



Course Syllabus: **Play Production**
College of Fine Arts
THEA 4483 Section 201
Spring 2021, MWF 10:00-10:50am

CONTACT INFORMATION:

Instructor: Sally Story

Office: B106

Virtual office hours: Monday, Tuesday, Wednesday, and Thursday 11:30am-1:00pm and by appointment.

Office phone: (940) 397-4908

E-mail: sally.story@msutexas.edu

COURSE DESCRIPTION:

Exploration of the advanced techniques and aesthetics of directing. Practice in translating analysis into performance and production through the direction of a short play.

Responsibilities include the selection, conception, design, casting, rehearsing, and staging of a short play.

COURSE OBJECTIVES:

This course will assist you in developing and demonstrating:

1. To develop skills in creating a theatrical experience (the play) for an audience. These skills include interpretation, composition (aural & visual), acting, and style. (theoretical/conceptual knowledge & application; employability)
2. To use effective communication skill since collaborating with the playwright, designers, actors, technicians, and stage managers. (theoretical/conceptual knowledge & application; safety knowledge and practice; employability; professionalism)
3. To define the function of the director personally. (theoretical/conceptual knowledge & application; knowledge of development of theatre; safety knowledge and practice)
4. To use organizational skills which are essential to directors. (safety knowledge and practice; employability; professionalism)
5. To explore rehearsal techniques and/or exercises for the director. (theoretical/conceptual knowledge & application; knowledge of development of theatre)
6. To experience the other side of the auditioning process. (theoretical/conceptual knowledge & application; professionalism)
7. To develop and practice self-critical examination. (theoretical/conceptual knowledge & application; employability; professionalism)
8. To understand and engage in the development, rehearsal, and production of a short play festival according to standard practices in the professional field. (theoretical/conceptual knowledge & application; knowledge of development of theatre; safety knowledge and practice; employability; professionalism)

INSTRUCTION MODALITIES:

Due to COVID-19, the class will be taught both in-person and online to accommodate vulnerable individuals. Instructions will be provided in class and via email.

ADDITIONAL NOTES:

In the event of increased incidence and risk of COVID-19 that results in the university moving back to a shelter-in-place mode, the course instruction will transition to fully online. More instructions will be given at that time.

COVID-19 UPDATES:

For any campus updates regarding COVID-19, please go to <https://msutexas.edu/coronavirus/>.

MSU SAFETY APP:

I strongly encourage you all to take your temperature and check in with the MSU Safety App daily. When you open the app, click on "COVID-19 Updates Self-Assessment Tool & Reporting Portals" and then take the "Self-Assessment Form" to make sure you are staying healthy. If you have questions, please let me know.

MSU TEXAS FACIAL COVERING REQUIREMENT:

Effective July 6, 2020, all members of the MSU Texas Community (students, faculty, staff, visitors, vendors, and contractors) are required to wear protective face coverings on campus or in University facilities as provided below:

- A. In common areas on campus including, but not limited to, classrooms and other spaces used for teaching, research, and creative activity, student center, library, hallways, elevators, stairwells, restrooms, break rooms, foyers, event rooms, and lobbies;
- B. Other areas where physical distancing of at least 6 feet is not maintained. Even when physical distancing of at least 6 feet can be maintained, face coverings are strongly recommended.

SEATING CHART:

Due to COVID-19 restrictions, the seat you choose the first day of class will be your seat for the remainder of the semester.

CLEANING:

Please try and arrive to class five minutes early. When you arrive, you will clean your area thoroughly. Cleaning products are provided in class for your use.

CLASS DISMISSAL:

Class will be dismissed five minutes early and by rows. The students in the front row closest to the exit will be dismissed (after they clean their area) first, then the second row, and so on. We want to ensure maximum safety and social distancing.

HALLWAY OUTSIDE B120:

Please limit the amount of people in the hallway outside B120. It is recommended only two people can be there at a time while maintaining a six-foot distance.

