



Español Conversación y Composición 3333
Section 201/Classroom PY203
Prothro-Yeager College of Humanities and Social Sciences
Spring 2020 January 18 through May 16

Contact Information

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Course Description

This class will provide the students the tools and opportunity to improve their language skills through the review of important grammatical aspects of the Spanish language; thus, speaking and writing will be particularly important in the process of developing new abilities. At the same time, we will explore different aspects of the Spanish speaking cultures and societies. This is a hands-on interactive class, so attendance is fundamentally important in order to practice the target language and keep building vocabulary, and grammatical structures, in Spanish. The class will be conducted entirely in Spanish, but this should not intimidate students, since the interaction with peers, and the professor as well, will only be conducive to learning and improving one's knowledge and competency.

Textbook & Instructional Materials

Textbook: Stiegler, Brian N., and Carmen Julia. Jiménez. Hacia niveles avanzados: composición por proceso y en contexto. Heinle, 2007.
A notebook, a Spanish-Spanish Dictionary, a pencil, a red pen, and a black pen.

Student Handbook

Refer to: [Student Handbook 2017-18](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of

work not the individual's to whom credit is given) can be penalized from receiving a grade of zero for the assignment to be dropped from the course with a grade of "F". Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

Instructor Class Policies

1. All writings that need to be turned in to the professor must be typed.
2. Attendance: please arrive on time, if you arrive ten minutes late you will be counted absent. There are no excused absences, you have the right to miss three classes, use this right wisely because you will be dropped from the class without further notification at the occurrence of the fourth absence. When the professor drops you from the class you will receive a grade of "F."
3. There are no make-ups for missed assignments.

Grading

Course Grade: The following components make up the course grade. The number of quizzes and graded homework assignments will vary according to the discretion of the instructor.

Table 1: Grade distribution.

Assignments	% of Course Grade
Escritos	20%
Exámenes (ensayo y Oral)	20%
Participation	20%
Presentación Oral	20%
Pruebas	20%
Total	100%

Table 2: Total percentages for final grade.

Grade	Points
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	Less than 60

Participación en clase

In class we will read short texts, listen to monologues by native speakers, and watch short films; students will be asked questions, both in writing and orally, in order to test their comprehension. Failing to answer the questions will affect the participation grade. When requiring oral participation, students are expected to

raise their hand, in order to keep proper track of responses. Sometimes there will be group work, and participation will be graded as well.

Composiciones

During the semester students will write six compositions, one per each chapter of the book. Students will start the composition in class, and then finish it at home. Students will turn the composition in by the next class day, and the composition must be typed. The length will be usually a page or a page and a half, about 500 – 600 words.

Exámenes

At the middle and at the end of the semester, students will take two essay exams in which they will be asked to apply the knowledge acquired in class, particularly when it comes to grammar, vocabulary, and general writing abilities. The essays will be written in class, and the use of dictionary will not be allowed. A third exam will be given the last day of classes in the Language Laboratory, it will be an oral exam, students will be asked questions and they will record their answers.

Presentación oral

The first or second week of classes students will choose a particular topic related to the Spanish-speaking world; before the middle of the semester they should make an appointment to talk to the professor in her office, in order to evaluate the direction and depth of the student's research on such topic. Meeting spots will be given between February 6 and February 18. The professor will meet with each student individually. Students will prepare a presentation in order to show the findings of their research to the class. The presentation should be accompanied by PowerPoint slide show, but only images will be allowed, no text.

Pruebas

The students will receive daily quizzes based on the grammar subjects and vocabulary studied in class. They will as well receive online sources in order to practice the grammar. The students are expected to go over the grammar topics and do the practice tests, as homework, using the links provided in the syllabus. All grammatical aspects are a review of what the student has learned during the first two years of Spanish. Students are not allowed to make-up quizzes, if a quiz is missed the student will receive a zero for that quiz, but at the end of the semester one quiz grade will be dropped.

Extra Credit

In order to obtain extra-credit, you will be asked to attend some University functions, particularly Spanish Club and cultural activities. Please understand that extra-credit is volunteered and not mandatory. There will be some opportunities to attend events; however, there is no such thing as making up extra credit despite personal conflicts you may have.

Make Up Work/Tests

There will be no makeup quizzes nor make up exams, you have received the examination dates in advanced, please, plan ahead. If you know you should miss an exam due to an official university function, please make arrangements with your instructor prior to the absence and as soon as possible. If you are absent from an exam or quiz, you must present documented proof of illness or university activity to your instructor before an early or make up exam will be scheduled. Be aware that scheduling a make up examination is up to the discretion of your professor.

Desire-to-Learn (D2L)

Your grades will be posted on D2L about every two weeks. You can log into [D2L](#) through the MSU Homepage.

University Policies Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Student Life Disability](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#).

