



## Course Syllabus: Performance Makeup

Fain College of Fine Arts

THEA 1613 Section 201

Spring 2021

### Contact Information

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### Course Objectives

The student will develop skills in the application of stage makeup (TLO 2: Employability)

The student will develop an understanding of the basic tools of stage makeup and the safe usage of the tools (TLO 2: Employability,)

The student will develop skills in the design of stage makeup. (TLO 2: Employability, TLO 3: Theatrical/Conceptual Knowledge and Application, GenEdLO: Critical Thinking)

The student will develop skills in assess makeup design and application and the ability to communicate that assessment appropriately (TLO 2: Employability, GenEdLO: Communication)

### Textbook & Instructional Materials

Make-up Designory's Beauty Make-up by Yvonne Hawker

Make-up Designory's Character Make-up by Paul Thompson

Make-up Designory Workbook

Copy of William Shakespeare's *A Midsummer Night's Dream*

9 X 12 pad tracing paper (recommend Strathmore brand)

Ring light with both cool and warm light capabilities

Drawing pencils (non-mechanical)

Set of primary color colored pencils (red, yellow, blue, white and black)

Stage make-up kit

Tackle box or other container for make-up kit

False eyelashes, eyelash glue

Pinterest account

## Student Handbook

Refer to: [Student Handbook-2018-19](#)

### Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

### Grading

Assignments	Points
Attendance & Participation	100
Exercises & Quizzes	100
Beauty/Corrective Makeup	50
Extremely Fat/Thin Makeup	100 (50 each)
20 & 40 Years Older Makeup	100 (50 each)
Ancient Makeup	70
Period Makeup	70
Horror/Gore Makeup	70
Cross Gender Makeup	50
Fantasy Makeup	70
Animal Makeup	70
Website	125
Website Rubrics	25
Total	1000

Table 2: Total points for final grade.

Grade	Points
A	900
B	800 to 899
C	700 to 799
D	600 to 699
F	Less than 600

### Homework

Homework will be submitted on D2L or Pinterest by the deadline on the Class Schedule. The professor does not accept late work. Period.

### Quizzes

Quizzes will be given on D2L. They will open 48 hours before the deadline allowing the students a period of two days in which to take the quiz.

### Extra Credit

Extra credit assignments will not be given.

### Important Dates

Last day for term schedule changes: January 14, 2021

Deadline for May graduates to file for graduation: February 15, 2021

Last Day to drop with a grade of "W:" April 23, 2021 by 4:00 pm

Refer to: [Drops, Withdrawals & Void](#)

### Attendance

Students are expected to attend all meetings of the class. Attendance is critical as much of the course will be participatory. Attendance is taken at the beginning of class. Students arriving ten or more minutes late will receive an absence. After three unexcused absences, the student will be dropped from the course. The professor's records will stand as evidence of absences. Note: work, studying for other classes, helping a friend, and fights with a significant other are not examples of excused absences.

On days that makeup is being applied in class, all students are required to have their camera on, allowing the professor to follow their progress and make suggestions.

### Instructor Class Policies

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. The MSU scene shop has been designated an area excluded from concealed carry due to the presence of explosive chemicals. Students who serve on properties, lights, set and sound crews will be required to enter the scene shop and should be aware of this policy. Additionally, participating in theatre classes often require students to wear fitted garments which may make concealed carry of a firearm difficult, if not impossible. In addition, students are often required to leave their backpacks/purses and work with other students in scenes or rehearsals. This required activity may also make concealment of a firearm difficult. While concealed carry is not prohibited in any area other than the scene shop, students are reminded that intentional display of a firearm is a violation of university policies and may result in disciplinary actions up to and including expulsion from the program and the university. Students should factor the above in their decision as to whether or not to conceal carry in theatre classes/rehearsals.

Many of us own and use cell phones as our major method of electronic communication. Students are expected to turn off their cell phones when entering the classroom. Under no circumstances are students to be answered during class. Should the student need to take an emergency call, the professor expects the student to leave the room and not return, minimizing the disruptions for the remaining students. Before class begins, ensure that cell phones are off or are disabled so the phone does not ring during class – better yet, do not bring your phone to class. If other commitments are so pressing that they cannot wait until the end of the class session, it may be in the student's best interests to reconsider the priority being placed on being in this class. In any case, the professor reserves the right to ask you to leave immediately or to embarrass you mercilessly if your phone makes noise during class. TEXTING and SLEEPING will not be tolerated. You will be called out or publicly embarrassed for this.

Social justice is one of MSU's stated core values, and the professor considers the classroom to be a place where students will be treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. It is the professor's expectation that ALL students be able to consider the classroom a safe environment. Be civil at all times and focus on understanding the material being discussed. As we discuss theatre, let us do so in a non-confrontational way. A university is a place in which we are each encouraged to grow to our ultimate potential – disparaging comments or words intended to harm others (as a group or individual) are inappropriate in the twenty-first century and will not be tolerated in this classroom. Please consider this carefully. If you are easily offended, particularly by discussing things with which you do not agree morally or philosophically, this class may not be for you. The appropriate time to withdraw is now.

I very much want to hear your well-considered thoughts and opinions and to answer your questions. This course is most effective when the overall spirit is one of collaboration – just like theatre!

You must bring the texts to class every day.

Be on time. Be awake. Be prepared. Be engaged. Ask questions. Study. Come ready to be a scholar or stay home.

#### Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

## Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

## Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

## College Policies

### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

## Grade Appeal Process

Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

## Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

## **Theatre Department COVID-19 Attendance Policy**

During the pandemic, the Theatre Faculty recognize that students may be exposed to, concerned about exposure to or infected with COVID-19. The MSU-Texas Theatre Faculty are committed to a positive educational environment and recognize that both the faculty and the students must work together to ensure that learning takes place. Beginning January 2021 and until the pandemic ends and in accordance with university policies, the Theatre Department will be instating the following student policies regarding COVID-19 exposure and infection.

- COVID-19 Probable Exposure On-Campus: If the student was unknowingly exposed on-campus to a student who tests positive for COVID-19, the student will be notified by MSU and expected to quarantine for 10 days. The student will immediately notify their professors (in writing) and arrange for remote learning access during that period. Students who miss class without notifying the professor will receive an unexcused absence.
- COVID-19 Possible Exposure: If the student suspects that they were exposed to COVID-19, either on or off campus, the student should quarantine for 10 days. The student will immediately notify their professors (in writing) and arrange for remote learning access during that period. Students who miss class without notifying the professor will receive an unexcused absence.
- COVID-19 Infection: If the student tests positive to COVID-19, the student should immediately notify their professor (in writing). Professors will work with the student to accommodate classwork/attendance as needed or on a case-by-case basis. Appropriate actions faculty members could take include: the student attending classes virtually while quarantined, late assignment or test submissions, or accommodating the necessary suspension of classwork until the student tests negative. Best practices state that the student should not return to a face-to-face setting until such time as they have received a negative COVID-19 test.

In short, unless a student tests positive for COVID-19 and is too sick to attend class remotely, students who are in quarantine (have been exposed to but not

tested positive to COVID-19) will receive an unexcused absence for any class that is not attended either remotely or face-to-face.

