

ART APPRECIATION: ART 1413.201

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: Spring 2021
Days: Mondays, Wednesdays, Fridays
Times: 1:00-1:50 p.m.
Location: Remote
Capacity: Students will receive remote instruction for this course.

Dr. Ann Marie Leimer
ann.leimer@msutexas.edu, Office: FFAC, C120-A, 940.397.4606

Office Hours: Tuesdays & Thursdays, 3:30-5:00pm, Wednesdays, 3:00-5:00pm, by appointment
*Due to COVID-19, Dr. Leimer's office hours will be held virtually via Zoom.
Please contact me via email to set up an office visit during the posted hours via Zoom.

This syllabus is subject to change!

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. We will also examine various themes as they relate to specific art objects. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages.

Course Requirements

- Students will work in duets to produce a 2-page formal analysis of an artwork.
- Students will produce a 3-page paper of visual analysis and interpretation of an image of their choosing. Students will follow a method of visual analysis and image interpretation practiced throughout the course developed by Dr. Terry Barrett.
- Throughout the course, students will work in small groups to produce a presentation on an image of their choosing. Students will give a formal 15-minute oral and visual presentation of analysis and interpretation findings in the final weeks of the course. Students will use PowerPoint software to present their work and produce a 3-page written summary documenting their findings.
- Students are required to participate actively in class discussions and small group work.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with a variety of practitioners and examples of visual and material culture
- To familiarize the student with the language of art
- To increase the student's ability to understand and apply the language of art to visual representations
- To support the student's ability to conduct a visual analysis of art and to formulate interpretive strategies
- To support the student's ability to work as part of groups of varying sizes
- To support the student's awareness of and respect for social justice

Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Materials

Assignments MUST BE READ IN ADVANCE of class discussion. All assigned readings must be brought to class during scheduled discussions. Articles in PDF format will be available on D2L.

Course Evaluation

Active participation and consistent class attendance are required.

No incompletes will be given for this course.

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| Engagement and Contribution: | 25% |
| Formal Analysis Duet Project: | 25% |
| Visual Analysis Paper: | 25% |
| Presentation: | 25% |

Advance Organizers, Viewing Guides, Discussion Questions, D2L Quizzes, and Attendance factor in the student's Engagement Evaluation.

Grading Criteria

- A 4.0 – 90 and above Excellent
- B 3.0 – 80 and above Very Good
- C 2.0 – 70 and above Acceptable - Average
- D 1.0 – 60 and above Poor
- F 0.0 – 50 and above Failing

Attendance, Absence, And Lateness

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- Students are required to remain in class for the entire scheduled class session. Students will earn an absence if they leave BEFORE the professor has dismissed class. You may not simply sign the attendance roster and leave the classroom.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Classroom Environment and Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Participation is required and forms an important part of your grade.
- Turn cell phones off before entering the classroom. Do not text message or use your telephone in class.
- **If you use your phone during class, you will be asked to leave and will earn an absence.**
- I will not tolerate private conversations in the classroom.
- Prepare assigned material as described in the syllabus.

Written Work

The following guidelines apply to all submitted work and examinations.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- **Written work must be submitted electronically on the due date BEFORE the class session begins** as Microsoft Word documents, saved with the file extension.doc or .docx. Images must be compressed as JPEG scans or PDFs.
- You are required to upload all written work and images to the class D2L site by the due date **in advance of the class session.**
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- You **MAY NOT** use the Internet for research assignments, unless I give express instructions to the contrary.
- **Unauthorized use of Internet sources will result in a failing grade.**
- **Research entails a visit to the library, course reserves, and library databases.**
- Using library databases are the recommended method of research and an appropriate use of the Internet, particularly WorldCat and Academic Search Complete.
- I will not accept late work for any reason and late work will receive a failing grade.
- **An electronic copy of each assignment must be turned in to D2L on the due date before the class session starts or it will be considered LATE.**
- Do not expect me to do your work! A fulfilled assignment is not simply sending me an email with an attached assignment. Upload your work to D2L, do not send me an email.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/oprs.php>

Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMlaM>

Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

COVID -19 Information and Teaching Modalities

Please consult this website for up-to-the-minute information.

<https://msutexas.edu/return-to-campus/msu-texas-commitment.php>

This course will be taught using the MSU approved instruction modalities which allow accommodation for this faculty member. Students receive instruction live from the professor who will be in a remote location and students will be remote locations as well. The course will be delivered via D2L using the Zoom interface and may include pre-recorded content sessions. Students must acquaint themselves with the Zoom technology and adhere to proper classroom conduct even though learning remotely, such as sitting up at a table or desk, being visually present to the teacher at all times, and using the mute option on their Zoom mike. See expectations below.