OFFICE HOURS:

Please see above for my specific office hours. When you want to make an appointment, please go to <https://msutexas-sallyshirinstory.youcanbook.me>. I will then email you via D2L with a Zoom link. If you need to meet with me in person, arrangements can be made to accommodate your request.

PREPARATION FOR CLASS:

PLEASE remember to turn off (or to SILENT, not vibrate) your mobile phones before class begins. It is completely disrespectful of the class if your mobile phone rings/vibrates and/or you are using it to text message during class, and it will not be tolerated. If your phone rings/vibrates and/or you are text messaging in class after the first two weeks of the semester, you will be asked to leave the room. If your leaving would disrupt class (e.g., there is a guest presenter, etc.), you may not be asked to leave. Either way, the incident will be marked as an absence. Also, there is no food allowed in class. Again, you are expected to be an active and positive presence in class.

CELL PHONES AND OTHER RECORDING DEVICES:

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

ATTENDANCE:

Because most of the important learning for this course occurs in class, it is essential that you be PRESENT AND ON TIME. Since the class meets periodically throughout the semester, you are allowed one (1) unexcused absence. After that, **your FINAL GRADE will be lowered by half a letter grade. With each subsequent absence, your FINAL GRADE will continue to be lowered by half a letter grade.** There are NO exceptions to this rule; please do not even ask. If at any time excessive absenteeism (over five [5] absences total) is adversely affecting the work of others or your own work, you will be dropped and subsequently, failed from the course. Further, it is your responsibility to know what happened in class on any day you are absent and to be prepared for work on the day you return. If you have an absence on a day paperwork is due, you will NOT be allowed to make up any paperwork, and will fail that assignment. However, if you have any planned absences (e.g., a school obligation), the paperwork must be handed in BEFORE the day it is due. If you have an absence due to a "special circumstance" (only applies to extreme circumstances or a family emergency), arrangements need to be made with me IMMEDIATELY in regards to making up the work. An attendance sign-in sheet will be passed around in class; it is your responsibility to make sure you sign it.

TARDINESS POLICY:

Please note: three (3) tardies (less than ten [10] minutes late) equal one (1) absence. If you are more than ten (10) minutes late, you will be marked absent.

DESIRE2LEARN (D2L):

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

FOOD/DRINK IN CLASSROOM/REHEARSAL SPACES:

Technically, only water is permitted in the spaces. PLEASE clean up after yourself; this means cleaning up any and all trash, but also clearing your set after each rehearsal. Available rehearsal spaces include the following: Studio Theatre and accessible empty classrooms.

PRODUCTION MEETINGS:

Much of being a successful director is about collaboration with designers, as well as the other directors. We may use some class time for production meetings, depending on the availability of Elizabeth and Eric. However, most of your design meetings will be on your own time.

COSTUMES:

I will give copies of your scripts to all theatre faculty. Please get those to me as soon as possible. Elizabeth or Rebekah G. will give us specific days we may go to storage accompanied by a student assistant. Please do not go to costume storage and pull anything without approval. It is your responsibility to see that any construction or alterations are done. The costume shop can construct and/or alter costumes for you; however, I suggest you wait until after *Tartuffe*. You need to buy the fabric and the pattern, if you need a costume built. Please do this early (a month before production) to give the costume folk plenty of time to do the construction and fittings properly. It is required that the director attend all the fittings of each of the actors. If you choose to do alterations yourself of stock costumes, you need to okay it with Elizabeth.

SCENERY:

We are using the UIL OAP set for all scenery. You may not paint any piece of scenery or furniture unless pre-approved by Eric. You may use anything in prop storage (again, with Eric's approval). With props, please do not borrow or use props that are irreplaceable. After work is completed on *Tartuffe*, the scene shop assistants may help you build scenery, props, etc. (again, with approval from Eric). Keep in mind it should require no more than three (3) minutes to change sets.

GENERAL GUIDELINES:

We will use the Studio Theatre to store furniture and props in the assigned spaces between rehearsals. Please keep the studio and mainstage free of trash, and return furniture/props to

their respective locations after each rehearsal. Remember, you must disinfect all props/set pieces before and after using. For valuable props, you need to find a secure place other than the Publicity Office or Green Room to store them. Many actors/directors in the past have stored props in the trunk of their car.

