Technical Writing

ENGL 3203-203 (TR 2:00 - 3:20) Spring 2019

Syllabus

Instructor Dr. Sally Henschel

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Office hours Mon. and Wed. 12:30 – 4:30

Tues. and Thur. 11:00 – noon Other hours by appointment

Prerequisites Communication core

Course description The purposes and practice of expository writing in the professions, with particular

emphasis on writing related to each student's major. Topics include audience analysis, communication ethics, collaboration, information design, technical editing, and professional writing genres (letters, e-mails, memos, procedures, proposals, reports,

and presentations).

Course materials Johnson-Sheehan. *Technical Communication Today*. Pearson, sixth edition

Course outcomes Upon completion of this course, students will be able to:

 Analyze communication contexts rhetorically by understanding subject, readers (audiences), and purpose. Measurement: Completion of course reading assignments, and successful completion of individual assignments and collaborative projects.

- Analyze and apply the ethical responsibilities involved in technical communication. Measurement: Completion of course reading assignments, observation and evaluation of face-to-face and online discussions, and successful completion of individual assignments and collaborative projects.
- Write effective, meaningful technical prose. Measurement: Successful completion of individual assignments and collaborative projects.
- Apply concepts of information design to create convincing, usable, and informative documents. Measurement: Successful completion of individual assignments and collaborative projects.
- Create technical documents that solve problems and improve situations through communication. Measurement: Successful completion of individual assignments and collaborative projects.
- Communicate effectively with a diverse audience. Measurement: Observation and evaluation of face-to-face and online asynchronous discussions, completion of proposal presentation, and successful completion of individual and collaborative projects.

Graded	course
assignm	ents

Individual assignments:

•	Resume	5 points
•	Cover letter	5 points
•	Writing procedure	10 points
•	Progress report	20 points
•	Editing quizzes (5)	10 points

Team assignments:

•	Project pitch	5 points
•	Proposal	10 points
•	Final report	20 points
•	PM site w/style guide	5 points
•	Final presentation	5 points
Team r	5 points	

Grading A = 100—90%

B = 89—80% C = 79—70 D = 69—60% F = <60%

Total points:

Late assignment policy

system

All assignments will be due on dates assigned. **No late work will be accepted.** Students falling two assignments behind are subject to administrative withdrawal from the course by the instructor.

100 points

Attendance policy

After 5 absences, a student is subject to being dropped from the course with a grade of "F."

Two tardies are counted as one absence. A "tardy" is when one arrives late to class or leaves early (i.e., 5-14 minutes).

Arriving 15 minutes late or leaving 15 minutes before class ends counts as an absence

Academic dishonesty

All students are expected to adhere to the Midwestern State University Student Honor Creed when completing any work for this course. When using the content or ideas of others, both published and unpublished sources, students must use accepted documentation conventions (e.g., APA or MLA). See the *MSU Student Handbook* (attached to course website) to read the Student Honor Creed and the university's policy on academic dishonesty.

Professionalism

Members of this class are expected to treat one another with courtesy, professionalism, and respect. Repeated unprofessional, rude, or inappropriate behavior can result in 50-100 points being deducted from a student's final grade for the course per instance of such behavior.

Cell phone use

Unless a cell phone is being used for a class activity, the cell phone needs to be put away during the class session (e.g., in a pocket, purse, or backpack). If you receive a call or text to which you need to read or respond, please leave the room to do so. If

you are using an e-text, please access the e-text on the class computer. **Earbuds are not allowed in class** unless you have obtained permitted use through Disability Services and provided the instructor the necessary documentation.

Research & creative opportunities at MSU

Enhancing Undergraduate Research Endeavors and Creative Activities (EURECA) is a program that provides opportunities for undergraduate students to engage in high-quality research and creative activities with faculty. EURECA provides incentives and funding through a system that supports faculty and students in a cooperative research process. For more information, contact the Office of Undergraduate Research, (940) 397-6274 or eureca@msutexas.edu. Information and resources are available on the EURECA website.

