

Course Syllabus: Spanish 3003
Introduction to Hispanic Literature
World Languages and Cultures
Prothro-Yeager College of Humanities and Social Sciences

Contact Information

Instructor: Dr. Claudia Montoya
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Class material: Aproximaciones a la literatura Hispana, Mc-Graw-Hill, 7th. Edition, 2012

Objectives:

This course is designed for students who have completed beginning and intermediate Spanish (four semesters) and are beginning advanced course work in Spanish. Students will be prepared for advanced Hispanic literature courses through the study of literary terminology, the process of literary analysis, and the development of literary genres in the Hispanic world, and through the application of this knowledge to specific texts of Hispanic literature. Students will be able to analyze the unique qualities of narrative, poetry, and drama. Students will improve reading, writing, speaking, and listening skills in the Spanish language as well.

Grading components:

Exams.....30
Quizzes.....20
Paragraphs.....20
Participation 20
Obra de teatro..... 10

Exams: During the semester you will receive three exams. One exam will be on Narrative, the second one on Poetry, and the third one comparing those two genres. The first two exams will consist of two parts: a multiple-choice section and an essay; the third exam will be an essay exam only.

Quizzes: every day at the end of the class you will receive a multiple choice quiz of ten questions, the questions may or not be related to the discussion in the previous class, but for sure they will be about the assigned readings.

Paragraphs: once a week you need to turn in a paragraph with any ideas and observations you may have about a particular reading the professor will

assign you to discuss in writing. This will improve your writing skills in Spanish. The paragraph MUST be typed and with a minimum of 130 words.

Participation: throughout the class you will have the opportunity to comment on the readings assigned for homework, be aware that participation means to fully develop an idea; however, if you are not confident enough to express an opinion there will be also several opportunities for you to read aloud in class, take advantage of them to improve your pronunciation and your participation grade. It is up to you to participate, but participation is a class requirement and, hence, mandatory. At the end of each literary genre you will be given a participation grade. Also, at the end of the semester there will be an in class essay about the three genres, and this essay will be part of your participation grade as well.

Obra de teatro: Towards the end of the semester students will be asked to write their own play in class. It will be an original play and some in class time will be given in order to begin and correct the work.

Distribución de Lecturas

Fecha	lectura
Agosto	lectura
27	Introducción: "La literatura como arte y fenómeno estético" (2-8).
29	"Introducción a la narrativa" (10-24).
Septiembre	lectura
3	"Panorama histórico..." (24 - 26) / Don Juan Manuel: "Lo que sucedió..." (41 - 44).
5	"Panorama histórico..." (26 - 31) / Ricardo Palma: "La camisa de Margarita" (45 - 49).
10	"Panorama histórico..." (31 - 32) / Emilia Pardo Bazán: "Las medias rojas" (49-52).
12	"Panorama histórico..." (32 - 34) / Teresa de la Parra: "Banca Nieves y Compañía" (53 - 58).
17	"Panorama histórico..." (35 - 37) / Julio Cortázar: "La noche boca arriba" (59-65).
19	"Panorama histórico..." (37 - 39) Juan Rulfo, "No oyes ladrar los perros" (68-72).
24	Mario Benedetti: "El hombre que aprendió a ladrar" (73-75), "El Otro Yo" (75).
26	Gabriel García Márquez "La mujer que llegaba a las seis" (83 - 93).
Octubre	lectura

Fecha	lectura
1	Examen I
3	"Introducción a la poesía" / Anónimo y Garcíaso de la Vega.
8	"Introducción a la poesía" / Santa Teresa de Jesús y San Juan de la Cruz.
10	"Introducción a la poesía" / Luis de Góngora y Lope de Vega.
15	"Introducción a la poesía" / Francisco de Quevedo.
17	Sor Juana Inés de la Cruz, José de Espronceda, y Gertrudis Gómez de Avellaneda.
22	Gustavo Adolfo Bécquer, José Martí, José Asunción Silva, y Rubén Darío.
24	Amado Nervo, Antonio Machado, Juan Ramón Jiménez, y Gabriela Mistral.
29	César Vallejo, Vicente Huidobro Juana de Ibarbourou.
31	Federico García Lorca, Luis Pales Matos, Nicolás Guillén, Pablo Neruda, y Ernesto Cardenal.
Noviembre	lectura
5	Federico García Lorca, Luis Pales Matos, Nicolás Guillén, Pablo Neruda, y Ernesto Cardenal.
7	Exam II
12	Componentes de una obra de teatro
14	Sergio Vodanóvic: "El delantal blanco"
19	Oswaldo Dragún "historia de un hombre que se convirtió en perro.
21	Escritura de obra de teatro
26	Escritura de obra de teatro
28	No class - Thanksgiving
Diciembre	lectura
3	Lectura Obras de Teatro
6	