Failure to return furniture, props, or set pieces to the proper place or returned borrowed props or furniture to the person(s) who lent them to you will cause your final grade to be lowered.

In order to reserve a space, you must go through the MSU Texas Theatre Production Manager Nikki Anderson. Each director needs to keep the instructor informed of changes in rehearsal schedules. I would like to observe two to three rehearsals per production.

This course is essentially your capstone with the Theatre Department. The theatre faculty will watch a recording of your production and evaluate your work as a committee. You will also complete a Senior Survey.

ASSIGNMENTS:

- Students will cast, rehearse, and direct a one-act play.
- You must develop your own audition information (Audition Blurb) that includes a cast breakdown, a synopsis, as well as an eye-catching teaser image.
- The project will culminate in a public performance.
- Students will create a thorough production book of their directing process.

THE PRODUCTION BOOK:

1. Audition Blurb (see above).
2. Script Analysis w/copy of the script (broken down into beats).
3. Technical lists for your show – includes set pieces, props, etc.
4. Rehearsal Schedule.
5. Ground Plan.
6. Costume Design.
7. Research.
8. Directing Rehearsal Logs, very short, but must be done for each rehearsal.
9. Rehearsal Reports by your stage manager.
10. Final Two-Page Self-Assessment.
11. One-Page Critique of Each One Act (except your own).

REHEARSAL SCHEDULES:

On select days (once shows have been cast), you will set the weekly rehearsal schedule for the use of the Studio. Rehearsals can only be scheduled for 90 minutes or less.

Beginning with the first dress rehearsal of *Tartuffe*, you may not keep anyone (actor or crew member – this includes you) past 4:00pm during production week. You may even want to cast outside of a mainstage production for the good of your show and your own peace of mind. If your cast members are not on the running crew, front of house staff, or in the cast

of *Tartuffe*, you may rehearse the usual hours during *Tartuffe* dress rehearsals (outside of the Studio Theatre). You may NOT rehearse past 5:00pm on performance nights (or between 12:00-5:00pm on Sunday).

Everyone enrolled in R&P will have a one-act crew assignment. Directors and R&P people serve as crew members and run the one-act festival. Schedule your rehearsals accordingly.

Unless pre-approved by me, each director is required to see a performance of each one-act and complete a critique form which will be provided at a later date. A class critique session for each play will be held during our Final Exam time.

STAGE MANAGEMENT:

You should pick someone who has taken the Stage Management course and will work well with you.

RUN THROUGHS/TECH PREVIEWS:

The run-through of all one-acts will occur at a reasonable hour, with no run-throughs scheduled after 10:00pm.

Each director is required to supply scripts with cues marked to the following people:

Stage Manager:

- 1) copy of script with all sound and light cues appropriately marked in pencil and with counts and cue lines, word, or action noted.
- 2) a sound and light cue sheet.

Light/Sound Board Operator(s): copy of script will all light cues appropriately marked in pencil with counts and cue line, word, or action noted.

DESIGN PREVIEW:

Once I check with Elizabeth and Eric, we can make arrangements for them to see your design ideas.

- *All scenery should be pulled and/or you should have pictures of what you want.
- *All furniture and properties obtained you should have pictures of what you want.
- *All costumes are to be fitted and/or pulled. You can bring what costumes you have. Again, you should have pictures of what you want.
- *All sound recordings completed and sound cue sheets written.

The preview will take place with Elizabeth and Eric present to evaluate and make suggestions or revisions.

ONE ACT TECHNICAL REHEARSALS:

The One Act Technical Rehearsals are scheduled for Saturday, April 10th 11:00am-5:00pm and Sunday, April 11th 1:00-6:00pm. Please note that attendance to technical rehearsal is mandatory. Your stage manager is in charge of their respective technical rehearsal, but you should help him/her, if you feel it is necessary.

