



## **2-D Design**

College of Fine Arts

ART 1113 Section 170

Fall 2022; Mondays and Wednesdays 5:00PM-7:50PM

Classroom: Fine Arts Studio C110

### **Contact Information**

Instructor: Sharon Bly

Office: Fain Fine Arts Main Office

Office hours: Email for appointment

Office phone: No office phone; email for appointment

E-mail: [sharon.bly@msutexas.edu](mailto:sharon.bly@msutexas.edu)

### **Instructor Response Policy**

Instructor will check email Monday-Friday and respond within 36 hours. Grading will take place on Mondays and Wednesdays. News Items on D2L will specify if any changes occur in instructor's schedule.

### **Textbook & Instructional Materials**

Required Text: Stephen Pentak and David A. Lauer; *Design Basics*, 9<sup>th</sup> Edition, Revised. Cengage. ISBN: 9781285858227

Textbook is included in Courseware Access and Affordability Program at MSU Texas. Your materials will be available the first day of class UNLESS you opted out of purchase.

How to access your textbook (digital):

1. Log into MSU portal and click on the GMAIL app.
2. Find the email from BRYTEWAVE/RED SHELF date of 08-14/22 and follow the instructions.

NOTE\*\*\* Your book is only associated with your my.msutexas.edu email.

For more information regarding Cengage, MindTap account, and book links, go to our D2L page and enter Module: How to Access the Book.

Online videos, discussions, quizzes, assignments, questionnaires, and lectures are also required and found on D2L.

### **Course Description**

Fundamental elements and principles of 2-dimensional design. Construction, presentation, and rendering skills developed.

## **Course Objectives/Learning Outcomes/Course Competencies**

Upon successful completion of the course, a student should be able to:

Demonstrate knowledge of the Formal Elements: Line, Shape, Form, Space, Value, Color, Texture, and Time.

Demonstrate knowledge of the Principles of Design: Balance, Proportion, Rhythm and Repetition, Emphasis, Unity and Variety, Composition, Scale, and Line of Movement.

Demonstrate an overall understanding of time and craft, including manual proficiency with tools and materials utilized in studio projects.

Express opinions concerning intent and design in critiques and written essays.

### **Student Handbook**

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Conduct](#) for further information.

### **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given).

Additional guidelines on procedures in these matters may be found in the [Office of Student Conduct](#)

Plagiarism is unacceptable and will result in a 0 for the work. All work submitted in class is verified for authenticity through TurnItIn. Do not use outside sources for materials in class (i.e. CourseHero).

### **Grading/Assessment**

Students will be reviewed by formal evaluations. This will include following the parameters of the class work and following due dates. Instructor will grade on Mondays and Wednesdays unless specified in D2L News Items. Be sure to check the feedback section on grades, this will have comments for students about their work, extra links or information, or if anything is missing and needs correction.

Progress of each student relative to the execution of assignments and the level capability.

Daily work assessment of time management skills, staying on task, and following directions.

Evaluation of quizzes and questionnaires based on lectures and readings. Participation in artist discussions, group projects and in-class exercises. Individual critiques and portfolio reviews.

Students are required to be active on D2L including viewing lectures, other videos and materials, or participating in the Virtual Classroom.

Students will also have a Non-Graded Student Assessments for Core Curriculum given on the first and last day of the course.

No mid-terms or final exams in this course.

Table 1: Points allocated to each assignment

| Project and Module Name                           | Point System |
|---|--------------|
| Finding Your Voice                                | 50 points    |
| Harmony and Variety                               | 50 Points    |
| Line, Rhythm and Repetition, and Gestalt          | 50 Points    |
| Balance and Shape                                 | 50 Points    |
| Value, Line of Movement, and Emphasis             | 50 Points    |
| Scale, Proportion, Texture and Space              | 50 Points    |
| Final Project                                     | 50 Points    |
| Participation/In-Class Exercises (25 points each) | 100 Points   |
| Artist Discussions (25 points each)               | 100 points   |
| Quizzes (25 points each)                          | 75 points    |
| Questionnaires                                    | 60 points    |
| CORE or SACS Assessments                          | Non-Graded   |
| Total Points                                      | 685          |

Table 2: Total points for final grade.

| Grade | Points        |
|-------|---------------|
| A     | 685-616.5     |
| B     | 616-548       |
| C     | 547-479.5     |
| D     | 479-411       |
| F     | Less than 410 |

### **Homework**

Homework will consist of the following: chapter readings, questionnaires, quizzes and other assignments that could not be finished during class hours. Please keep up with D2L and daily announcements in class for the updates on out of class work.

