



Course Syllabus: **Dramatic Analysis**
College of Fine Arts
THEA 2423 Section 101
Fall 2020, MWF 9:00-9:50am

CONTACT INFORMATION:

Instructor: Sally Story

Office: B106

Virtual office hours: Monday and Wednesday, 2:00-4:00pm; Tuesday and Thursday 12:30-1:30pm; Friday, 10:00am-12:00pm; and by appointment

Office phone: (940) 397-4908

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COURSE DESCRIPTION:

Analysis of the dynamics, messages, themes, images, language, and historical/biographical background of a number of plays drawn from different periods, genres, and styles.

REQUIRED TEXTS:

Antigone by Sophocles (copy will be available on D2L)

Macbeth by William Shakespeare

ISBN-13: 978-1514630587

A Doll's House by Henrik Ibsen

ISBN: 9781408106020

Fences by August Wilson (copy will be available on D2L)

Six Degrees of Separation by John Guare (copy will be available on D2L)

August: Osage County by Tracy Letts (copy will be available on D2L)

A Monster Calls based on the novel by Patrick Ness (copy will be available on D2L)

Pipeline by Dominique Morisseau (copy will be available on D2L)

COURSE OBJECTIVES:

This course will assist you in developing and demonstrating:

1. To read and analyze a number of representative plays from ancient Greece to contemporary times. [Departmental learning outcome: Functional knowledge of theatrical development]
2. To apply various methods of play analysis – dynamic, rhetorical, thematic, imagistic, linguistic, and historical/biographical – to the plays and to discover the different results that each type of analysis will yield. [Departmental learning outcome: Theoretical/conceptual knowledge and application]
3. To contemplate how various analytical discoveries might translate, or have translated, into the design, direction, and performance of a play.

[Departmental learning outcome: Theoretical/conceptual knowledge and application]

4. To understand essential differences between pre-realistic, realistic, and non-realistic (post-modern) modes of dramatic expression, such as classicism, neo-classicism, expressionism, symbolism, surrealism, and absurdism.

[Departmental learning outcome: Functional knowledge of theatrical development and Theoretical/conceptual knowledge]

5. To understand terminology and concepts from dramatic criticism and practice.

[Departmental learning outcome: Theoretical/conceptual knowledge and application]

6. To identify the distinguishing features of tragedy, comedy, drama, melodrama, and tragicomedy. [Departmental learning outcome: Functional knowledge of theatrical development and Theoretical/conceptual knowledge and application]

INSTRUCTION MODALITIES:

Due to COVID-19, the class will be taught both in-person and online to accommodate vulnerable individuals. Instructions will be provided in class and via email.

ADDITIONAL NOTES:

In the event of increased incidence and risk of COVID-19 that results in the university moving back to a shelter-in-place mode, the course instruction will transition to fully online. More instructions will be given at that time.

COVID-19 UPDATES:

For any campus updates regarding COVID-19, please go to <https://msutexas.edu/coronavirus/>.

MSU SAFETY APP:

I strongly encourage you all to take your temperature and to check in with the MSU Safety App daily. When you open the app, click on "COVID-19 Updates Self-Assessment Tool & Reporting Portals" and then take the "Self-Assessment Form" to make sure you are staying healthy. If you have questions, please let me know.

MSU TEXAS FACIAL COVERING REQUIREMENT:

Effective July 6, 2020, all members of the MSU Texas Community (students, faculty, staff, visitors, vendors, and contractors) are required to wear protective face coverings on campus or in University facilities as provided below:

- A. In common areas on campus including, but not limited to, classrooms and other spaces used for teaching, research, and creative activity, student center, library, hallways, elevators, stairwells, restrooms, break rooms, foyers, event rooms, and lobbies;
- B. Other areas where physical distancing of at least 6 feet is not maintained. Even when physical distancing of at least 6 feet can be maintained, face coverings are strongly recommended.

SEATING CHART:

Due to COVID-19 restrictions, the seat you choose the first day of class will be your seat for the remainder of the semester.

CLEANING:

Please try and arrive to class five minutes early. When you arrive, you will clean your area thoroughly. Cleaning products are provided in class for your use.

