

Course Syllabus: Spanish 3003
Introduction to Hispanic Literature
World Languages and Cultures
Prothro-Yeager College of Humanities and Social Sciences
Fall 2020

Contact Information

Instructor: Dr. Claudia Montoya
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Office hours: By appointment using zoom.
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Class material: Aproximaciones a la literatura Hispana, Mc-Graw-Hill, 7th. Edition, 2012

The following recommendations from the Student Life Subcommittee Report of the MSU Task Force to Return to Campus Report:

https://msutexas.edu/return-to-campus/_assets/files/return-to-campus-taskforce-8-4-20.pdf:

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. Chromebooks are not recommended as they will not work with D2L.

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism is prohibited. Whenever taking exams you are not allowed to use your book or any other materials to pass the exam/quiz. You are also not allowed to ask for help from anyone when taking exams or quizzes. Additional guidelines on procedures in these matters may be found in the Office of Student Conduct. Refer to: [Student Handbook 2018-2019](#)

Important Dates

Last Day to drop with a grade of "W:" December 4, 2020
October 8th. Examen I – Entregar respuestas cuestionario
November 24th. Exam II – Entregar Respuestas del Cuestionario
November 26 No class – Thanksgiving
December 8th – Your written play is due at midnight on D2L

Professor's Class Policies

Students are responsible for checking their email, D2L, daily in order to stay informed of what happens in the class.

The exams will be proctored exams on zoom.

The quizzes will be delivered via D2L.

Attendance to this class is mandatory. You will be asked to turn on your camera every time we have a class. It is not enough with joining the class on zoom, you have to be visible and participating in class using the chat tool in zoom, and sometimes speaking to the class.

Keep in mind that you should check D2L for your official grade.

If you decide to drop the course, you must follow university procedure for dropping a course in order to receive a W. If the instructor drops you, you will receive a WF or F.

This is a safe environment and all opinions are respected, failing to behave in this manner will have negative consequences on whoever displays an offensive or uncaring behavior towards others.

Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Student Life Disability](#).

If you have a visual, aural, or linguistic disability, which may difficult your learning process, please talk to the disabilities office or your professor immediately; so your professor can make accommodations:

<https://msutexas.edu/student-life/disability/>

Please do not hesitate to contact me by email, if you have questions and want to talk to me, we can have a meeting using zoom.

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

General Announcement

Originally this course was planned as a face-to-face course, but due to me having an underlying health issue that puts me at high risk, heart problems, I will not be able to be with you physically in the classroom. We will do remote learning using zoom. If you don't have a private space where to watch the class, you can still show up to the classroom with your computer or cellphone and headphones; this is particularly important for those who don't live on campus and need to go to another class after this one. However, although I will not be present, if you go to the classroom, you still need to wear a mask and keep social distance. Attendance to this course is mandatory since it is not an online course, but rather a virtual class. However, I understand these times are strange, so if you have concerns about your attendance or something comes up forcing you to miss some classes, remember to immediately contact me via email. If everything goes as planned the university will go fully online after Thanksgiving, this will not affect our class, we will continue in remote teaching to the end of the semester, on December 4th. Be aware that the tools we use in this classroom: D2L and VHL, are tools you would still have to use in a Face-to-Face class.

Objectives:

This course is designed for students who have completed beginning and intermediate Spanish (four semesters) and are beginning advanced course work in Spanish. Students will be prepared for advanced Hispanic literature courses through the study of literary terminology, the process of literary analysis, and the development of literary genres in the Hispanic world, and through the application of this knowledge to specific texts of Hispanic literature. Students will be able to analyze the unique qualities of narrative, poetry, and drama. Students will improve reading, writing, speaking, and listening skills in the Spanish language as well.

Grading components:

Exams.....30
Quizzes.....20

Paragraphs.....20
Participation 20
Obra de teatro..... 10

Exams: During the semester you will receive three exams. One exam will be on Narrative, the second one on Poetry, and the third one comparing those two genres. The first two exams will consist of two parts: a multiple-choice section and an essay; the third exam will be an essay exam only.