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule

Dates	Exam	Chapter	Topics
01/21		Chapter 1	<ul style="list-style-type: none">• Book in class: pages 4 – 9• Homework, book: pages 10 – 14• Ser and estar:• practice
01/23		Chapter 1	<ul style="list-style-type: none">• Pruebita 1: vocabulario page 4 and “ser y estar”• Book in class: pages 15 – 19• Primer borrador de composición 1 en clase• Homework: Adverbs, Book: Page 20 -21• practice
01/28		Chapter 1	<ul style="list-style-type: none">• Pruebita 2: Vocabulary page 21 and Adverbs• Book in class: Pages 22 – 25• Práctica Oral• Homework: Write your final draft of Composición 1 to be turned in on the 30.
01/30		Chapter 1	<ul style="list-style-type: none">• Book in class: pages 26 -29• Prácticas oral y auditiva
02/04		Chapter 2	<ul style="list-style-type: none">• Book in class: pages 32 - 37• Present Indicative:

Dates	Exam	Chapter	Topics
			<ul style="list-style-type: none"> • practice • Homework: Book pages 38 - 40
02/06		Chapter 2	<ul style="list-style-type: none"> • Pruebita 3: vocabulario página 32 y presente indicativo • Book in class: Páginas 41 a 44 • Práctica auditiva • Composición 2 Primer borrador • Homework: Book, pages 44 – 45 • Meeting with professor for oral presentation
02/11		Chapter 2	<ul style="list-style-type: none"> • Book in class: pages 46 – 48 • Corregir borrador, composición 2, en clase • Homework: pages 48-50 • Future Tense: • practice • more practice • Meeting with professor for oral presentation
02/13		Chapter 2	<ul style="list-style-type: none"> • Pruebita 4: vocabulario página 49 y el tiempo futuro. • Book in class: pages 50 – 55 • Práctica Oral • Homework: Write your final draft of Composición 2 to be turned in on the 02/18. • Meeting with professor for oral presentation
02/18		Chapter 2/3	<ul style="list-style-type: none"> • Book in class: pages 56 – 57 • Práctica auditiva • Homework: Book pages 60 – 61 • Present Progressive: • practice • Meeting with professor for oral presentation
02/20		Chapter 3	<ul style="list-style-type: none"> • Pruebita 5: vocabulario página 60 y presente progresivo • Book in class: páginas 61 – 66 • Práctica Oral • Homework: Book, páginas 67 – 70 • Meeting with professor for oral presentation

Dates	Exam	Chapter	Topics
02/25		Chapter 3	<ul style="list-style-type: none"> • Book in class: 71 – 73 • Composición 3 primer borrador • Homework: Book, pages 74 – 76 • Direct and Indirect object pronouns: • practice
Date 02/27	Exam	Chapter Chapter 3	<p>Topics</p> <ul style="list-style-type: none"> • Pruebita 6: Direct and indirect object pronouns • Book in class: páginas 79 -84 • In class, corregir borrador Composición 3, to be turned in on 03/03
03/03	Exam I	Chapter 3	<ul style="list-style-type: none"> • Examen de Ensayo 1 • Homework: Book, páginas 90 - 91
03/05		Chapter 4	<ul style="list-style-type: none"> • Book in class: páginas 92 – 96 • Homework: Book, páginas 97 - 102
03/10		Chapter 4	<ul style="list-style-type: none"> • Book in class: páginas 103 – 106 • Composición 4 primer borrador • Homework: Book, páginas 107 - 109 • Imperfect and preterit: • Imperfect vs Preterite
03/12		Chapter 4	<ul style="list-style-type: none"> • Pruebita 7: vocabulario páginas 90 y 108, y pretérito e imperfecto • Book in class: páginas 109 – 114 • Corregir Composición 4 to be turned in on 03/20 • Homework: Passive voice and uses of 'se': • practice • more practice
03/17 – 03/19			<ul style="list-style-type: none"> • No class, Spring Break
03/24		Chapter 4	<ul style="list-style-type: none"> • Pruebita 8: passive voice and the uses of 'se' • Book in class: páginas 115 – 117 • Práctica auditiva
03/26	Oral P.	Chapter 4	<ul style="list-style-type: none"> • Oral Presentation
03/31	Oral P.	Chapter s 1-6	<ul style="list-style-type: none"> • Presentación oral • Homework: Book páginas 120 – 121 • Subjunctive versus Indicative:

Dates	Exam	Chapter	Topics
			<ul style="list-style-type: none"> • practice
04/02		Chapter 5	<ul style="list-style-type: none"> • Pruebita 9: Vocabulario página 120 y subjuntivo versus indicativo • Book in class: páginas 121 – 125 • Homework: Book, páginas 126 – 132 • Práctica auditiva
04/07		Chapter 5	<ul style="list-style-type: none"> • Book in class: páginas 133 – 137 • Composición 5 primer borrador • Homework: Subjunctive: • practice
04/09		Chapter	<ul style="list-style-type: none"> • No class, Easter Break
04/14		Chapter 5	<ul style="list-style-type: none"> • Pruebita 10: subjuntivo • Corregir composición 5 to be turned in on 04/17 • Book in class: pages 138 – 139 • Homework: pages 140 - 151
04/16		Chapter 5	<ul style="list-style-type: none"> • Book in class: páginas 153 – 155 • Práctica auditiva • Homework: páginas 158 - 159
04/21		Chapter 6	<ul style="list-style-type: none"> • Pruebita 11: vocabulario página 158 • Book in class: páginas 160 – 163 • Homework: Páginas 164 - 167
04/23		Chapte 6	<ul style="list-style-type: none"> • Book in class: páginas 167 – 170 • Composición 6 primer borrador • Homework: Subjunctive with conjunctions: • practice
04/28		Chapter 6	<ul style="list-style-type: none"> • Pruebita 12: subjuntivo • Corregir Composición 6 to be turned in 04/05 • Book in class: 176 -183 • Práctica auditiva
04/30		Chapter 6	<ul style="list-style-type: none"> • Book in class: páginas 183 – 189 • Práctica oral
05/05	Exam II		<ul style="list-style-type: none"> • Examen de ensayo II

Dates	Exam	Chapter	Topics
05/07	Oral Ex.		<ul style="list-style-type: none"><li data-bbox="672 203 932 239">• Examen Oral