



**Course Syllabus: Spanish 3103**  
**College of Humanities and Social Sciences**  
**World Languages and Cultures**  
**Spring 2026 January 20<sup>th</sup>. – May 8th**

**Contact Information**

Instructor: Claudia Montoya

Office: BW 100

Office hours: Monday 12pm – 1pm / Tuesday & Thursday 12pm 3:30pm

Office hours: We can also schedule a zoom meeting by appointment

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**Course Description**

This course is designed for students who have completed beginning and intermediate Spanish (four semesters) and are beginning advanced course work in Spanish. Students will read important literary works and articles of the Hispanic World and use them as a pre-text for discussions, debates, presentations, and other activities in oral and written formats. This is an engaging course that aims at developing students' communicative abilities in Spanish while improving vocabulary, grammar, and general expression while using their creativity.

**Textbook & Instructional Materials**

**\*You will not need a textbook for this class**, all the readings and activities will be on d2l. You will need the readings when you are in class, so please either print the material on your own or bring your computer to class. **\*A dictionary English/Spanish is required for the class**, please make sure it's not a pocket dictionary, those don't have enough vocabulary.

**Study Hours and Tutoring Assistance**

It's important you devote at least four hours per week, depending on your level of Spanish, in order to do the readings assigned for homework and the vocabulary quizzes that come on D2L after the reading.

**Student Handbook**

Refer to: [Student Handbook](#)

## **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work, not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

## **Grading**

Course Grade – The elements of this class will be readings on d2l, vocabulary quizzes on d2l, in class pop quizzes about the readings (multiple choice), in class participation, in class writing, speaking practice on d2l, and Obra de Teatro (Examen Final).

Table 1: Grading distribution.

Assignments	Points
Vocabulary Quizzes on D2L	10%
In class pop quizzes	15%
Participation	30%
In class writings	20%
Speaking Practice on D2L	10%
Final Exam Obra de Teatro	15 %
Total Points	

Table 2: Total points for final grade.

Grade	Points
A	90 – 100 %
B	80 to 89 %
C	70 to 79 %
D	60 to 69 %
F	Less than 60 %

## **Homework**

Your homework always is to do the readings and answer the vocabulary quiz that comes after each reading.

## **Vocabulary Quizzes**

All your reading material will come with a list of vocabulary at the end, with both, Spanish and English meanings. On d2l as well, there will be a quiz programmed for you to answer right after you do the reading, you need to complete the reading and the quiz BEFORE you come to class. Please, make sure you do your homework ahead of time or you will fall behind from the beginning.

### **Speaking Practice**

I have grouped the readings by general themes, so at the end of each theme, you will have a speaking practice that you need to record on d2l. If the theme of the readings, for example, is 'marriage', I'll ask you different questions about the theme for which you will answer in Spanish. When you record on d2l, it will be a video recording, but I know it's intimidating to record a video talking to the camera, so no worries, you do not have to show your face, just make sure your voice is loud and clear, because if you fail to record, I won't be able to give you a make-up for the activity and you will receive a zero. Please, make sure you record using D2L instead of uploading a file from a different source.

### **In Class Writings**

Since we are dealing with Literature, for the most part, your writings are meant to be creative, the purpose is for you to exercise your expression in Spanish. Sometimes you will write your general thoughts about the reading, and sometimes you will be asked to write from the point of view of a particular character, for example. The writings will be done in class, so, if you miss the class for that day, you won't be allowed to turn in the writing late. Sometimes the writings will be graded only for completion and sometimes they will be thoroughly checked for grammar, development of ideas, and vocabulary, but you will not know when this will happen, so please always write your best!

### **In Class Participation**

The participation grade for this class is 30 percent. YOU NEED TO BE IN CLASS and actively participate in all the activities, so you can be successful in the class. Your professor will be recording daily participation; hence **\*attendance is mandatory**. For you to be able to participate and make your participation count, you need to do the readings BEFORE the class. The only reason you will be excused from missing class is if you have an official University Activity to attend: fraternity's and sorority's events for example DO NOT count as an official University activity. In class participation will be both, oral, and written.

### **In Class Pop Quizzes**

To verify students have done the readings, there will be a multiple choice quiz of five to ten questions. However, not all the readings will be quizzed, and you will not know which ones will be quizzed or how often there will be a pop quiz; so, make sure you do the readings ahead of time, before the class.

### **Final Exam – Obra de teatro**

Towards the end of the semester students will be asked to write their own play in class. It will be an original play and some in class time will be given in order to begin and correct the work. The plays will be read by the writers (all of you) during the day of the final exam. The writing and reading of the play will be graded separately and the averaged in order to obtain the Final Exam grade. The Final Exam is the reading of your Play on the day of the final, **\*May 12 at 3:30pm. The location will be the same room where your class is, Room PY 204.**

### **Late Work and Make-up Work**

There will not be any kind of make-up work; however, at the end of the semester, the lowest grade on vocabulary quizzes, speaking practice, and in class writings will be dropped. Please, be aware that no grade will be dropped when it comes to In Class Participation. If you have to miss class due to illness, you can't make up your participation grade; however, there participation grades will be given throughout the semester, so you will have plenty of opportunities to level up your grade. late work and any conditions you stipulate.

### **Professor's Availability**

You can find me in my office BW100 during my office hours, posted at the top of this syllabus, but I'm also available on zoom upon request. However, I strongly recommend you to make an appointment with me via email before showing up to my office just to ensure I don't have another appointment at the same time.

### **Important Dates**

Last day for term schedule changes: January 23<sup>rd</sup>. [Academic Calendar](#).