Requirements and Expectations for Remote Learning via Zoom Dr. Leimer's Sp 2021 Classes

1. Participating in remote instruction via Zoom has its rewards and challenges.
2. My expectation is that my students will conduct themselves in a respectful manner to me and to all class members.
3. A further expectation is that I would like you to be seated at a surface where you can take notes or refer to assigned readings rather than recline as you might while watching television.
4. You need to conduct yourselves as you would in a physical classroom.
5. In order to be counted present, your face must always be visible to the professor and to the class.
6. You will be counted absent if you place an avatar image or a place holder during the Zoom meeting.
7. You will be counted absent if you are initially present, but then leave the Zoom meeting before I dismiss class.
8. Enter the Zoom meeting in advance of the class start time. I suggest at least 5 minutes prior to the start of class.
9. Last fall, I regularly began class 5 minutes late on a consistent basis because students were continually late to join the Zoom meeting. Lateness became the norm. With 30 class sessions a semester, this equals two and one-half hours of missed instruction.
10. When you wish to speak, unmute yourself, **identify yourself**, and then pose your question or comment.

Distance Education Tutorials: <https://msutexas.edu/distance/resources.php>

Technology and Skill Requirements and Resources for Students

The following list of skills has been identified in many publications for online students:

1. Capable to use devices to communicate with other systems to access data, upload, download
2. Proficient with email to create, send, respond, use attachments
3. Ability to use presentation graphics such as PowerPoint to create slides, displays
4. Skill to create multimedia presentations
5. Ability to use word processing
6. Capable of navigating systems such as D2L/Brightspace and the Internet
7. Ability to navigating a Windows or MAC operating system to manipulate files using file manager, determine active printer, access installed applications, create and delete directories and files.
8. *Important!!! Chromebooks will NOT work* with testing tools like Respondus Lockdown Browser and a webcam may be required for tests.
9. Be sure to review the technology requirements at [MSUTexas](https://msutexas.edu) website for online students.

General Academic Recommendations: Spring 2021 Phase 3 Return to Campus

Technology Expectations for Students

1. Personal technology requirements will be communicated in advance of the semester.
2. Technology required may include computer, webcam and specific software required for the course.
3. MSU will develop a minimum software and hardware recommendations for students to self-assess personal technology for Fall 2020 readiness.
4. Campus technology availability (time, location, type) will be communicated to students.
5. Students remaining in residence on campus will be allowed continued access to computer labs with appropriate capacity and time limits for social distancing.

Zoom Etiquette

1. Conduct a pre-check before joining the class: Lighting, audio, background. Your face must be visible at all times, except during breaks.
2. I need you to be "live," so please do not use any placeholders such as photographs of yourself. The class needs to see your face and your real name not an avatar or nickname.
3. Turn your mic on when you are speaking and turn your mic on mute when you are not speaking. You should find this feature in the lower left-hand corner.
4. Use gallery view. This allows us to see everyone in our class session. This will help build community and make it easier to converse back and forth.
5. **When you wish to contribute, raise your hand.** There is supposed to be a "Raise Hand" feature at the bottom center of our screens. Let us see if this is a viable option for us. This may not be enabled in D2L/Zoom.
6. **When you finished with your comment, question, or conversation, use sign-offs like "That's all," "I'm done" and "finished."** This will help us not talk over each other and miss important class contributions.
7. **We will continue to find and develop non-verbal cues, such as 1) raising our hands when we wish to contribute, 2) using the American Sign Language sign for applause to agree or express support for a particular idea, thought, comment shared by classmates, and waving goodbye to signal signing off at the end of class.**
8. It helps communicate if you look and speak directly into the camera rather than at classmates' faces in Gallery View. This simulates eye contact and helps support discussion. This will be a challenge for your professor as I will often have to look at my computer to locate and share images and documents.
9. Please do not make screen shots of class material or record our Zoom class sessions. What I share in class is my intellectual property and the intellectual property of others. Many of the images I share are in your textbooks and the documents are generally posted on D2L.

This is a composite of recommendations taken from the websites cited below.

https://www.wichita.edu/about/wsunews/news/2020/04-april/zoom_etiquette_5.php

<https://education.depaul.edu/covid-19-resources/Pages/zoom-etiquette-for-students.aspx>

Art Department COVID-19 Protocols

Adopted 7.27.2020

1. Students, faculty, and staff will abide by the three W's: Watch your distance, wash your hands, wear your mask.
2. At the beginning and end of each class session, students and instructors disinfect the classroom/studio as follows:
 - a. All studio/classroom equipment and tools.
 - b. All seating areas: stools, chairs, benches, etc.
 - c. All work surfaces: work tables, desks, counters, etc.
 - d. All light switches.
 - e. All door knobs, latches, handles, and bars (on both sides of the door).
 - f. All other commonly touched surfaces.

