



Español Conversación y Composición 3333
Section 201/Classroom PY203
Prothro-Yeager College of Humanities and Social Sciences
Spring 2021 January 11 through April 23

Contact Information

Instructor: Claudia Montoya

For office hours, please make an appointment to meet with me via email, we will use zoom for meetings.

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Course Description

This class will provide the students the tools and opportunity to improve their language skills through the review of important grammatical aspects of the Spanish language; thus, speaking and writing will be particularly important in the process of developing new abilities. At the same time, we will explore different aspects of the Spanish speaking cultures and societies. This is a hands-on interactive class, so attendance is fundamentally important in order to practice the target language and keep building vocabulary, and grammatical structures, in Spanish. The class will be conducted entirely in Spanish, but this should not intimidate students, since the interaction with peers, and the professor as well, will only be conducive to learning and improving one's knowledge and competency.

Textbook & Instructional Materials

You need access to a computer for the class and homework, and a notebook.

Student Handbook

Refer to: [Student Handbook 2017-18](#)

The last day to drop the class, if you decide to do so, is April 23rd.

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given) can be penalized from receiving a grade of zero for the assignment to been dropped from the course

with a grade of "F". Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

Instructor Class Policies

1. All writings that need to be turned in to the professor must be typed, works written by hand and then photographed will receive a zero.
2. Attendance: please arrive on time, if you arrive ten minutes late you will be counted absent. There are no excused absences, you have the right to miss three classes, use this right wisely because you will be dropped from the class without further notification at the occurrence of the fourth absence. When the professor drops you from the class you will receive a grade of "F."
3. There are no make-ups for missed assignments.
4. If you have to miss classes for health or other important reasons, please contact your professor by email **immediately** for her to instruct you on what to do.

Grading

Course Grade: The following components make up the course grade. The number of quizzes and graded homework assignments will vary according to the discretion of the instructor.

Table 1: Grade distribution.

Assignments	% of Course Grade
Participation	25%
Exámenes (ensayo y Oral)	20%
Composiciones	15%
Presentación Oral	15%
Pruebas	25%
Total	100%

Table 2: Total percentages for final grade.

Grade	Points
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	Less than 60

Participación en clase

In class we will discuss assigned readings and do grammatical exercises. We will answer questions both, in writing and orally, about short texts, monologues by native speakers, and short films. Sometimes there will be group work, and participation will be graded as well. Attendance is directly related to participation simply because if you are not in class, you can't participate.

Exámenes

By the middle and the end of the semester, students will take two essay exams in which they will be asked to apply the knowledge acquired in class, particularly when it comes to grammar, vocabulary, and general writing abilities. The essays will be written in class, and the use of dictionary will not be allowed. The exams will be submitted under 'Assignments'. A third exam will be given towards the end of the class, using zoom, students will be interviewed by the professor. The interview will be recorded and graded individually. The interviews will be outside the class time.

Composiciones

During the semester students will write six compositions. Students will start the composition in class, and then finish it on their own time. They will submit their composition on D2L under 'Assignments'. The length will be usually a page or a page and a half, about 500 – 600 words, but the instructions for each composition will specify it. One composition will be dropped at the end of the semester.

Presentación oral

The first or second week of classes students will choose a particular topic related to the Spanish-speaking world; before the middle of the semester they should make an appointment to talk to the professor in zoom office hours, in order to evaluate the direction and depth of the student's research on such topic. Meeting spots will be given for February 1 to 6. The professor will meet with each student individually. Students will prepare a presentation in order to show the findings of their research to the class. The presentation should be accompanied by PowerPoint slide show, but only images will be allowed, no text.

Pruebas

The students will receive a total of six quizzes in the class, the quizzes will contain vocabulary (based on the reading for that quiz), grammar (according to the given links for that day), and content of the assigned reading. Students will as well receive online sources for the pruebas using D2L. You are expected to go over the grammar topics and do the practice tests, as homework, using the

links provided in the syllabus. All grammatical aspects are a review of what you have learned during the first two years of Spanish, so we will not go over those in depth in class since this is not a grammar class. Students are not allowed to make-up quizzes, if a quiz is missed the student will receive a zero for that quiz, but at the end of the semester one quiz grade will be dropped. Students will be required to use Lock-dow browser to take the exams, a mock quiz will be created so they can practice. The quizzes will be taken outside the class time, ample time will be given for students to choose from and take the quiz.