Deadline to file for graduation: February 16 [Academic Calendar](#).

Last Day to drop with a grade of "W:" April 29 [Academic Calendar](#).

Refer to: [Drops, Withdrawals & Void](#)

### **Desire-to-Learn (D2L)**

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

### **Attendance**

For this course you are allowed to miss up to three classes; however, you will not be allowed to turn in late work. You are allowed to three absences, after that your professor reserves the right to drop you from the course. So, use these three free passes wisely remembering that they don't allow you to turn in missed work.

### **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

### **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees, and room/board charges that were paid to MSU for the semester.

However, if the student received financial aid (federal/state/institutional grants, loans, and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

### **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make an application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

### **College Policies**

*Campus Carry Rules/Policies*

Refer to: [Campus Carry Rules and Policies](#)

*Smoking/Tobacco Policy*

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated smoking areas at each location.

*Alcohol and Drug Policy*

To comply with the Drug-Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibit the unlawful possession, use, or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

*Campus Carry*

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes as prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License-to-carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

*Active Shooter*

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by the MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

### Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

**\*Notice:** Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

### Course Schedule:

Please, be aware that at any moment your professor could change the order of the assignments due to unforeseen circumstances. She will let you know ahead of time if a change is needed.

Days of Class	Lectura Asignada	Fecha Límite
Enero 20	Introduction	
Poesía		
Enero 22	Poemas de Mario Benedetti <b>*Actividad en clase</b> – Lectura en voz alta y discusión	Enero 22
Enero 27	Poemas de Guillén y Vallejo <b>*Actividad en clase</b> – Lectura en voz alta y discusión	Enero 27
Enero 29	Poema 20 <b>*Actividad en clase</b> – Escribir un poema	Enero 29
La belleza		
Febrero 3	La obsesión de la belleza <b>*Actividad en clase</b> - Debate	Febrero 3
Febrero 5	La gloria de los feos <b>*Actividad en clase</b> - Discusión	Febrero 5
Febrero 10	Entendimiento en las Bellezas – Poema de Juana Inés <b>*Actividad en clase</b> – Mini escrito ¿Qué es la belleza?	Febrero 10

Days of Class	Lectura Asignada	Fecha Límite
Cuentos con moraleja o enseñanza		
Febrero 12	Fábulas sonoras <b>*Actividad en clase</b> – Escribir una fábula	Febrero 12
Febrero 17	Lo que sucedió a un mozo... <b>*Actividad en clase</b> – Antes y ahora	Febrero 17
Febrero 19	Invitada especial Dra. Kirsten Lodge	Febrero 19
Febrero 24	Las medias rojas	Febrero 24
Febrero 26	<b>*Actividad en clase</b> – Ayudando a Ildara	Febrero 26
Cuentos extraños y horripilantes		
Marzo 3	Baby Hp <b>*Actividad en clase</b> – Escribir commercial fantástico	Marzo 3
Marzo 5	Invitada especial Dra. Abigail Torres	Marzo 5
Marzo 9 – 14 Spring Break		
Marzo 17	El huésped <b>Actividad en clase</b> - Discusión	Marzo 17
Marzo 19	<b>*Actividad en clase</b> – Escritura creativa	
Marzo 21	La gallina degollada <b>*Actividad en clase</b> - Discusión	Marzo 21
Marzo 24	Continuidad de los parques <b>*Actividad en clase</b> - Discusión	Marzo 24
Marzo 26	Literatura fantástica latinoamericana <b>*Actividad en clase</b> - Discusión	Marzo 26
Entre fronteras		Nothing
Marzo 31	<b>*Actividad en clase</b> - Debate	Marzo 31
Abril 2	No hay clase	Abril 2
Abril 7	Spanglish <b>*Actividad en clase</b> - Discusión	Abril 7
Abril 9	Borderlands <b>*Actividad en clase</b> – Querido diario (el bilingüismo)	Abril 9

Days of Class	Lectura Asignada	Fecha Límite
Abril 14	Palabras malentendidas <b>*Actividad en clase</b> - Discusión	Abril 14
Abril 16	No Speak English <b>*Actividad en clase</b> – Vocabulario nuevo y repartición de papeles	Abril 16
Abril 21	<b>*Actividad en clase</b> - Juicio a Mamacita	Abril 21
Abril 23	<b>*Actividad en la clase</b> – Las apariencias engañan, lectura	Abril 23
Abril 28	<b>* Actividad en clase</b> – Escritura de la obra de teatro, a mano	Abril 28
Abril 30	<b>* Actividad en clase</b> – Escritura de la obra de teatro, a mano	Abril 30
Mayo 5	<b>* Actividad en clase</b> – Escritura de la obra de teatro, a mano	Mayo 5
Mayo 7	<b>* Actividad en clase</b> – Escritura de la obra de teatro, a mano	Mayo 7
Mayo 12 Room PY 204	<b>* Final Exam:</b> entregar la obra de teatro a computadora, y leer la obra en voz alta para la clase	Mayo 12

### Table for Speaking Assignments on D2L

Assignment is open	Assignment	
Febrero 11 - 15	Follow Instructions on D2L. The topic will be 'La Belleza'	Feb 15
Febrero 26 – March 1	Follow Instructions on D2L. You will record the Fabula you wrote in class on Febrero 12.	Marzo 1
Marzo 12 – Marzo 15	Follow Instructions on D2L. Leer el cuento fantástico escrito en Marzo 3.	Marzo 15
Abril 23 – Abril 28	Follow Instructions on D2L. Contestar preguntas sobre el bilingüismo.	Abril 28



