



Course Syllabus: **Principles of Directing**

College of Fine Arts
THEA 3433 Section 101
Fall 2020, TR 2:00-3:20pm

CONTACT INFORMATION:

Instructor: Sally Story

Office: B106

Virtual office hours: Monday and Wednesday, 2:00-4:00pm; Tuesday and Thursday 12:30-1:30pm; Friday, 10:00am-12:00pm; and by appointment

Office phone: (940) 397-4908

E-mail: sally.story@msutexas.edu

REQUIRED TEXTS (will be available on D2L):

- Select chapters from *A Survival Guide for Stage Managers* by Mary Ellen Allison (available on D2L)
- Select exercises from *Directing for the Stage* by Terry John Converse (available on D2L)

COURSE DESCRIPTION:

Exploration of the fundamental techniques and aesthetics of directing. Practice in translating analysis into performance and production through the direction of short scenes. Consideration of the role of the director in play selection, production conception, design, casting, rehearsing, and staging.

COURSE OBJECTIVES:

1. To identify and begin to develop the knowledge and skills necessary for successful directing. [Departmental learning outcome: theoretical/conceptual knowledge and application]
2. To investigate and experience the role of the director in the theatrical process. [Departmental learning outcome: professionalism]
3. To identify the dimensions of theatrical style and to consider how they translate into directorial choices. [Departmental learning outcome: theoretical/conceptual knowledge and application]
4. To consider the artistic, economic, social, and ethical issues involved in choosing and interpreting a play for production. [Departmental learning outcome: professionalism]
5. To define a variety of methods of play analysis and to consider how each contributes to the question "What is this play truly about?" [Departmental learning outcome: theoretical/conceptual knowledge and application]
6. To sense, analyze, and help actors communicate a play's dynamics implicit in the playwright's intention and the character's super objectives, intentions, obstacles, tactics, and expectations. [Departmental learning outcome: theoretical/conceptual knowledge and application]

7. To sense and help actors communicate a play's rhythms, its highs and lows, its louds and softs, its "moments," and its tonalities. [Departmental learning outcome: theoretical/conceptual knowledge and application]
8. To develop a working comprehension of the basic tools for directing actors: blocking, pacing, physicalization, movement, business, vocal delivery, organic composition, and picturization. [Departmental learning outcome: theoretical/conceptual knowledge and application]
9. To define "concept" and to begin to explore what is involved in establishing a conceptual throughline for a play. [Departmental learning outcome: theoretical/conceptual knowledge and application and professionalism]
10. To adopt a professional, collaborative working style in carrying out directing exercises. [Departmental learning outcome: professionalism and employability]
11. To begin to develop an effective, individual directing style. [Departmental learning outcome: professionalism and employability]
12. To ascertain a condensed history of directing in modern Western drama and use those precedents to launch stylistic and interpersonal approaches of one's own. [Departmental learning outcome: theoretical/conceptual knowledge and application and Functional knowledge of theatrical development]

COURSE REQUIREMENTS:

To succeed in this course you will need to ensure the following requirements are met, daily.

1. Daily participation in all activities. Foundational information is given and explained in class and then built upon over the semester. Absences will cause many issues as you move forward in this course.
2. Completion of the assigned projects on the due date. Incomplete assignments will be graded as such and could be grounds for major point loss. Late assignments will not be accepted, unless you have an excused absence (see excused absences under "Attendance Policy").
3. When submitting work to D2L, all work MUST be typed, printed, stapled, spell-checked, and grammar checked prior to the beginning of class.
4. Check D2L for correspondences and class materials. If I need to cancel class, Banner and/or D2L will be used to inform you of the situation.
5. If you need to email me, please email me directly at the above email address.

INSTRUCTION MODALITIES:

Due to COVID-19, the class will be taught both in-person and online to accommodate vulnerable individuals. Instructions will be provided in class and via email.

ADDITIONAL NOTES:

In the event of increased incidence and risk of COVID-19 that results in the university moving back to a shelter-in-place mode, the course instruction will transition to fully online. More instructions will be given at that time.

COVID-19 UPDATES:

For any campus updates regarding COVID-19, please go to <https://msutexas.edu/coronavirus/>.

