



Course Syllabus: Printmaking I-2153  
TTH 2pm-450pm

Contact Information

Instructor: Catherine Prose, Professor  
Office: 105C Fain Fine Arts  
Office hours: F 10am-3pm  
Office phone: (940) 397-4304  
E-mail: Catherine.prose@msutexas.edu

Building Hours

\*(after operating hours students have access using your student ID on door facing soccer field)

Monday-Friday

7am-9:30pm operating hours

10pm- 1:30am extended hours (Lab monitor Ethan Parker)

Saturday

7am-4:30pm operating hours

5:30pm-10:30pm extended hours

Sunday CLOSED

Course Description

Prerequisite(s): ART 1113, ART 1123, ART 1323 or consent of instructor. Introduction to printmaking. Beginning instruction in one of the following printmaking media: intaglio, dealing with etching, aquatint, softground and relief printing methods applicable to the intaglio process; lithography, dealing with non-toxic materials, stone and metalplate printing; and screen process printing (serigraphy) dealing with photo-methods; unique prints; monoprint processes

Objective:

In this course students will:

Develop a working knowledge of printmaking tools and equipment as it pertains to proper use, maintenance and safety precaution.

Acquire a working knowledge and understanding of printmaking media as a learning and creative process.

Study the history of printmaking and its connection to contemporary approaches to making art.

Demonstrate and be familiar with basic techniques, elements and principles of printmaking processes in the areas of monoprint/monotypes, drypoint (intaglio), relief (linocut).

Companion Web Site:  
D2L

Recommended Text:

1. John Ross, *The Complete Printmaker*, ISBN # 0-02-927372-2, The Free Press.
2. Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, ISBN # 978-0-20566-453-5.
3. Donald Saff/Deli Sacilotto, *Printmaking: History and Process*, ISBN # 0-03-085663-9, Capital City Press.

Course Requirements:

1. Attendance 20%
  2. Project Sheets and Shop Notebook 10%  
Documentation of the development of ideas (images) and record of processes for each artwork.
  3. Artwork and Research 60%  
Portfolio- consisting of the following:  
1 edition of 5 relief prints (lino block) 10%  
1 edition of 5 relief prints (wood block) 10%  
1 editions of 5 drypoint prints 10%  
1 monoprint three color process 10%  
1 monoprints three color process 10%  
1 monoprints three color process 10%
- Final print must be matted and backed 10%

Course Lecture Topics:

1. Syllabus and studio safety
2. Short History of Printmaking/ History of and process of monotype print
3. Process of three color monotype print
4. History and process of intaglio print
5. History and process of relief print

## Grading

Grading Scale: A=9 to 10, B= 7 to 8, C= 4 to 6, D= 2 to 3, F= 0-1

Evaluation Explanation:

A=Superior work. Excellent development in skill, exploration and expression.

B=Above average development in skill; exploration and expression.

C=Average work. Meeting the assignment requirements. Recommend greater need for study in academic comprehension and technical skills.

D=Below average performance. Requires greater study to improve academic understanding, perceptual and technical skills.

F=Performance indicates little or no progress in academic understanding, perceptual and technical skills. Quality of work not on level of necessary time and study. Showing little willingness or effort to improve skills.

## Projects

All work is expected to be completed and ready for presentation at the assigned date. It is EXTREMELY important to stay up to date with assignments and projects. Late work is unacceptable. Every effort must be made to turn projects in on time.

YOU are responsible for finding out what work was missed during your absence, and turning in work missed due to an absence. I will not remind you that a project was due during your absence.

IF you are absent on a project due date, and IF you are within the three allowable unexcused absences, work is DUE at the beginning of the next class period attended.

## Critiques

Class critiques are intended to help evaluate the strengths and weaknesses within each project by practicing new vocabulary and design concepts presented in class. They will take place on a regular basis and are designed to encourage the development of your technical and conceptual skills. Your participation and the expression of ideas and opinions in critiques are a major part of this course. Missing critique is equivalent to missing an exam and will be penalized via 5% attendance grade reduction.

## Attendance

Attendance and attitude are influencing factors. You should come to class prepared to work. Attendance is required for the entire class period. Excused absences are those which involve a documented health problem, family emergency, official university function, or religious holiday. Incompletes for the course will only be considered in extreme cases of personal injury or family emergencies.

**You are allowed only 3 absences!** After 3 absences you run the risk of being penalized via 5% attendance grade reduction.

### Studio Access

The print studio is available for your use whenever scheduled classes are not in session. The studio, supply cabinet and other materials are accessible via room and lock codes that will be provided. Please keep this information limited to only other students enrolled in the course.

IF YOU ARE IN THE BUILDING AFTER CLASS HOURS, YOU MUST BE ABLE TO PROVIDE YOUR STUDENT ID AND PROOF OF ENROLLMENT IN CLASS IF AN OFFICER ASKS FOR IT. IF YOU HAVE A PROBLEM AND NEED ASSISTANCE, CALL THE CAMPUS POLICE AT 397-4239.

### Studio Maintenance

General studio clean up will be the last 15 minutes of each class session. Students will maintain discipline in studio safety precautions, maintenance and up keep throughout the semester. The instructor will drop those students not willing to take active part in those goals.

### Recommended Text

1. John Ross, *The Complete Printmaker*, ISBN # 0-02-927372-2, The Free Press.
2. Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*, ISBN # 978-0-20566-453-5.
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### Health and Safety

Department of Art will endeavor to comply with the intent of state laws or acts and the University Health and Safety Program in an effort to maintain a safe academic and working environment.

### **Services for Mental Health: Counseling Center**

Corner of Hampstead and Louis J. Rodriguez Drive  
Phone: 940-397-4618

### **Psychology Clinic**

O'Donohoe Building Room #107  
Phone: 940-397-4791

### Academic Dishonesty and Student Creed

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism

will be tolerated in this class. Any student engaging in an academic dishonest act will be sanctioned appropriately.

Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

[Student-life and Conduct](#)  
[Student Handbook 2017-18](#)

#### Conduct Statement

Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. Electronic devices (i.e. cell phones, iPods, iPads, personal computers, etc.) are not allowed to be used in class except with the expressed authorization of the instructor. Absolutely no texting will be tolerated. The use of any recording devices or recording media during the class and lectures is strictly prohibited. Students in violation to these rules will be sanctioned at the discretion of the instructor, and penalties may include lowering of the student's grade, up to and including an F, and to include an instructor drop.

**The instructor reserves the right to initiate an instructor drop with a grade or W, WF, or F, as specified in the Student Handbook (see link above) for reasons to include attendance issues, academic performance in the class, indifferent attitude, or disruptive conduct.**

#### Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

#### Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

#### Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified

persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

#### Student Handbook

Refer to: [Student Handbook 2017-18](#)

#### Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Student Handbook 2017-18](#)

#### College Policies

##### Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

##### Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

##### Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

#### Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [Undergraduate Catalog](#)

#### Notice

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.