CLASS DISMISSAL:

Class will be dismissed five minutes early and by rows. The students in the front row closest to the exit will be dismissed (after they clean their area) first, then the second row, and so on. We want to ensure maximum safety and social distancing.

EXPECTATIONS IN THE CLASS:

The class involves lectures, participation in classroom discussions, journal responses, quizzes, observing one (1) theatre production, two (2) exams, and a final virtual presentation. In order to be a quality participant in class, you must READ THE PLAY ASSIGNED BEFORE COMING TO CLASS. (A calendar for this course is included in this syllabus.) You are expected to be an active and positive presence in class discussions.

OFFICE HOURS:

Please see above for my specific office hours. When you want to make an appointment, please go to <https://msutexas-sallyshirinstory.youcanbook.me>. I will then email you via D2L with a Zoom link. If you need to meet with me in person, arrangements can be made to accommodate your request.

CONDUCT STATEMENT:

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

PREPARATION FOR CLASS:

PLEASE remember to turn off (or to SILENT, not vibrate) your mobile phones before class begins. It is completely disrespectful of the class if your mobile phone rings/vibrates and/or you are using it to text message during class, and it will not be tolerated. If your phone rings/vibrates and/or you are text messaging in class after the first two weeks of the semester, you will be asked to leave the room. If your leaving would disrupt class (e.g., there is a guest presenter, etc.), you may not be asked to leave. Either way, the incident will be marked as an absence. Also, there is no food allowed in class. Again, you are expected to be an active and positive presence in class.

CELL PHONES AND OTHER RECORDING DEVICES:

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

ATTENDANCE:

Because most of the important learning for this course occurs in class, it is essential that you be PRESENT AND ON TIME. Roll will be taken every class period. You are allowed three (3) days of unexcused absences, if necessary. **With your fourth unexcused absence, your FINAL GRADE will be lowered by half a letter grade. With each subsequent absence, your FINAL GRADE will continue to be lowered by half a letter grade.** If at any time excessive absenteeism (over five [5] absences total, excused or unexcused) is adversely affecting the work of others or your own work, you will be dropped and subsequently, failed from the course. Further, it is your responsibility to know what happened in class on any day you are absent and to be prepared for work on the day you return. If you have an absence on a day paperwork is due, you will NOT be allowed to make up any paperwork, and will fail that assignment.

However, if you have any planned excused absences (e.g., a school obligation), the paperwork must be handed in BEFORE the day it is due. If you have an absence due to a "special circumstance" (only applies to extreme circumstances, illness, or a family emergency), arrangements need to be made with me IMMEDIATELY in regards to making up the work.

If you are feeling ill, please do not come to class. Go to the doctor immediately. If you provide me with a doctor's note (via email), the absence will be excused. If you have been diagnosed with COVID-19, please let me know via email as soon as possible. This information will be used for community tracking only, not to assign blame. All COVID-19-related absences will be excused.

TARDINESS POLICY:

Please note: three (3) tardies (less than ten [10] minutes late) equal one (1) absence. If you are more than ten (10) minutes late, you will be marked absent.

PAPERWORK:

All paperwork will be handed in via D2L. I will not accept hard copies.

DESIRE-TO-LEARN (D2L):

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor. PLEASE MAKE SURE YOUR EMAIL IS LINKED WITH YOUR D2L SO YOU GET NOTIFICATIONS IN A TIMELY MANNER.

EXAMS:

All exams will be online; you will take the exam by 5:00pm on the assigned day. There are a total of two (2) exams based on the reading assignments/classroom discussions. The exams are open book, but there is an imposed time limit; however, if you have a disability that prevents you from finishing the exam in the time allotted, please see me privately as soon as possible.

JOURNALS:

For each play we read, you must write a short paper that is approximately two to three typewritten pages (double-spaced, 12 point font) in length. Each paper will include the following:

- An introductory paragraph (ONLY 3-5 sentences) that summarizes the plot.
- Your initial reaction to the play – Did you like it or not like it? What specifically did or did you not like about it?
- How did the play make you feel?
- Were you drawn to or repelled by any of the characters?
- What images did the play stir in you?
- What specific lines stick out to you that deliver the message of the play?
- What do you think this play is really about?
- Would you be excited to see this play in production?

The journals will be due to D2L BEFORE CLASS as indicated in the Course Calendar.

LATE WORK:

Late work is not accepted.

