on a daily basis. The instructor must give the student a verbal or written warning prior to being dropped from the class. Instructor’s records will stand as evidence of absences. A student with excessive absences may be dropped from a course by the instructor. Any individual faculty member or college has the authority to establish an attendance policy, providing the policy is in accordance with the General University Policies.

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide attendance, absence and lateness policy:

1. Students arriving ten minutes after class begins (or leave early) will be considered late and will be counted absent.
2. THREE late arrivals (or early leave) count as a single absence.
3. Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
4. If students incur a FOURTH absences, their final course grade will be reduced by a full letter grade.
5. If students are absent or late FIVE times, whatever the reason, they will receive a failing grade, can be dropped from the class roll, and be asked to stop attended class.

Students must be on time in the class and prepared with the proper materials or will be considered absent.

Cell phones, laptops, and headphones/media sets must be off or silent. Only use during class breaks or when necessary for coursework.

Students must respect each other, the staff and faculty, by not causing distractions in the classroom. If the disruptions are problematic, they are to be addressed by either intervening or asking the student to leave (this will be counted as an absence).

Critiques are mandatory. Only finished projects will be in critique but all students (even with unfinished work) must participate in critique. Missing a critique will cause a 25% deduction in project.

Regular online activity is required also. Students must contact the instructor as soon as possible if there are any emergencies or issues that will influence class performance. Please follow [Student Handbook](#) guidelines to follow appropriate measures.

An instructor may send Early Alerts through D2L to a student and their advisor about the following issues: student absent for more than three days in class, student offline for more than 5 days in a row, missing assignments or lack of progression and communication, not obtaining or using class materials, behavioral issues, or plagiarism. If 3 Early Alerts are sent, and no student progression is made, Instructor will perform an Instructor Withdrawal to drop the student from the course.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After

notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Students are responsible for familiarizing yourself with the course requirements and policies described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

Campus Carry Rules/Policies

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University sponsored activities.

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Conduct Statement (As of Fall 2017):

Behavior that interferes with either the instructor’s ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor’s removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student’s signed consent. The professor will not discuss students’ academic progress or other matters with parents, guardians, or any outside parties.

Social Justice Defined

Social justice is one of Midwestern State University’s stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students are expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others’ cultures, values, and material/cultural production.

Course Schedule:

Changes in the course syllabus, procedure, assignments, and schedule are the discretion of the instructor. Please stay active online and in-class for updates on changes.

Course Schedule	Location on D2L	Lectures and Coursework
Wednesday, January 18 th	Read Me First!	Syllabus, Procedures, D2L Navigation, and Course Introduction Entrance Exam Introduction Discussion
Monday, January 23 rd	On Viewing Art	Lecture: 5 Keys to Analyze Art Group Exercise Lecture: Design Terminology Homework: Read Chapters 1 and 2 and Questionnaire 1
Wednesday, January 25 th	Finding Your Voice	Informal Writing: What and Why Do I Want to Create? Project: Finding Your Voice

Course Schedule	Location on D2L	Lectures and Coursework
		Demo: Collage and Journaling
Monday, January 30 th	Finding Your Voice	Lecture: Unity and Variety Project: Finding Your Voice
Wednesday, February 1 st	Finding Your Voice	Finish Project: Finding Your Voice Homework: Read Chapters 6 and 7 and Questionnaire 2 Quiz 1
Monday, February 6 th	Line, Rhythm and Gestalt	Review of Reading and In-Class Exercise Project 2: Horror Vacui: Research Day
Wednesday, February 8 th	Line, Rhythm and Gestalt	Project 2: Horror Vacui: Sketching Day
Monday, February 13 th	Line, Rhythm and Gestalt	Project 2: Horror Vacui: Mid-Critique Begin Transfer and Inking
Wednesday, February 15 th	Line, Rhythm and Gestalt	Project 2: Horror Vacui: Inking
Monday, February 20 th	Line, Rhythm and Gestalt	Project 2: Horror Vacui: Finish Read Chapters 5 and 8, Questionnaire 3, Quiz 2
Wednesday, February 22 nd	Balance and Shape	Review of Reading and In-Class Exercise Project 3: Negative Space Introduction and Research
Monday, February 27 th	Balance and Shape	Project 3: Negative Space Paint, Trace, and Cut Homework: Quiz 3 Read Chapters 3, 11, 12 and Questionnaire
Wednesday, March 1 st	Balance and Shape	Project 3: Finish and Installation Project 4: Begin Exquisite Corpse
Monday, March 6 th	Value, Line of Movement, and Emphasis	Review of Reading and In-Class Exercise Project 4: Exquisite Corpse
Wednesday, March 8 th	Value, Line of Movement, and Emphasis	Project 4: Exquisite Corpse
March 13th-15th	SPRING BREAK	NO CLASS/SPRING BREAK

Course Schedule	Location on D2L	Lectures and Coursework
Monday, March 20 th	Value, Line of Movement, and Emphasis	Project 4: Exquisite Corpse Homework: Quiz 4 Homework: Read Chapters 4, 9, and 10 and Questionnaire
Wednesday, March 22 nd	Value, Line of Movement, and Emphasis	Project 4: Finish Exquisite Corpse
Monday, March 27 th	Scale, Proportion, Texture and Space	Review of Reading and In-Class Exercise Project 5: Collage Introduction and Research
Wednesday, March 29 th	Scale, Proportion, Texture and Space	Project 5: Collage Introduction and Research
Monday, April 3 rd	Scale, Proportion, Texture and Space	Project 5: Cut and Negotiate Compositions Lecture: Compositions In-Process Critique
Wednesday, April 5 th	Scale, Proportion, Texture and Space	Project 5: Paste and Finalize Homework: Quiz 5 Read Chapter 13 and Questionnaire
Monday, April 10 th	Color	Review of Reading and In-Class Exercise Project 6: Introduce and Research
Wednesday, April 12 th	Color	Project 6: Finalize Color Scheme and Design Homework: Quiz 6
Monday, April 17 th	Color	Project 6: Begin Final Surface
Wednesday, April 19 th	Color	Project 6: In-Process Critique and Continue Working
Monday, April 24 th	Color	Project 6: In-Process Critique and Continue Working
Wednesday, April 26 th	Color	Project 6: In-Process Critique and Continue Working
Monday, May 1 st	Color	Project 6: In-Process Critique and Continue Working Student Surveys

Course Schedule	Location on D2L	Lectures and Coursework
Wednesday, May 3 rd	Color	Final Critique Exit Exam All work due by 5:00PM
FINALS WEEK	n/a	Pick Up Projects