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Call for directors, designers, board operators, stage manager, running crew, and the first show's actors: 10:00am or at your stage manager's discretion. Tech begins promptly at 11:00am for the first show of the performances. The stage managers for all subsequent shows set their own actors' call, at the advisement of their respective director. The shows will hopefully be teched in the order of performance, but this can be changed according to your actors' availability. Each director gets 60 minutes to work a cue-to-cue and if there's time, run her show.

You and/or your stage manager need to bring the following to tech rehearsal:

- 1) Revised light and sound cue sheets for stage manager and board operators.
- 2) Any changes to costume plot or food props.
- 3) Lighting – magic sheet, cue sheet, gel changes.
- 4) Costumes – dressing notes, maintenance notes, costume plot, quick changes needed marked in script and worked out.
- 5) Properties – props pre-set list, props running list, prop plot.
- 6) Sound – sound set up (speakers, practicals, etc.), sound cue sheet, sound crew member for practicals, marked in script.
- 7) Make up – makeup designs and/or hair/wig designs, makeup worksheets.

ONE ACT DRESS REHEARSALS:

The One Act Dress Rehearsals are scheduled from Monday, April 12th-Friday, April 16th from 6:00-10:00pm. Each show will get to rehearse nightly so please be respectful of your time; you are allowed a half hour to run your show. Please note that attendance to your specific dress rehearsals are mandatory; please let your actors know this.

ONE ACT PERFORMANCES RECORDING:

The One Act Performances are scheduled for Saturday, April 17th at 5:00pm in the Studio Theatre. Unless pre-arranged with me, please note that attendance to ALL the performances is mandatory. Should you choose not to attend, you will automatically fail the course. We will be recording the performances for the Theatre faculty.

VIRTUAL FINAL EXAM:

Please note our final exam is scheduled from 10:30am-12:30pm on Wednesday, April 28th. During this period will we discuss the performances and you will turn in the required production materials to D2L. Again, this time period is also mandatory.

LATE WORK:

Late work is not accepted.

STUDENT HANDBOOK:

Refer to: [Student Handbook-2020-21](#)

ACADEMIC MISCONDUCT POLICY & PROCEDURES

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of

crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

OTHER IMPORTANT MSU POLICIES:

Student Privacy Statement: Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents.

Campus Carry Statement: Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effect August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/rules-policies>.

Submission Format Policy: You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of the instructor in advance.

Plagiarism Policy: Plagiarism is the use of someone else's thoughts, words, ideas, or lines of argument in your own work without appropriate documentation (a parenthetical citation at the end and a listing in "Works Cited")-whether you use that material in a quote, paraphrase, or summary. It is a theft of intellectual property and will **not be tolerated**, whether intentional or not.

Student Honor Creed: *As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.*

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. Written and adopted by the 2002-2003 MSU Student Senate.

Students with Disabilities: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to <https://msutexas.edu/student-life/disability/>.

Safe Zone Statement: The professor considers this classroom to be a place where you will be treated with respect as a human being - regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor: All instructors in the Department have voicemail in their offices and MSU Texas e-mail addresses. Make sure you add your instructor's phone number and e-mail address to both email and cell phone lists of contacts.

Writing Proficiency Requirement: All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they've 1) passed English 1113 and English 1123 and 2) earned 60 hours, but no more than 90 hours. If you have any questions about the exam, visit the Writing Proficiency Office website at <https://msutexas.edu/academics/wpr/>, or call 940-397-4131.

Smoking/Tobacco Policy: Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

Alcohol and Drug Policy: To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

GRADING:

Your final grade will be broken down in the following way:

Table 1: Points allocated to each assignment.

Assignments	Points
Attendance/Class Participation	100
Analysis Draft	100
Silent Scene	100
My Life in Art	100
Composition Exercise	100
Directing In-Class	100
Senior Survey	100
One-Act Production Book	400
One-Act Performance	400
Total Points	1500

Table 2: Total points for final grade.