Extra Credit

In order to obtain extra-credit, you will be asked to attend some University functions, particularly Spanish Club and cultural activities via zoom. Please understand that extra-credit is volunteered and not mandatory. There is no such thing as making up extra credit despite personal conflicts you may have.

Make Up Work/Tests

If you are absent from an exam, you must present documented proof of illness or university activity to your instructor before an early or make up exam will be scheduled. **Be aware that scheduling a make up examination is up to the discretion of your professor:** the rule of thumb is, there are no make up exams.

Desire-to-Learn (D2L) and Zoom

Please, be aware that D2L and Zoom are going to be daily components of this class. Make sure your computer is up to date with software in order to run these programs and be able to take quizzes using Lockdown-browser. You can log into [D2L](#) through the MSU Homepage.

University Policies

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).
The las day to drop the class is **April 23, 2021**.

Services for Students With Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Student Life Disability](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#).

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

Course Schedule

Dates	Chapter	Topics
01/12 Martes	Módulo 1	<ul style="list-style-type: none"> • La casa de Mango Street • Tarea: Secciones 1, 2, y 3 en D2L • Ser and estar: • https://www.spanishdict.com/guide/quick-tips-for-

Dates	Chapter	Topics
		<ul style="list-style-type: none"> understanding-ser-and-estar • Corregir los errores
01/14 Jueves	Módulo 1	<ul style="list-style-type: none"> • Discusión: La casa de Mango Street • Primer borrador de composición 1 en clase: la descripción. • Homework: Adverbs • https://www.spanishdict.com/guide/spanish-adverbs
01/19 Martes	Módulo 2	<ul style="list-style-type: none"> • Pruebita 1: ser y estar, adverbios, vocabulario y lectura 'La casa de Mango Street. • La lingüística • Tarea: Secciones 1, 2, y 3 en D2L • Write your final draft of Composición 1 to be turned in on the 26.
01/21 Jueves	Módulo 2	<ul style="list-style-type: none"> • Discusión: La lingüística • Práctica auditiva: YYY • Primer borrador de composición 2 en clase: la carta formal
01/26 Martes	Módulo 3 Composición 1	<ul style="list-style-type: none"> • El uso sexista del lenguaje • Corregir los errores • Tarea: Secciones 1, 2, y 3 en D2L • Present Indicative: • https://www.spanishdict.com/guide/spanish-present-tense-forms • https://www.spanishdict.com/guide/stem-changing-verbs • Write your final version of Composición 2 to be turned in on February 02
01/28 Jueves	Módulo 3	<ul style="list-style-type: none"> • Discusión 'El uso sexista del lenguaje' • Práctica auditiva: YYY
02/02 Martes	Módulo 4 Composición 2	<ul style="list-style-type: none"> • Pruebita 2: todas las formas del presente de Indicativo, vocabulario y lectura 'El uso sexista del lenguaje' • Módulo 4: Los amigos que perdí • Tarea: Secciones 1, 2, y 3 en D2L • Future Tense: • https://www.spanishdict.com/guide/simple-future-regular-forms-and-tenses • https://www.spanishdict.com/guide/irregular-simple-future-forms • Comprensión Auditiva: YYY • Meeting with professor for oral presentation planning, February 1 – 6, contact your professor for a spot
02/04 Jueves	Módulo 4	<ul style="list-style-type: none"> • Comprensión Auditiva: YYY • Discusión: Los amigos que perdí • Meeting with professor for oral presentation planning, February 1 – 6, contact your professor for