### **Quizzes**

Students will have three quizzes in this course. These quizzes are located on D2L and will be completed outside of class. Quizzes are multiple choice prompts, short answers, or sketching over the chapter readings. These quizzes are open book, open note and students are allowed 90 minutes and 3 attempts. The highest score will be the one used for the final quiz grade. Please go to D2L for further quiz description and due dates.

### **Projects Required**

Studio projects and exercises: 7 major projects along with smaller exercises will be completed over the semester. Some research and sketches will be required as well for each project.

### **Extra Credit**

Extra credit is not given in this course.

### **Late Work**

All work must be turned in on time. D2L will have the open dates, due dates, and end dates for all student work.

For questionnaires, quizzes, and artist discussions that are turned in late (after due date), it is deducted 50% for everyday it is late. Once the online work has been closed (end date), it can only be reopened if students email instructor a request and a valid reason for missing the work (situations out of student control) and will only be for partial credit. Discussions cannot be reopened, but can be submitted via email, with an additional deduction for missing responses. Instructor will use discretion on opening closed student work and will discuss this as a case-by-case basis for each student request. If requests are repeated and continual, students maybe advised to drop course.

Projects and in-class exercises must be completed within the time period allotted. Projects must be ready for installation before critique. Late projects and in-class exercises will have a 25% deduction per day late. If project and in-class exercises are late, only with permission can it be worked on during next class sessions.

### **Important Dates**

Last day for term schedule changes: August 25. Check date on [Academic Calendar](#).

Deadline to file for graduation: September 26. Check date on [Academic Calendar](#).

Last Day to drop with a grade of "W:" October 24, 4:00PM. Check date on [Academic Calendar](#).

Refer to: [Drops, Withdrawals & Void](#)

### **Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

### **Attendance**

Students are expected to attend all meetings of the classes in which they are enrolled. Although in general students are graded on intellectual effort and performance rather than attendance, absences may lower the student's grade where class attendance and class participation are deemed essential by the faculty member. In those classes where attendance is considered as part of the grade, the instructor should so inform students of the specifics in writing at the beginning of the semester in a syllabus or separate attendance policy statement. An instructor who has an attendance policy must keep records on a daily basis. The instructor must give the student a verbal or written warning prior to being dropped from the class. Instructor's records will stand as evidence of absences. A student with excessive absences may

be dropped from a course by the instructor. Any individual faculty member or college has the authority to establish an attendance policy, providing the policy is in accordance with the General University Policies.

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide attendance, absence and lateness policy:

1. Students arriving ten minutes after class begins (or leave early) will be considered late and will be counted absent.
2. THREE late arrivals (or early leave) count as a single absence.
3. Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
4. If students incur a FOURTH absences, their final course grade will be reduced by a full letter grade.
5. If students are absent or late FIVE times, whatever the reason, they will receive a failing grade, can be dropped from the class roll, and be asked to stop attended class.

Students must be on time in the class and prepared with the proper materials or will be considered absent.

Cell phones, laptops, and headphones/media sets must be off or silent. Only use during class breaks or when necessary for coursework.

Students must respect each other, the staff and faculty, by not causing distractions in the classroom. If the disruptions are problematic, they are to be addressed by either intervening or asking the student to leave (this will be counted as an absence).

Critiques are mandatory. Only finished projects will be in critique but all students (even with unfinished work) must participate in critique. Missing a critique will cause a 25% deduction in project.

Regular online activity is required also. Students must contact the instructor as soon as possible if there are any emergencies or issues that will influence class performance. Please follow [Student Handbook](#) guidelines to follow appropriate measures.