A poster with these expectations will be placed in every studio/classroom.

3. Students may not share materials and tools, except in the Metals and Sculpture studios where the instructor will provide a sanitization process for shared items.
4. Food may NOT be consumed in any studios or classrooms.
5. Beverages may be consumed in studios and classrooms as long as the individual is at least 10 feet away from others.
6. MSU will provide initial cleaning materials. The Art Department recommends students bring their own additional cleaning supplies such as rubbing alcohol, disinfecting wipes, and hand sanitizer. At some point during the semester students may be asked to provide additional cleaning materials.
7. On a case-by-case basis and if room capacity permits, students enrolled in split classes may be granted instructor approval to use the studio during class hours on the day they are assigned to be working online.
8. The following protocols will be in place for open lab/studio hours:
 - a. Students must abide by the posted room capacities. The number of students may not exceed the room capacity – no exceptions.
 - b. Students must sign in and out of the lab/studio at all times. Communal pens will be removed from studio/lab doors and students will be required to use their own pens.
 - c. Carlos Áleman will monitor open labs/studios to ensure students follow protocols from Monday through Friday, 8a–5p.
 - d. The monitor schedule for open labs/studios during all other times (daily after 5pm and weekends) will be posted in the department.

ART 1413.201: ART APPRECIATION COURSE OUTLINE

The course outline is subject to change.

WEEK 1

COURSE OVERVIEW AND THE FIELD OF ART HISTORY

January 11

Discussion of Syllabus, COVID Protocols

January 13

What is Art? What is Art History?

Small group discussion of assigned reading using Zoom Breakout Rooms

Readings:

Arnold, Dana, Chapter 1, What is Art History? 1-28, PDF on D2L

DUE

ADVANCE ORGANIZER ON D2L, UPLOAD TO D2L DROPBOX BEFORE CLASS

January 15

D2L Assignment

WEEK 2

THE LANGUAGE OF ART

January 18

Remember Martin Luther King, Jr. - Holiday

January 20

The Formal Elements: Part 1, PDF on D2L

The Formal Elements: Part 2, PDF on D2L

ASSIGN

FORMAL ANALYSIS DUET

Digital Images of Works on Display May be Available for This Assignment

January 22

D2L Assignment

WEEK 3

THE LANGUAGE OF ART

January 25

The Principles of Design: Part 1, PDF on D2L

January 27

The Principles of Design: Part 2, PDF on D2L

ASSIGN

ESTABLISH PARTNERS FOR FORMAL ANALYSIS DUET

ASSIGN

RESEARCH GROUP PROJECT

January 29

D2L Assignment

WEEK 4

A SYSTEM OF ANALYSIS AND INTERPRETATION

February 1

Overview of Dr. Barrett's System

Readings

Barrett, Terry. Chapter 8: Principles for Interpreting Art. In *Interpreting Art: Reflecting, Wondering, and Responding*, 197-228.

New York: McGraw-Hill, 2003. PDF on D2L.

February 3

Practicing Dr. Barrett's System in Small Groups via Zoom Breakout Rooms

Readings:

Same as above.

ASSIGN

BARRETT ANALYSIS AND INTERPRETATION PAPER

February 5

D2L Assignment

WEEK 5

ENCOUNTERING AND DESCRIBING ART

February 8

Wichita Falls Museum of Art at MSU: Introduction and Choose Your Artwork GROUP 1 (20 STUDENTS)

February 10

Wichita Falls Museum of Art at MSU: Introduction and Choose Your Artwork GROUP 2 (20 STUDENTS)

Wichita Falls Museum of Art at MSU

Formal Analysis Duet: Working Session

Digital Images of Works on Display May be Available

February 12

D2L Assignment – If the museum is closed on Monday, then substitute Friday.

