Theatre History 3 Class Schedule

Week	Activities	Assignments
Week 1 8/24-28	In class: Review syllabus and schedule. Develop class rules.	Before next week: Watch WWII to 1960 video.
Week 2 8/31-9/4	In class: Discuss WW II to 1960s video.	By next week: 1. Read All My Sons. 2. Watch Arthur Miller documentary (BBC production) on DT+. 3. Optional: DT+ has both a production and an audio theatre production that you may choose to watch/listen to as you follow along in the script.
Week 3 9/7-11	In class: Discuss All My Sons.	Noon Saturday, September 12: 1. Complete All My Sons quiz. 2. Complete & submit script analysis sheet. Before next week: 1. Read A Raisin in the Sun 2. Optional: Watch the 1989 film production on youtube.com
Week 4 9/14-18	In class: Discuss A Raisin in the Sun	Noon Saturday, September 19: 1. Complete A Raisin in the Sun quiz. 2. Complete & submit script analysis sheet. Before next week: 1. Read Happy Days 2. Watch "Samuel Beckett: As the Story Was Told" on DT+. 3. Optional: DT+ has a production of Happy Days that you can watch.

Week 5 9/21-25	In class: Discuss Happy Days.	Noon Saturday, September 26: 1. Complete Happy Days quiz. 2. Complete & submit script analysis sheet. Before next week: Watch 1970 to 1990 video.
Week 6 9/28-10/2	In class: Discuss 1970 to 1990.	Before next week: 1. Read Master Harold and the Boys. 2. Optional: Listen to the audio theatre production of Master Harold on DT+. 3. Optional: Watch the 1985 version on youtube.com.
Week 7 10/5-9	In class: Discuss Master Harold and the Boys.	Noon Saturday, October 10: 1. Complete Master Harold quiz. 2. Complete & submit script analysis sheet. Before next week: Download midterm review sheet to bring to class.
Week 8 10/12-16	In class: Review for midterm.	Noon Saturday, October 17: Complete midterm and submit essay questions. Before next week: Watch 1990-present video.

Week	Activities	Assignments
Week 9 10/19-23	In class: Discuss 1990 to present.	Before next week: 1. Read Angels in America Millenium Approaches. 2. Watch "Tony Kushner: A Concise Introduction" on DT+. 3. Watch "Tony Kushner on the Origins of Angels in America" on youtube.com 4. Optional: Watch clips from the play on
Week 10 10/26-30	In class: Discuss Angels in America: Millenium Approaches.	Noon Saturday October 31: 1. Complete Angels quiz. 2. Submit script analysis sheet. By next week: 1. Read Stupid F#\$%ing Bird and summary of Chekov's The Seagull (your choice of provider). 2. Watch "Russian Theatre Concise Introduction" on DT+. 3. Watch "Stupid Fucking Bird - Meet the Characters" on youtube.com 4. Optional: Watch production of The Seagull on DT+.
Week 11 11/2-6	In class: Discuss Stupid F#\$%ing Bird.	Noon Saturday November 7: 1. Complete Stupid quiz. 2. Submit script analysis sheet. By next class: Watch Asian theatre video.
Week 12 11/9-13	In class: Discuss Asian theatre.	By next week: 1. Read M Butterfly. 2. Read summary of Madama Butterfly 3. Optional: Listen to audio production on DT+ or watch film version on youtube.com

Week 13 11/16-20	In class: Discuss M Butterfly.	Noon Saturday November 21: 1. Complete M Butterfly quiz. 2. Submit script analysis sheet. By Monday November 23: 1. Read Dance Like a Man. 2. Watch production on DT+.
Week 14 11/23-24	Online only	Noon Monday November 30: 1. Respond to Dance prompt and to two other comments. 2. Complete Dance quiz. 3. Submit script analysis sheet.
Week 15 11/30-12/5	Online only	1. Download and read/review Review sheet for Final Exam. 2. Optional: Zoom sessions to review will be held during the normal class times. Links will be posted.
Final Exam		5:30 pm Wednesday, December 9: 1. Complete final exam. 2. Submit essay questions for final exam.