An instructor may send Early Alerts through D2L to a student and their advisor about the following issues: student absent for more than three days in class, student offline for more than 5 days in a row, missing assignments or lack of progression and communication, not obtaining or using class materials, behavioral issues, or plagiarism. If 3 Early Alerts are sent, and no student progression is made, Instructor will perform an Instructor Withdrawal to drop the student from the course.

*Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*

### **Online Computer Requirements**

Taking an online class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. ***\*Assignments and tests are due by the due date, and personal***

*computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.* Computers are available on campus in various areas of the buildings as well as the Academic Success Center. **\*Your computer being down is not an excuse for missing a deadline!!** There are many places to access your class! Our online classes can be accessed from any computer in the world that is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

### **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

### **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

### **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

### **College Policies**

Students are responsible for familiarizing yourself with the course requirements and policies described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

### **Campus Carry Rules/Policies**

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in

locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit refer to: [Campus Carry Rules and Policies](#)

### **Smoking/Tobacco Policy**

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS Adult students may smoke only in the outside designated-smoking areas at each location.

### **Alcohol and Drug Policy**

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### **Active Shooter**

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

### **Conduct Statement (As of Fall 2017):**

Behavior that interferes with either the instructor’s ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor’s removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

### **Grade Appeal Process**

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

### **Student Privacy**

Federal law prohibits the professor from releasing student information to outside parties without the student’s signed consent. The professor will not discuss students’ academic progress or other matters with parents, guardians, or any outside parties.

## Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students are expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

### Course Schedule:

Changes in the course syllabus, procedure, assignments, and schedule are the discretion of the instructor. Please stay active online and in-class for updates on changes.

| <b>Course Schedule for Module Openings</b>  | <b>Modules and Submodule in D2L</b> | <b>Lectures and Assignments</b>   |
|---|-------------------------------------|---|
| <b>Monday, August 22<sup>nd</sup></b>       | <b>Read Me First!</b>               | Syllabus, E-Text, and Course Information<br>Entrance Exam<br>Lecture: Navigating D2L<br>Discussion: Introductions   |
| <b>Wednesday, August 24<sup>th</sup></b>    | <b>On Viewing Art</b>               | Lecture: On Viewing Art<br>In-Class Exercise: Content, Context, and Personal Response<br>Demo: How to Use Sketchbooks<br>Practice: How to Use Sketchbooks                             |
| <b>Monday, August 29<sup>th</sup></b>       | <b>Finding Your Voice</b>           | Lecture: How to be "Creative" and Looking at Other Artists for Inspiration<br>Informal Writing: What, and Why, Do You Want to Create?<br>Project: Finding Your Voice<br>Demo: Collage |
| <b>Wednesday, August 31<sup>st</sup></b>    | <b>Finding Your Voice</b>           | Project: Finding Your Voice   |
| <b>Monday, September 5<sup>th</sup></b>     | <b>NO CLASS</b>                     | NO CLASS  |
| <b>Wednesday, September 7<sup>th</sup></b>  | <b>Finding Your Voice</b>           | Finalize Project<br>In-Class Responses<br>Read Chapters 1 and 2<br>Questionnaire 1  |
| <b>Monday, September 12<sup>th</sup></b>    | <b>Unity and Variety</b>            | In-Class: Artist Discussion #1<br>Introduction to Project: Unity and Variety<br>Creating a Motif  |
| <b>Wednesday, September 14<sup>th</sup></b> | <b>Unity and Variety</b>            | Finalizing Motif, Tracing, and Transferring   |