Dates	Chapter	Topics
		a spot
02/09 Martes	Módulo 5	<ul style="list-style-type: none"> • Pruebita 3: Todas las formas del tiempo futuro, vocabulario, y lectura 'Los amigos que perdí' • La diversidad • Tarea: Secciones 1, 2, y 3 en D2L • Present Progressive: • https://www.spanishdict.com/guide/spanish-present-progressive-forms • https://www.spanishdict.com/quizzes/77/spanish-present-progressive-forms
02/11 Jueves	Módulo 5	<ul style="list-style-type: none"> • Corregir errores • Discusión: 'La diversidad' • Primer borrador en clase de composición 3: El reportaje o la narración en el tiempo presente
02/16 Martes	Módulo 6	<ul style="list-style-type: none"> • Write your final version of Composición 3 to be turned in on February 23 • La cultura hispana • Tarea: Secciones 1, 2, y 3 en D2L • Comprensión auditiva: YYY • Direct and Indirect object pronouns: • https://www.spanishdict.com/guide/direct-and-indirect-object-pronouns-in-spanish
Date 02/18 Jueves	Módulo 6	<ul style="list-style-type: none"> • Discusión 'La cultura hispana' • Corregir errores
02/23 Martes	Examen I Composición 3	<ul style="list-style-type: none"> • Examen de Ensayo 1
02/25 Jueves	Módulo 7	<ul style="list-style-type: none"> • La literatura del mundo hispano • Tarea: Secciones 1, 2, y 3 en D2L • Imperfect and preterit: • https://www.spanishdict.com/guide/preterite-vs-imperfect-in-spanish
03/02 Martes	Módulo 7	<ul style="list-style-type: none"> • Discusión: La literatura del mundo hispano • Imperfect and preterit: • https://www.spanishdict.com/guide/preterite-vs-imperfect-in-spanish • Primer borrador en la clase composición 4: el cuento breve, o la historia
03/04 Jueves	Módulo 8	<ul style="list-style-type: none"> • Pruebita 4: imperfecto y pretérito, vocabulario, y lectura 'La literatura del mundo hispano' • Write your final version of Composición 4 to be turned in on March 9 • Caperucita en Manhattan

Dates	Chapter	Topics
		<ul style="list-style-type: none"> • Tarea: Secciones 1, 2, y 3 en D2L • Homework: Passive voice and uses of 'se': • https://www.spanishdict.com/guide/impersonal-se-vs-passive-se • https://www.spanishdict.com/guide/passive-se-in-spanish
03/09 Martes	Módulo 8 Composición 4	<ul style="list-style-type: none"> • Discusión Caperucita en Manhattan • Corrección de errores
03/11 Jueves	Presentación Oral	<ul style="list-style-type: none"> • Presentación oral
03/16 Martes	Presentación Oral	<ul style="list-style-type: none"> • Presentación Oral
03/18 Jueves	Presentación Oral	<ul style="list-style-type: none"> • Presentación oral
03/23 Martes	Módulo 9	<ul style="list-style-type: none"> • La inmigración de las mujeres en México • Tarea: Secciones 1, 2, y 3 en D2L • Subjunctive versus Indicative: • https://www.spanishdict.com/guide/subjunctive-vs-indicative-in-spanish • https://www.spanishdict.com/guide/spanish-subjunctive
03/25 Jueves	Módulo 9	<ul style="list-style-type: none"> • Discusión de La inmigración de las mujeres en México • Composición 5 primer borrador: La biografía (ficcional) • Comprensión auditiva: YYY
03/30 Martes	Módulo 10	<ul style="list-style-type: none"> • Pruebita 6: subjunctive and indicative, vocabulary, and lectura 'La inmigración de las mujeres en México' • Los derechos de las mujeres mexicanas • Tarea: Secciones 1, 2, y 3 en D2L • Write your final version of Composición 5 to be turned in on March 6
04/06 Martes	Módulo 10 Composición 5	<ul style="list-style-type: none"> • Discusión de La inmigración de las mujeres en México • Comprensión auditiva: YYY
04/08 Jueves	Exam II	<ul style="list-style-type: none"> • Examen de ensayo
04/13 Martes		<ul style="list-style-type: none"> • Acentuación
04/15 Jueves		<ul style="list-style-type: none"> • Acentuación
04/20		<ul style="list-style-type: none"> • Cortometrajes

Dates	Chapter	Topics
Martes		<ul style="list-style-type: none"> • Canciones • Cultura general • Discusiones
04/22 Jueves		<ul style="list-style-type: none"> • Cortometrajes • Canciones • Cultura general • Discusiones
25 - 30	Exam III	<ul style="list-style-type: none"> • Select your time and date for the individual oral exam