EXAMS/QUIZZES:

All exams/quizzes will be open book and done online this semester. You must complete the quiz by 5:00pm on the due date.

MAKE UP WORK:

Only under extreme circumstances do I allow make-up work/exams. If there is a school-related activity or family emergency (in which you will have to provide written proof) or illness, will you be allowed to miss an exam.

WRITTEN RESPONSES:

You will see one MSU production (*You're a Good Man, Charlie Brown*) this semester. You will be required to write **one (1)** paper based on your response. All papers must have a minimum of **three (3) pages (maximum of five [5])** in length using one-inch margins, double-spaced in 12-point type Times New Roman or equivalent, and will be turned into D2L. They must be typewritten – **handwritten papers will not be accepted**. Please note **LATE PAPERS WILL NOT BE ACCEPTED** (this includes e-mailing them outside of class to me). Please make sure you follow the guidelines below. Please purchase your tickets online as the

show has limited seating (50 audience members per performance). Tickets may be bought at http://msufineartstickets.universiticket.com/user_pages/event_listings.asp.

You're a Good Man, Charlie Brown with music and lyrics by Clark Gesner

Wichita Falls Museum Amphitheatre

Friday, October 2nd and Saturday, October 3rd

Written Response due to D2L: Monday, October 5th BEFORE class.

Please use the Corq App to check into the event so we can track your attendance.

Please use the following guidelines in writing your paper:

- In the initial paragraph, describe your overall response to the play. Did it have an impact on you? How did it impact you? (For example: Did it make you think about an interesting or new idea, did it remind you of something personal, was it artistically interesting, did it entertain you, or make you laugh or cry? Why?)
PLEASE, UNDER NO CIRCUMSTANCES ARE YOU TO GIVE ME A PLOT SUMMARY OF THE PRODUCTION.
- Your THESIS statement is the LAST sentence of the FIRST or SECOND paragraph. It is the all-encompassing sentence; it is what your paper is truly about. (For example, "*The Miser* and all its theatrical elements gave me a greater appreciation for Molière and his time period.")
- The rest of your paper needs to support your thesis statement. You should address the following elements: relevance (Is the play relevant today? Why or why not?), writing (What was the playwright trying to tell his/her audience?), and the play itself (What do YOU think the play is about?).

All papers are expected to conform to the proper usage of the English language, including attention to spelling, grammar, complete sentences, and logical paragraph construction.

VIRTUAL PRESENTATIONS (MONDAY, DECEMBER 7TH, 8:00-10:00AM):

You will choose a play and playwright to discuss (a selection of plays/playwrights are provided below; however, you may choose your own, provided it was not covered in class and is approved by the instructor). Please know attendance to the presentations is mandatory. Should you choose not to attend/participate, you will receive a failing grade. You will research a play, its playwright, and the time period in which the play was written. You will do a 10-minute virtual presentation, sharing your findings with the class. Please prepare your information to share in a PowerPoint, Prezi, or similar program. If you choose to use video clips, there is a 3-minute time limit total for any videos.

1. Biographical information on the author
2. Social/political issues of the period
3. Music/film/entertainment
4. Fashion/trends/hairstyles
5. Play/playwright's influence both when the play was written and today.
6. Relevance of the play.

Possible Presentation Topics:

The Homecoming by Harold Pinter
Love Letters by A.R. Gurney
All My Sons by Arthur Miller
Boy Gets Girl by Rebecca Gilman
American Buffalo by David Mamet
Raised in Captivity by Nicky Silver
The Gift of the Gorgon by Peter Shaffer
Our Town by Thornton Wilder
Medea by Euripides
Miss Julie by August Strindberg
True West by Sam Shepard
Private Lives by Noel Coward
The Pillowman by Martin McDonagh
Angels in America by Tony Kushner

STUDENT HANDBOOK:

Refer to: [Midwestern State University Student Handbook 2018-19](#)

ACADEMIC MISCONDUCT POLICY & PROCEDURES

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

OTHER IMPORTANT MSU POLICIES:

Student Privacy Statement: Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effect August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/>.

Submission Format Policy: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of the instructor in advance.

Plagiarism Policy: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at

the end and a listing in "Works Cited")-whether you use that material in a quote, paraphrase, or summary. It is a theft of intellectual property and will **not be tolerated**, whether intentional or not.

