

Shakespeare Movie Response Rubric

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

CRITERION	EXCELLENT (96-100)	GOOD (86)	SATISFACTORY (76)	PASSING (66)	FAILING (50)
<b>Context of and Purpose for Writing—OVERALL IDEA</b> The document <b>starts with an OVERALL IDEA</b> that answers the prompt question and ties together the whole response.	Remarkable, exceptional in most respects.	Dynamic in some important respect.	The student has made an effort to provide an overall idea.	The overall idea is problematic.	No overall idea at the beginning.
<b>Genre &amp; Disciplinary Conventions—THREE INSIGHTS</b> The document provides a scaffolding of related INSIGHTS— <b>each one a kind of moral or lesson</b> —in the <b>student’s own words</b> to suggest and otherwise support the overall idea. <b>Each supporting point comes just before its relevant quote.</b>	Remarkable, exceptional in most respects.	Dynamic in some important respect.	The student has made an effort to provide insights.	Insights are problematic.	No insights prior to quotes.
<b>Content Development—DESCRIPTION</b> The document provides <b>specific, descriptive details from the movie and the play in the student’s own words</b> to set a scene and describe the characters and their situation. <b>Description comes before the relevant supporting point.</b>	Remarkable, exceptional in most respects.	Dynamic in some important respect.	The student made an effort to be descriptive.	Entry lacks adequate development with details.	No specific details.
<b>Sources and Evidence—THREE QUOTES</b> The document features THREE quotes, whether from the play itself (if the movie’s script is verbatim from Shakespeare) or the dialogue if the movie is indirectly adapted from the story. In the latter case, quotes do not have to be exact—instead they capture the spirit of what the characters are saying in the movie.	Remarkable, exceptional in most respects.	Dynamic in some important respect.	Student has made an effort to incorporate dialogue.	Use of dialogue is problematic.	Makes no use of dialogue.
<b>Control of Syntax and Mechanics—Readability &amp; Format</b> Does the document demonstrate proficient use of Standard Written English? <b>Quotes should not lead; quotes should follow insights.</b> Does the document follow directions?	Remarkable, exceptional writing in most respects.	Well-written in some important respect.	Syntax is mostly clear and mostly makes sense.	Format is problematic; syntax and word-choice are problems.	Syntax problems make the response difficult to read.
<b>Comments:</b>					