Grade	Points
A	1350 to 1500
B	1200 to 1349
C	1050 to 1199
D	900 to 1049
F	Less than 900

MSU ACADEMIC CALENDAR - IMPORTANT DATES:

Last day for term schedule changes: January 11th-13th.

Deadline to file for graduation: February 15th.

Last day to drop with a grade of "W", 4:00pm: April 23rd. Drops after this date will receive grades of "F."

Refer to: [Drops, Withdrawals & Void](#)

NOTICE:

Changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

COURSE CALENDAR

Again, changes in the course syllabus, procedure, assignments, and calendar may be made at the discretion of the instructor.

Date	Activities	Assignments
Monday, 1/11	Syllabus review. Discuss audition dates/times – looking at January 22 nd from 9:30-11:00pm in the Studio Theatre. <ul style="list-style-type: none"> • Email your plays to Sally by Friday, January 15th. • Discuss concept/themes board. • Please email audition sides/audition blurb to Sally by Wednesday, January 20th. • Concept collages due on Friday, January 22nd. • Smoking in your plays? • Calvin – presentation and discussion. 	Audition sides/information sheet due to Sally by Tuesday, January 19 th – play, playwright, director, number of characters needed, eye-catching image, and two sentence synopsis.
Wednesday, 1/13	NO CLASS.	Concept collages due on Friday, January 22 nd .
Friday, 1/15	UNIT I: Preparation and Production Book	Concept collages due on Friday, January 22 nd . Auditions are Thursday, January 21st and Friday, January 22nd from 9:30-11:00pm.
Monday, 1/18	NO CLASS. MLK Jr. Day.	Audition sides/blurb due to Sally by Wednesday, January 20th – play, playwright, director, number of characters needed, eye-catching image, and two sentence synopsis.

Date	Activities	Assignments
		Concept collages due on Friday, January 22 nd . Auditions are Thursday, January 21st and Friday, January 22nd from 9:30-11:00pm.
Wednesday, 1/20	NO CLASS.	Concept collages due on Friday, January 22 nd . Auditions are Thursday, January 21st and Friday, January 22nd from 9:30-11:00pm.
Friday, 1/22	Present Concept Collages. Review audition process.	Rehearsal schedules due to Sally via email on Monday, February 3 rd . Auditions are Thursday, January 21st and Friday, January 22nd from 9:30-11:00pm.
Monday, 1/25	Cast shows. Continue to present Concept Colleges, if necessary. UNIT I (continued): Preparation and Production Book	Read <i>The Clean House</i> by Friday, January 29 th . Rehearsal schedules due to Sally via email by Friday, January 29 th .
Wednesday, 1/27	Elizabeth/Rebekah discuss costume usage in class.	Read <i>The Clean House</i> by Friday, January 29 th .

Date	Activities	Assignments
	UNIT II: Pre-Production	Rehearsal schedules due to Sally via email by Friday, January 29 th .
Friday, 1/29	<p>Rehearsal schedules due to Sally via email.</p> <p>Script Analysis of <i>The Clean House</i> in class.</p> <p>Review breaking down <i>The Clean House</i>.</p>	Analysis of your play due to D2L by class on Monday, February 1 st .
Monday, 2/1	<p>Analysis of your play due to D2L.</p> <p>Review Silent Scene #1 and 2. Due on Monday, February 8th. Show example in class.</p> <p>Discuss <i>The Drowning Girls</i>.</p>	<p>Silent Scenes #1 and 2 performance on Monday, February 8th.</p> <p>Technical lists (props/set/lights) due to D2L on Wednesday, February 17th.</p> <p>Analysis draft due to D2L on Monday, February 15th.</p>
Wednesday, 2/3	UNIT III: Rehearsal	<p>Silent Scenes #1 and 2 performance on Monday, February 8th.</p> <p>Technical lists (props/set/lights) due to D2L on Wednesday, February 17th.</p> <p>Analysis draft due to D2L on Monday, February 15th.</p>
Friday, 2/5	Discuss Silent Scenes #1 and 2 in class – allow rehearsal in class to work on them and observe others.	<p>Silent Scenes #1 and 2 performance on Monday, February 8th.</p> <p>Technical lists (props/set/lights) due</p>