Student Honor Creed: *As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.*

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. Written and adopted by the 2002-2003 MSU Student Senate.

Students with Disabilities: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to <https://msutexas.edu/student-life/disability/>.

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being - regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: All instructors in the Department have voicemail in their offices and MSU e-mail addresses. Make sure you add your instructor's phone number and e-mail address to both email and cell phone lists of contacts.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they've 1) passed English 1113 and English 1123 and 2) earned 60 hours, but no more than 90 hours. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/>, or call 940-397-4131.

Smoking/Tobacco Policy: Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

Alcohol and Drug Policy: To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

GRADING:

Your final grade will be broken down in the following way:

Table 1: Points allocated to each assignment.

Assignments	Points
Attendance/Class Participation	200
Quizzes (10 points each)	80
Exams (100 points each) – Midterm and Final	200
Journals (10 points each)	80
<i>You're a Good Man, Charlie Brown</i> Written Response	100
Presentations	300
Total Points	960

Table 2: Total points for final grade.

Grade	Points
A	860 to 960
B	765 to 859
C	670 to 764
D	575 to 669
F	Less than 575

MSU ACADEMIC CALENDAR - IMPORTANT DATES:

Last day for term schedule changes: August 26th-28th.

Deadline to file for graduation: October 7th.

Last Day to drop with a grade of "W:" October 28th.

Refer to: [Drops, Withdrawals & Void](#)

NOTICE:

Changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

COURSE CALENDAR

Changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

Date	Activities	Assignments
Monday, 8/24	Syllabus review. Answer questions about course.	
Wednesday, 8/26	What is your personal experience in theatre? What is Dramatic Analysis? How to Read a Play. Blocking. Character Analysis.	
Friday, 8/28	Analyzing select plays.	
Monday, 8/31	Discuss background of <i>Antigone</i> .	Read <i>Antigone</i> . Journal due to D2L by 9:00am, and take <i>Antigone</i> Quiz by 5:00pm on Wednesday September 2 nd .
Wednesday, 9/2	<i>Antigone</i> Journal due to D2L. Take <i>Antigone</i> Quiz on D2L. Discussion of <i>Antigone</i> .	
Friday, 9/4	Watch <i>Antigone</i> .	
Monday, 9/7	NO CLASS!!!	
Wednesday, 9/9	Watch <i>Antigone</i> .	
Friday, 9/11	Watch <i>Antigone</i> . Discussion of presentations.	Read <i>Macbeth</i> . Journal due to D2L by 9:00am, and take <i>Macbeth</i> Quiz by 5:00pm on Monday, September 14 th .
Monday, 9/14	<i>Macbeth</i> Journal due. Take <i>Macbeth</i> Quiz on D2L. Discussion of <i>Macbeth</i> .	

Date	Activities	Assignments
Wednesday, 9/16	Watch <i>Macbeth</i> .	
Friday, 9/18	Watch <i>Macbeth</i> .	
Monday, 9/21	Watch <i>Macbeth</i> .	
Wednesday, 9/23	Watch <i>Macbeth</i> .	
Friday, 9/25	Discussion of presentations.	Read <i>A Doll's House</i> . Journal due to D2L by 9:00am, and take <i>A Doll's House Quiz</i> by 5:00pm on Monday, September 28 th .
Monday, 9/28	<i>A Doll's House Journal due to D2L.</i> <i>Take A Doll's House Quiz on D2L.</i> Discussion of <i>A Doll's House</i> .	
Wednesday, 9/30	Watch <i>A Doll's House</i> .	Reminder: <i>You're a Good Man, Charlie Brown</i> Wichita Falls Museum Amphitheatre Friday, October 2 nd and Saturday, October 3 rd Written Response due to D2L: Monday, October 5 th BEFORE class.
Friday, 10/2	Watch <i>A Doll's House</i> .	Reminder: <i>You're a Good Man, Charlie Brown</i> Wichita Falls Museum Amphitheatre Friday, October 2 nd and Saturday, October 3 rd