MSU SAFETY APP:

I strongly encourage you all to take your temperature and check in with the MSU Safety App daily. When you open the app, click on "COVID-19 Updates Self-Assessment Tool & Reporting Portals" and then take the "Self-Assessment Form" to make sure you are staying healthy. If you have questions, please let me know.

MSU TEXAS FACIAL COVERING REQUIREMENT:

Effective July 6, 2020, all members of the MSU Texas Community (students, faculty, staff, visitors, vendors, and contractors) are required to wear protective face coverings on campus or in University facilities as provided below:

- A. In common areas on campus including, but not limited to, classrooms and other spaces used for teaching, research, and creative activity, student center, library, hallways, elevators, stairwells, restrooms, break rooms, foyers, event rooms, and lobbies;
- B. Other areas where physical distancing of at least 6 feet is not maintained. Even when physical distancing of at least 6 feet can be maintained, face coverings are strongly recommended.

SEATING CHART:

Due to COVID-19 restrictions, the seat you choose the first day of class will be your seat for the remainder of the semester.

CLEANING:

Please try and arrive to class five minutes early. When you arrive, you will clean your area thoroughly. Cleaning products are provided in class for your use.

CLASS DISMISSAL:

Class will be dismissed five minutes early and by rows. The students in the front row closest to the exit will be dismissed (after they clean their area) first, then the second row, and so on. We want to ensure maximum safety and social distancing.

HALLWAY OUTSIDE B120:

Please limit the amount of people in the hallway outside B120. It is recommended only two people can be there at a time while maintaining a six-foot distance.

ASSIGNMENTS:

- **Silent Scenes (Due Thursday, September 3rd and Thursday, September 10th)**
 - Students will cast/direct assigned silent scenes to be performed in class. All actors must wear masks and maintain a six-foot distance.
- **How-To Videos (Due Tuesday, September 8th):**
 - Students will create "How To" Videos of their choosing for the Theatre Department website (depending on quality). Ideas for videos can be as listed

below or you may come up with your own! All video ideas must be pre-approved by the instructor.

- "Front of House Fridays" (Publicity and Box Office)
- "Building It Right" (scene-related)
- "Applying the Craft" (taking something we teach and giving it real world application, i.e., mask making, sewing on a button, etc.)
- "In the Can" (sound design)
- Students will direct an actor in a three-to-eight minute video that they will film and post to YouTube for the class to observe and critique.
- The actor(s) you cast must be masked and you must maintain a six-foot distance.
- **A Two-Minute Monologue (Due Tuesday, October 13th):**
 - Students will cast/direct an actor in a two-minute memorized published monologue that they will film and post to YouTube for the class to observe and critique.
- **10-Minute Directing Scene (Due Tuesday, December 1st):**
 - Students will select, analyze, cast, design and rehearse a 10-minute play or scene from a published full-length play. Plays must be approved by the instructor. -The project will culminate in a Zoom performance.
 - Students will create audition information to be posted on social media that includes the following: title of play, playwright, director's name, what you are looking for in terms of a cast (i.e., male/female/non-binary), a one to two-sentence synopsis of your show, and an eye-catching logo.
 - Students will create a thorough production record of the directing process of their 10-minute scenes.
- **The Production Book will be submitted to D2L and will include (Due by 1:00pm on Thursday, December 10th):**
 1. Audition Information (see above).
 2. Play Proposal.
 3. Script Analysis.
 4. Copy of the script (broken down into beats).
 5. Technical lists for your show – includes set pieces, props, etc.
 6. Rehearsal Schedule.
 7. Ground Plan.
 8. Research.
 9. Directing Rehearsal Logs, very short, but must be done each rehearsal.
 10. Final Self-Assessment (two-pages).
 11. Assessment of classmates' directing projects (one-page each).
- **2021 Festival of One Act Plays (10 to 15-Minute One-Act):**
 - Creating a short list – you are responsible for finding ten 10-minute plays/scenes from plays that you would like to direct with a minimum of two (2) characters and a maximum of four (4) characters, and MUST be a

published contemporary (1980-2020) realistic play (if you want to do something different, we can talk about this).

- These cannot be scenes from plays because we will be unable to secure the rights for a public performance.
- You will submit three (3) proposals per one-act (one-act plays must be 10-15 minutes in length AND NO LONGER) to D2L by **2:00pm on Tuesday, November 10th**. Cast size limit is two to four actors.
- If you are not a teacher cert major or not interested in directing for Play Production, an alternate submission will be required. Please let me know and I will email you the proposal directly.