Americans with Disabilities Act

Midwestern State University is committed to providing equal access for qualified students with disabilities to all university courses and programs, and by law, all students with disabilities are guaranteed a learning environment that provides reasonable accommodation of their disabilities. This guarantee is provided through Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. The ADA reads: "No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of a public entity, or be subject to discrimination by any such entity."

To obtain disability support services, students must

- be accepted for admission to Midwestern State University,
- complete a request for services form available through the Office of Disability Services, and
- provide current documentation from a qualified professional (such as a licensed physician, psychologist, audiologist, etc.) diagnosing the disability, as defined by the Americans with Disabilities Act.

If the instructor does not have proper notification, she will expect the same performance from each student enrolled in the course.

For information see the Disability Services website.

Assignment Schedule

Tues./Thurs	Topic	Readings and Assignments
Week One	Introduction to Technical	Reading: Chapters 1, 5
Jan. 15, 17	Communication	Assign: Resume
	Starting Your Career	
Week Two	Profiling Your Readers	Reading: Chapter 2, 6
Jan. 22, 24	Writing E-mails, Letters, and Memos	Due: Resume Jan. 24
		Assign: Application Letter/Personal
		Statement
Week Three	Organizing and Drafting	Reading: Chapter 15, Appendix A
Jan. 29, 31		Grammar & Punctuation (For all quizzes)
		Due: Application Letter/job ad Jan. 31
		Q1 Sentence errors
Week Four	Working in Teams	Reading: Chapters 3, 7
Feb. 5, 7	Writing Descriptions and Specifications	Assign: Team development/topic
100.5,7	Writing Technical Definitions (in-class	selection
	assign.)	Scientifi
Week Five	Writing Instructions and Documentation	Reading: Chapter 8, 16,
Feb. 12, 14	Using Plain and Persuasive Style	Assign: team project pitch
100. 12, 14	osing Flam and Fersausive style	7.051gm. team project pitem
		Q2 Comma usage
Week Six	Managing Ethical Challenges	Due: Writing a procedure (individual),
Feb. 19, 21	Thinking Like an Entrepreneur	Feb. 19
		Reading: Chapters 4, 12
Week Seven	Designing Documents and Interfaces	Due: Project pitch (team) Feb. 26
Feb. 26, 28	Writing a Proposal	Reading: Chapter 17, 9
		Q3 Subject/verb agreement
Week Eight	Researching in Technical Workplaces	Reading: Chapters 14
Mar. 5, 7		Due: Project Proposal (team) Mar. 7
		Assign: Progress Report (individual)
Week Nine	Writing a Progress Report	Reading: Chapter 18
Mar. 12, 14	Creating and Using Graphics	Workshop progress report
		Q4 Pronoun/Antecedent
		1 .
Week Ten	Spring Proakl	Agreement/Reference
Mar. 18-22	Spring Break!	
	Last day to withdraw from a course 4:00	
Monday Mar. 25	Last day to withdraw from a course, 4:00 p.m. Drops after this date = "F"	
Week Eleven	Writing a Formal Report	Due: Progress Report (individual), Mar.
Mar. 26, 28	vinting a rollinal hepoit	28
14101. 20, 20		Reading: Chapter 11
		Assigned: Formal Report
		, issigned. Format Report
		Q5 Pronoun Case
Week Twelve	Team meetings scheduled: no formal	
Apr. 2, 4	classes this week.	

Tues./Thurs	Topic	Readings and Assignments
Week Thirteen	Revising and Editing for Usability	Reading: Chapter 19
Apr. 9, 11		Assign: Poster Presentation
		Q6 Apostrophe
Week Fourteen	Preparing and Giving Presentations	Reading: Chapter 13, 20
Apr. 16, 18	Persuading Others	Q7 Semicolon and colon
	April 18, holiday, no class.	
Week Fifteen	Workshop	Due: Formal Report (team), April 23
Apr. 23, 25	* April 25: Attend Celebration of	Q8 Parallelism
	Scholarship 9-5	
Week Sixteen	Presentation Workshop	Due: Team PM site w/style guide
Apr. 30, May 2		(team), May 2
Finals Week	Thursday May 9 from 1:00-3:00 pm	Upload final presentation, Wed. May 8
		by midnight.
		Due: Final team presentation
		Due: Team Evaluations