Date	Activities	Assignments
		to D2L on Wednesday, February 17 th .
Monday, 2/8	Perform Silence Scenes #1 and 2.	
Wednesday, 2/10	Perform Silence Scenes #1 and 2 (con't., if necessary) and discussion of scenes.	
Friday, 2/12	Discuss "My Life in Art" assignment. UNIT III: Rehearsal (con't.)	"My Life in Art" performance on Monday, March 1 st .
Monday, 2/15	Analysis draft due to D2L. Discuss individual ideas for "My Life in Art." Lecture: Stage Spaces	"My Life in Art" performance on Monday, March 1 st .
Wednesday, 2/17	Technical lists (props/set/lights) due to D2L. Lecture: Mood and Tempo, Communication	Find a 3-minute two person scene to memorize with a partner and be prepared to perform on Wednesday, February 24 th and Friday, February 26 th . "My Life in Art" performance on Monday, March 1 st .
Friday, 2/19	Lecture: Composition, Visual Elements Review the space.	Find a 3-minute two person scene to memorize with a partner and be prepared to perform on Wednesday, February

Date	Activities	Assignments
		24 th and Friday, February 26 th .
Monday, 2/22	Lecture: The Stanislavsky System and the Practical Aesthetics Technique	Find a 3-minute two person scene to memorize with a partner and be prepared to perform on Wednesday, February 24 th and Friday, February 26 th . "My Life in Art" performance on Monday, March 1 st .
Wednesday, 2/24	Scenework using P.A.W.	
Friday, 2/26	Scenework using P.A.W.	
Monday, 3/1	"My Life in Art" Performance.	
Wednesday, 3/3	"My Life in Art" Performance (con't.) and discussion.	
Friday, 3/5	Discuss Composition Performance – 3 scenes using 2 people – tell a story. Discuss performance order and logistics of recording.	Composition Performance due on Friday, March 12 th .
Monday, 3/8	Discuss <i>Tartuffe</i> .	Composition Performance due on Friday, March 12 th .
Wednesday, 3/10	Discuss one-acts – how they're going, issues, what's going well.	Composition Performance due on Friday, March 12 th .
Friday, 3/12	Composition Performance and discussion.	

Date	Activities	Assignments
Monday, 3/15	Observe in-class rehearsal.	
Wednesday, 3/17	Observe in-class rehearsal.	
Friday, 3/19	Observe in-class rehearsal.	
Monday, 3/22	Observe in-class rehearsal.	
Wednesday, 3/24	Grab furniture from storage.	
Friday, 3/26	Grab furniture from storage.	Senior Survey due to Jess via email by Friday, April 9 th .
Monday, 3/29	Check-in. Direct contentless scenes in class.	Senior Survey due to Jess via email by Friday, April 9 th .
Wednesday, 3/31	Continue to direct contentless scenes in class. Discuss logistics of technical rehearsals (4/10 and 4/11).	Senior Survey due to Jess via email by Friday, April 9 th .
Thursday, 4/1- Sunday, 4/4	NO CLASS. HOLIDAY BREAK!!!	Senior Survey due to Jess via email by Friday, April 9 th .
Monday, 4/5	How's it going? Observe in-class rehearsal.	Senior Survey due to Jess via email by Friday, April 9 th .
Wednesday, 4/7	How's it going? Observe in-class rehearsal. Discuss dress rehearsals – who is coming what night.	Senior Survey due to Jess via email by Friday, April 9 th .
Friday, 4/9	How's it going? Senior Survey to Jess! Observe in-class rehearsal.	
Monday, 4/12	How's it going? Observe in-class rehearsal.	
Wednesday, 4/14	How's it going? What do you need?	

Date	Activities	Assignments
Friday, 4/16	How's it going? What do you need?	
Monday, 4/19	Games.	
Wednesday, 4/21	Games.	
Friday, 4/23	Games.	
Wednesday, 4/28 10:30am-12:30pm	Production Book due! Final Discussion.	