OFFICE HOURS:

Please see above for my specific office hours. When you want to make an appointment, please go to <https://msutexas-sallyshirinstory.youcanbook.me>. I will then email you via D2L with a Zoom link. If you need to meet with me in person, arrangements can be made to accommodate your request.

CONDUCT STATEMENT:

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

PREPARATION FOR CLASS:

PLEASE remember to turn off (or to SILENT, not vibrate) your mobile phones before class begins. It is completely disrespectful of the class if your mobile phone rings/vibrates and/or you are using it to text message during class, and it will not be tolerated. If your phone rings/vibrates and/or you are text messaging in class after the first two weeks of the semester, you will be asked to leave the room. If your leaving would disrupt class (e.g., there is a guest presenter, etc.), you may not be asked to leave. Either way, the incident will be marked as an absence. Also, there is no food allowed in class. Again, you are expected to be an active and positive presence in class.

CELL PHONES AND OTHER RECORDING DEVICES:

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

ATTENDANCE:

Because most of the important learning for this course occurs in class, it is essential that you be PRESENT AND ON TIME. Roll will be taken every class period. You are allowed two (2) days of absences, if necessary. **With your third absence, your FINAL GRADE will be**

lowered by half a letter grade. With each subsequent absence, your FINAL GRADE will continue to be lowered by half a letter grade. If at any time excessive absenteeism (over five [5] absences total) is adversely affecting the work of others or your own work, you will be dropped and subsequently, failed from the course. Further, it is your responsibility to know what happened in class on any day you are absent and to be prepared for work on the day you return. If you have an absence on a day paperwork is due, you will NOT be allowed to make up any paperwork, and will fail that assignment.

However, if you have any planned excused absences (e.g., a school obligation), the paperwork must be handed in BEFORE the day it is due. If you have an absence due to a "special circumstance" (only applies to extreme circumstances, illness, or a family emergency), arrangements need to be made with me IMMEDIATELY in regards to making up the work.

If you are feeling ill, please do not come to class. Go to the doctor immediately. If you provide me with a doctor's note (via email), the absence will be excused. If you have been diagnosed with COVID-19, please let me know via email as soon as possible. This information will be used for community tracking only, not to assign blame. All COVID-19-related absences will be excused.

TARDINESS POLICY:

Please note: two (2) tardies (less than ten [10] minutes late) equal one (1) absence. If you are more than ten (10) minutes late, you will be marked absent.

PAPERWORK:

All paperwork will be handed in via D2L. I will not accept hard copies.

DESIRE-TO-LEARN (D2L):

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor. PLEASE MAKE SURE YOUR EMAIL IS LINKED WITH YOUR D2L SO YOU GET NOTIFICATIONS IN A TIMELY MANNER.

10-MINUTE DIRECTING SCENE PERFORMANCES:

The 10-Minute Directing Scene Performances are due to me via a YouTube link that can be shared with the class by 2:00pm on Tuesday, December 1st. Please note watching the performances is mandatory.

FINAL EXAM PERIOD:

Please note our final exam period is scheduled from 1:00-3:00pm on Thursday, December 10th. During this time, we will Zoom and discuss the performances. You will turn in the required production materials to D2L before 1:00pm on this day.

STUDENT HANDBOOK:

Refer to: [Midwestern State University Student Handbook 2018-19](#)

ACADEMIC MISCONDUCT POLICY & PROCEDURES

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

OTHER IMPORTANT MSU POLICIES:

Student Privacy Statement: Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effect August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/>.

Submission Format Policy: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of the instructor in advance.

Plagiarism Policy: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing in "Works Cited")-whether you use that material in a quote, paraphrase, or summary. It is a theft of intellectual property and will **not be tolerated**, whether intentional or not.

Student Honor Creed: *As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.*

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own.

We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. Written and adopted by the 2002-2003 MSU Student Senate.

Students with Disabilities: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to <https://msutexas.edu/student-life/disability/>.

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being - regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: All instructors in the Department have voicemail in their offices and MSU e-mail addresses. Make sure you add your instructor's phone number and e-mail address to both email and cell phone lists of contacts.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they have 1) passed English 1113 and English 1123 and 2) earned 60 hours, but no more than 90 hours. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/>, or call 940-397-4131.

