



Proposal for THEA 4513 or **4523** (circle one)

In order to register for THEA 4513 Advanced Project in Performance or THEA 4523 Advanced Project in Design/Tech, the student must bring the completed form to the Theatre Chair who will then override the registration into the class.

Name of Student: Rebekah Gardner

Student ID # M20260037 Semester to be enrolled Fall '23

Project Description: Costume design for *The Proposal/The Bear* by Anton Chekhov

For my Design/Tech Advanced Project, I would be doing the costume design for *The Proposal/The Bear*. The process would begin by reading the play, analyzing, and conducting research. Since this is a period piece, a lot of my research would be based around the clothing of the early 1900's, life and culture in Russia, and other symbolism presented by Anton Chekhov. Most of my research will be compiled on Pinterest, though I will also be building a Powerpoint presentation to refine said research. I would work closely with Elizabeth Lewandowski as my faculty supervisor and Dr. Edgar who is the director of the show in order to ensure thorough communication and that both of our visions are represented on stage. After my research has been approved by Elizabeth and Dr. Edgar, I will begin with my black and white sketches. I would like to do my black and white sketches with pencil and newsprint, but I want to turn my sketches on paper into digital renderings. My digital renderings will be completed on the app Procreate.

Deadlines:

June 4- Begin reading and analyzing script.

June 11- Finalize script analysis. Begin research through Pinterest/books/websites/etc.

June 18- Finalize research. Schedule meeting with Elizabeth and Dr. Edgar to present research within the next week.

June 25- Adjust research as needed based on meeting with Elizabeth and Dr. Edgar. Begin B&W Sketches.

August 22- Meeting w/ Elizabeth to show finalized B&W sketches. Take notes on adjustments. Start color renderings.

September 15- Color renderings due. Meet w/Elizabeth to discuss adjustments that need to be made

September 16 & 23- Online fabric shopping (due the 23rd by 8 PM).

September 25- Begin production of costumes.

September-First Dress- Begin working w/Elizabeth on build/pull/buy lists. Work w/Elizabeth in costume shop & attend necessary rehearsals for building and finalizing costumes.

*These dates are all tentative and can be adjusted as necessary.

Submitted by (student signature): ____Rebekah Gardner _____

Approved by (faculty signature): _____

Approval to register (Chair of Theatre): _____