

Dr. Amanda Hamilton, violist and pedagogue

5308 Montreal Dr., Wichita Falls, TX 76310 | 330-687-9055 | aham96@aol.com

Education:

- 2021-2025: **Doctor of Musical Arts - String Performance**, University of North Texas
(Degree Conferred - May '25) Principal Teacher: Dr. Daphne Gerling
- 2019-2021: **Master of Music - String Performance**, University of North Texas
(Degree Conferred - May '21) Principal Teacher: Dr. Susan Dubois
- 2015-2019: **Bachelor of Music - String Performance**, Florida State University
(Degree Conferred - May '19) Principal Teacher: Dr. Pamela Ryan

Selected Teaching Experience:

- 2025-present: **Adjunct Faculty**, Midwestern State University
I provide private lessons for the violin and students at Midwestern State University, helping them to prepare for ensemble participation, jury performances, and other performance opportunities, as well as teach academic courses for the department.
- 2025-present: **Violin/Viola Teacher**, Gail Key Academy of Music
I primarily teach private and group lessons to students in the Academy, a resource provided by the Wichita Falls Youth Symphony Orchestra. I also assist with Youth Symphony sectionals and chamber music coaching.
- 2025-present: **Upper Strings Coach**, Wichita Falls Youth Symphony Orchestra
I provide assistance to both the younger and older ensembles via sectionals and playing support, as well as assisting with the running of dress rehearsals and concerts.
- 2026-present: **Instructor and Administration**, International Summer Music Institute at UNT
I provide lessons, chamber music coaching, and sectionals to the students, as well as work with the administration team to

- facilitate the events of the festival.*
- 2025-present: **Instructor**, WFYSO Summer Strings Camp
I offer playing support to the orchestra, give sectionals, provide technique classes and masterclasses to the string students of Wichita Falls in a one week camp that culminates in a final concert.
- 2021-2024: **Teaching Assistant**, University of North Texas
The primary focus of the assistantship was helping with any additional lessons and coachings for Dr. Daphne Gerling's students, starting and maintaining the Viola Student Association at UNT, and assisting in organizing and carrying out events for the combined viola studio at UNT.
- 2023-2026: **Virtual Private Lessons Teacher**, University of North Texas
I teach virtual private lessons to viola students of Dallas ISD via UNT's Music in the City program, making one-on-one lesson instruction accessible to many students.
- 2023-2025: **Private Violin/Viola Teacher**, Lewisville and Carrollton-Farmer's Branch ISD
I gave private lessons to violinists and violists who are students at Arbor Creek Middle School and Creekview High School and have had students selected both as members and alternates for All-Region Orchestra.
- 2020-2022: **Private Violin/Viola Teacher**, Corinth, TX
I gave private lessons to violinists and violists who were students at The Founder's Classical Academy of Corinth, primarily with students in grades 6-8.
- 2019-2021: **Violin/Viola Teacher**, Frisco School of Music and Performing Arts
FSMPA is a company that offers lessons, summer camps, and performance opportunities, where I taught beginning group classes, as well as violin and viola private lessons with ages ranging from five years old to adult students.
- 2018-2019: **Substitute Coach**, Tallahassee Youth Orchestra
The Tallahassee Youth Orchestra is an auditioned set of orchestras organized for K-12 students, and I served as a substitute to lead viola sectionals for each group.
- 2018-2019: **Substitute Private Lesson Teacher**, Mason's School of Music, Dance, and Arts After School
This is a company that provides private lessons in the arts to students as after school programs where I substitute taught

viola and violin students, teaching thirty to forty-five minute lessons to students ages five to seventeen.

2018-2019: **Chamber Music Presenter**, The Rosemary Beach Foundation
Myself and the members of the Lux String Quartet visited multiple K-12 schools across North Florida and gave presentations, which included introductions to the instruments, an inside look at rehearsal techniques, and exposure to classical repertoire.

Selected Festival Experience:

2024, '25, '26: **New Music on the Bayou**
2023, '24, '25, '26: **Colorado MahlerFest XXXVI, XXXVII, XXXVIII**

Selected Orchestral Performance Experience:

2024-Present: **Amarillo Symphony Orchestra**, *Section Violist*
2024-Present: **Shreveport Symphony Orchestra**, *Substitute Section Violist*
2022-Present: **Abilene Philharmonic Orchestra**, *Substitute Section Violist*
2022-Present: **Wichita Falls Symphony Orchestra**, *Section Violist*
2022-Present: **Texarkana Symphony Orchestra**, *Substitute Section Violist*
2025-Present: **South Arkansas Symphony Orchestra**, *Substitute Section Violist*

2022-Present: **Sherman Symphony Orchestra**, *Section Violist*
2026-Present: **Longview Symphony Orchestra**, *Substitute Section Violist*
2026-Present: **Marshall Symphony Orchestra**, *Substitute Section Violist*
2022-2025: **Allen Symphony Orchestra**, *Substitute Section Violist*
2019-2025: **Las Colinas Symphony Orchestra**, *Section Violist*
2019-2024: **McKinney Philharmonic Orchestra**, *Section Violist*
2019-2024: **University of North Texas Symphony Orchestra**, *Principal*
2017-2019: **Florida State University Symphony Orchestra**
2016-2019: **Panama City Pops Orchestra**, *Section Violist*
2018-2019: **Northwest Florida Symphony Orchestra**, *Substitute Section Violist*

2018-2019: **Tallahassee Symphony Orchestra**, *Substitute Section Violist*
2015-2017: **Florida State University Philharmonia Orchestra**, *Principal*

Other Applicable Work Experience:

2023, '24, '25: **Head Counselor**, International Summer Music Institute at UNT
Primary responsibilities included coordinating behind the scenes work at ISMI, including stage crew, music library preparation,

timing of simultaneously running events, and occasionally covering lessons, coachings, and rehearsals when needed either by faculty members who were unable to be there or in addition to what had originally been on the schedule. I have also performed in a faculty recital at the festival.

2024, '25:

Stage Manager and Staff, Bradetich Foundation Summer Bass Camps

I managed the stage during the final concert and helped to facilitate different aspects of the event.

2021, '22, '23, '25, '26:

Adjudicator, Coppell Conservatory Strings Festival

I listened and gave feedback and a rating to string students taking lessons at Coppell Conservatory as they performed music from memory in a performance opportunity facilitated by the school.

References:

Dr. Daphne Gerling- Assistant Professor of Viola, University of North Texas

Daphne.Gerling@unt.edu

Dr. Susan Dubois- Regents Professor of Viola, University of North Texas

Susan.Dubois@unt.edu

Dr. Pamela Ryan- Professor of Viola, Florida State University

pryan@fsu.edu