Smoking/Tobacco Policy: College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy: To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state, and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

DESIRE-TO-LEARN (D2L):

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

MAKE UP WORK/EXAMS:

Only under extreme circumstances do I allow make-up work/exams.

REHEARSAL LOG TEMPLATE:

Date of Rehearsal:

Time Started:

Time Ended:

Location:

Who Was Present: Actors/Stage Manager (if applicable)

What Was Accomplished: This should entail a list of things you did with the cast and/or for the production during the rehearsal.

Notes: Much like a journal entry, the notes should entail your personal feelings/thoughts about what was accomplished during the rehearsal **in detail**. These notes can also include any potential challenges you might have faced during the rehearsal and how you met them, as well as plans you have for future rehearsals. This section should be LENGTHY in its information. Writing less than two (2) full paragraphs is completely unacceptable.

All rehearsal logs MUST BE TYPEWRITTEN and FOLLOW THE TEMPLATE ABOVE EXACTLY!!!

GRADING:

Your final grade will be broken down in the following way:

Table 1: Points allocated to each assignment.

Assignments	Points
Attendance	200
Silent Scenes (25 points each)	50
How-To Videos	100
Two-Minute Monologues	100
10-Minute Scene Production Book	250
10-Minute Scene Performance	250
One-Act Play Proposals or Alternate Proposal for Spring Semester	50
Total	1,000

Table 2: Total points for final grade.

Grade	Points
A	900-1,000
B	800 to 899
C	700 to 799
D	600 to 699
F	Less than 600

MSU ACADEMIC CALENDAR - IMPORTANT DATES:

Last day for term schedule changes: August 26th-28th.

Deadline to file for December graduation: October 7th.

Last Day to drop with a grade of "W:" October 28th.

Refer to: [Drops, Withdrawals & Void](#)

NOTICE:

Changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

COURSE CALENDAR

Again, changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

Date	Activities	Assignments Due
Tuesday, 8/25	Syllabus review. What is, in your opinion, the function of a director? What are your concerns as a director?	How-To Video Due to YouTube by 2:00pm on Tuesday, September 8 th .
Thursday, 8/27	Assign Sounds of Silence Exercise #1. Staging activities – navigating COVID.	Begin reading plays! How-To Video Due to YouTube by 2:00pm on Tuesday, September 8 th .
Tuesday, 9/1	Discuss How-To Video Progress. Discuss concept. Problem solving activities.	Begin reading plays! How-To Video Due to YouTube by 2:00pm on Tuesday, September 8 th .
Thursday, 9/3	Perform Sounds of Silence Exercise #1: Silent Tension. Assign Sounds of Silence Exercise #2.	Begin reading plays! How-To Video Due to YouTube by 2:00pm on Tuesday, September 8 th .
Tuesday, 9/8	NO CLASS. How-To Video Due to YouTube by 2:00pm! Please send me a link to the video so I can share with the class!!!	Reminder: 10-Minute Play Short List Due to D2L on Tuesday, September 15 th .
Thursday, 9/10	Perform Sounds of Silence Exercise #2: Experimenting with Visual Pauses.	Reminder: 10-Minute Play Short List Due to D2L on Tuesday, September 15 th .

Date	Activities	Assignments Due
Tuesday, 9/15	<p>Submit 10-Minute Play Short List to D2L.</p> <p>Discuss your play choices with the class.</p> <p>Review Play Analysis.</p>	
Thursday, 9/17	Watch How-To Videos.	Play Proposal Presentation due on Tuesday, September 22 nd .
Tuesday, 9/22	<p>Play Proposal Presentation due in class (this will be part of your Production Book). Sell us on your show. Be organized and thorough using visual aids, and be prepared to answer questions.</p>	Audition information due on Tuesday, September 29 th . Please submit an e-copy in Word to D2L.
Thursday, 9/24	Discuss Two-Minute Monologue Assignment.	Audition information due on Tuesday, September 29 th . Please submit an e-copy in Word to D2L.
Tuesday, 9/29	<p>Audition Information submitted to D2L.</p> <p>Go over auditions, how they're run, who's in charge.</p>	Reminder: audition forms due by 5:00pm on Monday, October 5 th .
Thursday, 10/1	NO CLASS.	<p>Reminder: audition forms due by 5:00pm on Monday, October 5th.</p> <p>First draft of scene analysis due to D2L by 2:00pm on Thursday, October 8th.</p>