| <b>Course Schedule for Module Openings</b>  | <b>Modules and Submodule in D2L</b>          | <b>Lectures and Assignments</b>   |
|---|--|---|
| <b>Monday, September 19th</b>               | <b>Unity and Variety</b>                     | Transfer, Inking, Cutting   |
| <b>Wednesday, September 21<sup>st</sup></b> | <b>Unity and Variety</b>                     | Finalize Project: Unity and Variety<br>Read Chapters 6 and 7<br>Questionnaire 2                                       |
| <b>Monday, September 26<sup>th</sup></b>    | <b>Line, Rhythm, and Gestalt</b>             | In-Class: Artist Discussion #2<br>Introduction to Project: Line, Rhythm, and Gestalt<br>Search for Images and Content |
| <b>Wednesday, September 28<sup>th</sup></b> | <b>Line, Rhythm, and Gestalt</b>             | Project: Line, Rhythm, and Gestalt<br>Begin Tracing   |
| <b>Monday, October 3<sup>rd</sup></b>       | <b>Line, Rhythm, and Gestalt</b>             | Project: Line, Rhythm, and Gestalt<br>Begin Inking  |
| <b>Wednesday, October 5<sup>th</sup></b>    | <b>Line, Rhythm, and Gestalt</b>             | Finalize Project: Line, Rhythm, and Gestalt<br>Begin Inking<br>Quiz 1<br>Read Chapters 5 and 8<br>Questionnaire 3     |
| <b>Monday, October 10<sup>th</sup></b>      | <b>Shape and Balance</b>                     | Artist Discussion #3<br>Introduction to Project: Shape and Balance  |
| <b>Wednesday, October 12<sup>th</sup></b>   | <b>Shape and Balance</b>                     | Project: Shape and Balance<br>Demo: Acrylic Paint<br>Finalize Designs and Paint                                       |
| <b>Monday, October 17<sup>th</sup></b>      | <b>Shape and Balance</b>                     | Project: Shape and Balance<br>Finish Painting Designs   |
| <b>Wednesday, October 19<sup>th</sup></b>   | <b>Shape and Balance</b>                     | Guess the Word Gameshow<br>Critiques for Projects 1-3<br>Read Chapters 3, 11, and 12<br>Questionnaire 4               |
| <b>Monday, October 24<sup>th</sup></b>      | <b>Value, Line of Movement, and Emphasis</b> | Artist Discussion #4<br>Introduction to Project: Value  |
| <b>Wednesday, October 26<sup>th</sup></b>   | <b>Value, Line of Movement, and Emphasis</b> | Project: Value<br>Trace, Value Shapes, Begin Modeling   |
| <b>Monday, October 31<sup>st</sup></b>      | <b>Value, Line of Movement, and Emphasis</b> | Project Value:<br>Graphite and Paint Application  |
| <b>Wednesday, November 2<sup>nd</sup></b>   | <b>Value, Line of Movement, and Emphasis</b> | Project Value:<br>Graphite and Paint Application  |
| <b>Monday, November 7<sup>th</sup></b>      | <b>Value, Line of Movement, and Emphasis</b> | Project Value:<br>Graphite and Paint Application  |

| <b>Course Schedule for Module Openings</b> | <b>Modules and Submodule in D2L</b>          | <b>Lectures and Assignments</b>  |
|--|--|--|
| <b>Wednesday, November 9<sup>th</sup></b>  | <b>Value, Line of Movement, and Emphasis</b> | Project Value: Finalize<br>Read Chapters 4, 9, and 10<br>Questionnaire 5<br>Quiz 2 |
| <b>Monday, November 14<sup>th</sup></b>    | <b>Final Project</b>                         | Artist Discussion #5<br>Introduction to Project: Imagined Spaces                   |
| <b>Wednesday, November 16<sup>th</sup></b> | <b>Final Project</b>                         | Project: Imagined Spaces<br>Read Chapter 13<br>Questionnaire 6                     |
| <b>Monday, November 21<sup>st</sup></b>    | <b>Final Project</b>                         | Artist Discussion #6<br>Project: Imagined Spaces                                   |
| <b>Wednesday, November 23<sup>rd</sup></b> | <b>THANKSGIVING BREAK</b>                    | NO CLASSES   |
| <b>Monday, November 28<sup>th</sup></b>    | <b>Final Project</b>                         | Project: Imagined Spaces   |
| <b>Wednesday, November 30<sup>th</sup></b> | <b>Final Project</b>                         | FINAL CRITIQUE<br>Exit Assessment<br>Quiz 3  |
| <b>FINALS WEEK</b>                         | <b>NO MODULE</b>                             | <b>FINAL DAY TO TURN IN WORK BY TUESDAY, DECEMBER 6<sup>th</sup> at 11:59PM</b>    |