Quizzes: every other day a quiz of ten questions will be posted on D2L, the questions may or not be related to the discussion in the previous class, but for sure they will be about the assigned readings.

Paragraphs: once a week you need to turn in a paragraph with any ideas and observations you may have about a particular reading the professor will assign you to discuss in writing. This will improve your writing skills in Spanish. The paragraph **MUST** be typed and with a minimum of 130 words. It must be typed and submitted on D2L.

Participation: throughout the class you will have the opportunity to comment on the readings assigned for homework. We will use the chat in zoom, and sometimes the 'rooms' to make working teams. Your participation is not only a reflection of your attendance, but a reflection of your engagement during each class. Remember, attendance to the class is mandatory and you have to have your camera on: we all are part of the class. If you don't have a private space for the class, you can still go to the classroom with either your cellphone or computer in order to attend the virtual class, but although I won't be there physically with you, you still have to wear your mask and keep your distance.

Obra de teatro: Towards the end of the semester students will be asked to write their own play, some time will be given in class to complete this task, but it has to be done mainly at home. It will be an original play and some in class time will be given in order to begin and correct the work. The Play will be turned in December 8th.

Questionarios: There will be two long questionnaires, one for narrative and one for poetry. They will be your study guides for the content part of the course. They will be extra credit towards the two main Exams. You will be able to compare answers with your classmates in class, but you are responsible from getting the answers from the book.

Notice: Changes in the course syllabus, procedures, assignments, and schedule may be made at the discretion of the instructor and/or required by the University.

Distribución de Lecturas	
Agosto	
25	Introducción / Componentes de una obra de teatro
27	Sergio Vodanóvic: "El delantal blanco"
Septiembre	
1	Sergio Vodanóvic: "El delantal blanco" /
3	Oswaldo Dragún "historia de un hombre que se convirtió en perro.
8	"La literatura como arte y fenómeno estético" (2-8). "Introducción a la narrativa" (10-24).
10	"Panorama histórico..." (24 - 26) / Don Juan Manuel: "Lo que sucedió..." (41 - 44).
15	"Panorama histórico..." (26 - 31) / Ricardo Palma: "La camisa de Margarita" (45 - 49).
17	"Panorama histórico..." (31 - 32) / Emilia Pardo Bazán: "Las medias rojas" (49-52).
22	"Panorama histórico..." (32 - 34) / Teresa de la Parra: "Banca Nieves y Compañía" (53 - 58).
24	"Panorama histórico..." (35 - 37) / Julio Cortázar: "La noche boca arriba" (59-65).
29	"Panorama histórico..." (37 - 39) Juan Rulfo, "No oyes ladrar los perros" (68-72).
Octubre	
1	Elena Poniatowska, "El recado" (80-81)
6	Respuestas Cuestionario
8	Examen I – Entregar respuestas cuestionario
13	"Introducción a la poesía" / Anónimo y Garcilaso de la Vega.
15	"Introducción a la poesía" / Santa Teresa de Jesús y San Juan de la Cruz.
20	"Introducción a la poesía" / Luis de Góngora y Lope de Vega.
22	"Introducción a la poesía" / Francisco de Quevedo.
27	Sor Juana Inés de la Cruz, José de Espronceda,.
29	Gertrudis Gómez de Avellaneda, Gustavo Adolfo Bécquer, y José Martí,
Noviembre	

3	José Asunción Silva, y Rubén Darío.
5	Amado Nervo, Antonio Machado, y Gabriela Mistral.
10	César Vallejo, Vicente Huidobro, y Juana de Ibarbourou.
12	Federico García Lorca, Luis Pales Matos.
17	Nicolás Guillén, Pablo Neruda, y Ernesto Cardenal
19	Respuestas Cuestionario
24	Exam II – Entregar Respuestas del Cuestionario
26	No class - Thanksgiving
Diciembre	
1	Escribir Obra de Teatro
3	Escribir Obra de Teatro
8	Entregar Obra de Teatro