Date	Activities	Assignments Due
Tuesday, 10/6	Cast shows.	First draft of scene analysis due to D2L by 2:00pm on Thursday, October 8 th .
Thursday, 10/8	Review technical lists in class. Bring your play/scene to class, writing utensils, computer, etc.! First Draft Analysis due by 2:00pm to D2L. First rehearsal discussion.	Reminder: email rehearsal schedule to Sally by 2:00pm on Thursday, October 15 th .
Tuesday, 10/13	Two-Minute Monologue Due to YouTube by 2:00pm! Please send me a link to the video so I can share with the class!!! Watch Two-Minute Monologues.	Reminder: email rehearsal schedule to Sally by 2:00pm on Thursday, October 15 th .
Thursday, 10/15	Rehearsal schedule due to Sally via email. Watch Two-Minute Monologues.	Reminder: by Tuesday, October 20 th , you should have had at least one rehearsal for your 10-minute play/scene so we can discuss!
Tuesday, 10/20	Discuss first rehearsals.	
Thursday, 10/22	Zoom: Director Interviews: Dan Rothenberg, Pig Iron Theatre Company/Swarthmore College.	
Tuesday, 10/27	Zoom: Director Interviews: Tom Arthur, Professor Emeritus, James Madison University.	
Thursday, 10/29	Zoom:	

Date	Activities	Assignments Due
	Director Interviews: Kara Tyler, American Academy of East 15 Acting School/Dramatic Arts/Temple University.	
Tuesday, 11/3	NO CLASS! GO VOTE!	Reminder: three (3) proposals per one-act or alternate proposal due to D2L by 2:00pm on Tuesday, November 10 th .
Thursday, 11/5	Zoom: Director Interviews: Jenni Lou Russi, Kent State University/Judson University.	Reminder: three (3) proposals per one-act or alternate proposal due to D2L by 2:00pm on Tuesday, November 10 th . Reminder: One-Act/Alternate Project for Spring Semester Presentation on Tuesday, November 17 th .
Tuesday, 11/10	Zoom: Director Interviews: Peter Reynolds, Temple University/Mauckingbird Theatre Company. Three (3) proposals (one-act plays must be 10-15 minutes in length) due to D2L by 2:00pm.	Reminder: One-Act/Alternate Project Spring Semester Presentation on Tuesday, November 17 th .
Thursday, 11/12	Zoom: Director Interviews: Kate Arcchi, James Madison University/Syracuse University/Pennsylvania State University.	Reminder: One-Act/Alternate Project Spring Semester Presentation on Tuesday, November 17 th .
Tuesday, 11/17	Zoom:	

Date	Activities	Assignments Due
	<p>Director Interviews: Courtney DiBello, Oklahoma City University/Oklahoma City Ballet.</p> <p>One-Act Play Proposal/Alternate Project Spring Semester Presentation due in class (this will be part of your Production Book next semester). Sell us on your show. Be organized and thorough using visual aids, and be prepared to answer questions.</p>	
Thursday, 11/19	<p>How's it going?</p> <p>One-Act Play Proposal/What You Want to Do Spring Semester Presentation due in class (this will be part of your Production Book next semester). Sell us on your project. Be organized and thorough using visual aids, and be prepared to answer questions.</p>	
Tuesday, 11/24	NO CLASS.	Directing Scene Performances due by 2:00pm to Sally on Tuesday, December 1 st .
Tuesday, 12/1	<p>NO CLASS.</p> <p>Directing Scenes Due to YouTube by 2:00pm! Please send me a link to the video so I can share with the class!!!</p>	<p>Watch Directing Scene Performances.</p> <p>Turn in the Production Book to D2L by <u>1:00pm</u> on Thursday, December 10th.</p>
Thursday, 12/3	NO CLASS.	<p>Watch Directing Scene Performances.</p> <p>Turn in the Production Book to D2L by <u>1:00pm</u> on Thursday, December 10th.</p>

Date	Activities	Assignments Due
Thursday, 12/10 1:00-3:00pm	Zoom: Discuss performances. Turn in the Production Book to D2L by 1:00!!!	