WEEK 6

February 15
ASSIGN

February 17
ASSIGN

February 19

THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART

Renaissance and Baroque Period Style (Recorded Lecture on D2L)
PRESENTATIONS

Workshop on Research, Citation, Library Databases, Research Project
ESTABLISH PARTNERS FOR RESEARCH PROJECTS

D2L Assignment

MSU CANCELLED THIS WEEK

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| WEEK 7 | NON-WESTERN ART |
| February 22 | Workshop on Research, Citation, Library Databases, Research Project CHART OF ART HISTORICAL PERIODS |
| ASSIGN | ESTABLISH PARTNERS FOR RESEARCH PROJECTS |
| February 24 | Mesoamerican Art |
| Readings | Esther Pasztor, "Teotihuacán: The Cosmos as Hero," 65-73, PDF on D2L |
| QUIZ: | ON D2L |
| February 26 | D2L Assignment |
| DUE | FORMAL ANALYSIS DUET |
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| WEEK 8 | OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART |
| March 1 | Definitions and Concepts |
| Readings | "Origins of the Concept of Race," "Ethnicity," "Whiteness," PDF on D2L bell hooks, "on self-recovery," "PDF on D2L Small Group Discussion of Readings via Zoom Breakout Rooms – 20 minutes |
| SHOW: | Selections from "Ethnic Notions" = 30 minutes Show: Elizabeth Catlett |
| March 3 | Recognizing, Confronting, and Questioning Stereotypes |
| SHOW : | Selections from "Ethnic Notions," Marlon Riggs, Kanopy, 1987, 59 minutes "Origins of the Concept of Race," "Ethnicity," "Whiteness," PDF on D2L bell hooks, "on self-recovery," "PDF on D2L |
| March 5 | D2L Assignment: DUE MARCH 6, AO on Routledge Chapter 1 |
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| WEEK 9 | OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART |
| March 8 | Recognizing, Confronting, and Questioning Stereotypes |
| SHOW : | Selections from "Ethnic Notions," Marlon Riggs, Kanopy, 1987, 59 minutes "Origins of the Concept of Race," "Ethnicity," "Whiteness," PDF on D2L bell hooks, "on self-recovery," "PDF on D2L |
| DUE: | AO on Routledge Chapter 3, BEFORE CLASS! |
| March 10 | Working Session on Presentations: Work in the Library on Your Presentation |
| DUE: | RESEARCH IMAGE & TOPIC STATEMENT |
| March 12 | D2L Assignment: WORK ON YOUR RESEARCH IMAGE & TOPIC STATEMENT |

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| WEEK 10 | OPPOSITIONAL REPRESENTATION: CHICANX & CHICANA ART |
| March 15 | The Border and Immigration |
| Readings | Leimer, Ann Marie, "Cruel Beauty, Precarious Breath," 1-10. PDF on D2L. Definitions and Concepts |
| March 17 | Consuelo Jimenez Underwood and Viviana Paredes |
| Readings | Leimer, Ann Marie, "Vidrio y hilo: Two Stories of the Border," 1-20. PDF on D2L. "Threads," Consuelo Jimenez Underwood, KQED Spark "Viva La MuXer: Navigating the Sacred" |
| DUE 3.17: | BARRETT ANALYSIS AND INTERPRETATION PAPER (VAP) |
| March 19 | D2L Assignment |
| WEEK 11 | ART & THE ENVIRONMENT |
| March 22 | Public Art Treasure Hunt: Group Project |
| DUE 3.22: | UPLOAD TWO IMAGES FROM TREASURE HUNT AFTER CLASS TO DROPBOX |
| March 24 | Earthworks |
| March 26 | D2L Assignment: Jeanne-Claude & Cristo |
| WEEK 12 | ART & RITUAL & WORKING SESSION ON PRESENTATIONS & A HOLIDAY |
| March 29 | Group Working Session on Presentations: Work in the Library |
| March 31 | Art and Ritual Objects: The Home Altar Tradition |
| Readings | Ramón A Gutiérrez, "Conjuring the Holy," PDF on D2L |
| QUIZ 3.31: | ON D2L FOR MARCH 31 |
| April 2 | Holiday – No Class Session |
| WEEK 13 | PRESENTATIONS |
| April 5 | Presentations (2 groups of 3 students - 6) |
| DUE | UPLOAD YOUR PRESENTATION & SUMMARY IN PDF TO DROPBOX |
| April 7 | Presentations (2 groups of 3 students – 6/12) |
| DUE | UPLOAD YOUR PRESENTATION & SUMMARY IN PDF TO DROPBOX |
| April 9 | D2L Assignment: Research & Research Summary |
| WEEK 14 | PRESENTATIONS |
| April 12 | Presentations (2 groups of 3-4 students – 6/19) |
| DUE | UPLOAD YOUR PRESENTATION & SUMMARY IN PDF TO DROPBOX |
| April 14 | Presentations (2 groups of 3 students – 6/25) |
| DUE | UPLOAD YOUR PRESENTATION & SUMMARY IN PDF TO DROPBOX |
| April 16 | D2L Assignment: Research & Research Summary |
| WEEK 15 | PRESENTATIONS AND COURSE CLOSURE |
| April 19 | Presentations (1 group) |
| April 21 | Class Closure |
| April 23 | Student Evaluations |