

Rita Beeman
 Survey English Literature I ENGL-2813-102
 TR Class Schedule Fall 2023

VERSION I – 28 AUGUST

Wk		Date	[PERFORM ELEMENTS OF THIS COLUMN PRIOR TO CLASS]	Do this IN class
1	M	Aug 28		Last day to add/drop without Dean's permission.
	T	Aug 29		Introduction, Discuss Syllabus, Course Structure, schedule
	R	Aug 31	Read Intro Pp. 1-33	Lecture – The Medieval Period
2	T	Sept 5	Bede intro pp. 41-42, "The Lament of the Old Woman of Beare" p. 62; Exeter Book Elegies pp. 65-66; "The Wanderer" p. 66-68; "The Wife's Lament" pp. 70-71	Lecture, Bede, Exeter Elegies
	R	Sept 7	Exeter Book Riddles, pp. 76 -80; Beowulf intro pp. 81-83	Exeter Riddles; Intro discussion to Beowulf
3	T	Sept 12	Beowulf pp. 84-103 through Stanza 20	Discuss Beowulf
	R	Sept 14	Beowulf pp. 103-132, including supplemental material	Discuss Beowulf
4	T	Sept 19	pp. 179-187 Marie de France, "Bisclavret"	Discussion, Marie de France/ "Bisclavret"
	R	Sept 21	211-224 – "The Crises of the Fourteenth Century"	Discussion
5	T	Sept 26	293-315 Geoffrey Chaucer through Prologue "The Canterbury Tales"	Discussion, Chaucer, The Canterbury Tales
	R	Sept 28	331-350 "The Wife of Bath"	The Wife of Bath Review, Discussion
6	T	Oct 3	Review readings, handouts, notes	Test I
	R	Oct 5	542-570 "The Renaissance and the Early Seventeenth Century"	<i>Introduce Essay Assignment</i> Renaissance, English/lit changes
7	T	Oct 10	667-670 Edmund Spenser & "The Faerie Queene" Intro; 712-724, TFQ "Canto 12"	
	R	Oct 12	pp. 718-721 – Letter to Sir Walter Raleigh by E Spenser; p. 728 Sonnet 89 – "Lyke as the Culver"	Discussion
8	T	Oct 17	759-760- "Queen Elizabeth of England"; Short verses 760-763; 881-899 Shakespeare & Sonnets	Discuss Elizabethan era Video – "Supersizers Go Elizabethan",
	R	Oct 19	913-915 John Donne intro; 915 "The Good-Morrow" 7 "Go and catch a Falling Star"; 920 "The Flea"; 935-936 – The Holy Sonnets	Discussion – Shakespeare conclusion Watch Scene from "Wit" https://www.youtube.com/watch?v=dXowrolrFz0
9	T	Oct 24		Flex Day
	R	Oct 26	942-943 Lady Mary Wroth; 948-949	

			“Railing Rhymes” & “In Context”; 955-956 Robert Herrick intro; 959 “To the virgins...”; 960 “Upon Julia’s Clothes”; 974 - 975 Andrew Marvell intro; 979-980 “To His Coy Mistress”; 993-995 John Milton Intro; 1004-1006 Sonnets 7, 16, 18, 19, 23	
10	M	Oct 30		Last Day for “W”
	T	Oct 31		Discussion, Review
	R	Nov 2		Test II
11	T	Nov 7	1108-1144 “The Restoration and the Eighteenth Century”	Discussion
	R	Nov 9	1165-1168 - John Dryden intro; 1182- 1186 “Mac Flecknoe”	Discussion
12	T	Nov 14	1199-1200 Samuel Pepys Intro; 1219- 1226 “September 1666” diary entries of The Great Fire of London	Discussion
	R	Nov 16		Essay Due; General discussion
13	T	Nov 21		Video “Supersizers Go Restoration”
	R	Nov 23		Thanksgiving Break – No classes
14	T	Nov 28	1230-1231 Aphra Behn intro; 1233- 1269 “Oroonoko”	
	R	Nov 30	1335-1336 Intro Daniel Defoe; 1372- 1381 “Journal of Plague Year”	Discussion
15	T	Dec 5	1389 - 1390 Jonathan Swift intro; 1407- 1412 “ A Voyage to Lilliput”; 1436 - 1442 “A voyage to Brobdingnag”; 1503-1512 “A Modest Proposal”	
	R	Dec 7	1511-1515 Alexander pope Intro; 1535- 1540 “Eloisa to Abelard”; 1557-1558 Lady Mary Wortley Montagu; 1558- 1560 “Saturday; The Small Pox”	Discussion; Video , Pope/Montagu painting
	F	Dec 8	1584-1600 “Print Culture, Stage Culture”; 1601 - 1620 “Early Eighteenth-Century Periodicals”; 1629- 1631 Samuel Johnson intro; 1636-1643 “The Rambler”	Last Day of Classes Discussion, Review for Final
16	S	Dec 9		Finals Begin – Date/Time/Location TBD
	S	Dec 16		Commencement