Date	Activities	Assignments
		Written Response due to D2L: Monday, October 5 th BEFORE class.
Monday, 10/5	Discussion of <i>You're a Good Man, Charlie Brown</i> . Watch <i>A Doll's House</i> .	
Wednesday, 10/7	Watch <i>A Doll's House</i> .	Read <i>Fences</i> . Journal due to D2L on by 9:00am on and take <i>Fences</i> Quiz by 5:00pm by Friday, October 9 th .
Friday, 10/9	<i>Fences</i> Journal due to D2L. Take <i>Fences</i> Quiz on D2L. Discussion of <i>Fences</i> . Watch <i>Fences</i> .	
Monday, 10/12	Watch <i>Fences</i> .	
Wednesday, 10/14	Watch <i>Fences</i> .	
Friday, 10/16	Watch <i>Fences</i> .	Mid-Term Exam Review on Monday, October 19 th .
Monday, 10/19	Mid-Term Review.	Mid-Term Exam due by 5:00pm to D2L on Wednesday, October 21 st .
Wednesday, 10/21	NO CLASS! Mid-Term Exam due to D2L by 5:00pm.	Read <i>Six Degrees of Separation</i> . Journal due to D2L by 9:00am and take <i>Six Degrees of Separation</i> Quiz by 5:00pm by Friday, October 23 rd .
Friday, 10/23	<i>Six Degrees of Separation</i> Journal due to D2L.	

Date	Activities	Assignments
	<p>Take <i>Six Degrees of Separation</i> Quiz on D2L. Discussion of <i>Six Degrees of Separation</i>. Watch <i>Six Degrees of Separation</i>.</p>	
Monday, 10/26	Watch <i>Six Degrees of Separation</i> .	
Wednesday, 10/28	Watch <i>Six Degrees of Separation</i> .	
Friday, 10/30	Watch <i>Six Degrees of Separation</i> .	Read <i>August: Osage County</i> . Journal due to D2L by 9:00am and take <i>August: Osage County</i> Quiz by 5:00pm on Monday, November 12 th .
Monday, 11/2	<p><i>August: Osage County</i> Journal due to D2L. Take <i>August: Osage County</i> Quiz on D2L. Discussion of <i>August: Osage County</i>. Watch <i>August: Osage County</i>.</p>	
Wednesday, 11/4	Watch <i>August: Osage County</i> .	
Friday, 11/6	Watch <i>August: Osage County</i> .	
Monday, 11/9	Watch <i>August: Osage County</i> .	Read <i>A Monster Calls</i> . Journal due to D2L by 9:00am and take <i>A Monster Calls</i> Quiz by 5:00pm on Wednesday, November 11 th .
Wednesday, 11/11	<p><i>A Monster Calls</i> Journal due to D2L. Take <i>A Monster Calls</i> Quiz on D2L. Discussion of <i>A Monster Calls</i>. Watch <i>A Monster Calls</i>.</p>	
Friday, 11/13	Watch <i>A Monster Calls</i> .	

Date	Activities	Assignments
Monday, 11/16	Watch <i>A Monster Calls</i> .	Read <i>Pipeline</i> . Journal due to D2L by 9:00am and take <i>Pipeline</i> Quiz by 5:00pm on Wednesday, November 18 th .
Wednesday, 11/18	<i>Pipeline</i> Journal due to D2L. Take <i>Pipeline</i> Quiz on D2L. Discussion of <i>Pipeline</i> . Watch <i>Pipeline</i> .	Final Exam Review on Friday, November 20 th .
Friday, 11/20	Watch <i>Pipeline</i> . Final Exam Review.	Final Exam due by 5:00pm to D2L on Monday, November 23 rd .
Monday, 11/23	Watch <i>Pipeline</i> . Final Exam due to D2L by 5:00pm.	Final Exam Presentations due on Monday, December 7 th from 8:00-10:00am.
Monday, 11/30	NO CLASS: Prepare for Presentations.	Final Exam Presentations due on Monday, December 7 th from 8:00-10:00am.
Wednesday, 12/2	NO CLASS: Prepare for Presentations.	Final Exam Presentations due on Monday, December 7 th from 8:00-10:00am.
Friday, 12/4	NO CLASS: Prepare for Presentations.	Final Exam Presentations due on Monday, December 7 th from 8:00-10:00am.

Date	Activities	Assignments
Monday, 12/7 8:00-10:00am	Final Exam Presentations.	