

Amber

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RESEARCH INTERESTS

Rhetoric/Composition Pedagogy
Online Pedagogy
Jane Austen
Writing Center Theory
Personality Theory
Feminism

COMMITTEES

Composition Assessment
College Effectiveness- Past
Student Success Data- Past
QEP Oversight - Past
ADA/OSD- Past
Title III Oversight- Past

TASK FORCES

Website Redesign
Title III/Student Pathways
QEP Implementation
IBL-QEP Faculty Training

KEY SKILLS AND COMPETENCIES

MLA/APA Proficient
Technical Writing
D2L and Canvas LMS
Website Design
Microsoft Office
Adobe Products
Social Media
Research/Database Navigation

Hunsaker

As an educator, I foster a dynamic, collaborative, and engaging learning environment so that all students can achieve their academic goals and become life-long learners.

EDUCATION

Doctorate of Arts in English Pedagogy- Expected Graduation, Spring 2026

Murray State University, current GPA 4.0

Masters of Arts in English- 2015

Midwestern State University, 3.67 GPA *Cum Laude*

Bachelors of Arts in English, Minor in Philosophy- 2012

Midwestern State University, 3.57GPA *Cum Laude*

EMPLOYMENT HISTORY

Lecturer – *Midwestern State University*

August 2021- Present

- Adopt instruction pedagogies to teach dual credit and traditional students
- Participate in university-wide projects and research
- Create unique course materials to further student's learning

Online Adjunct Instructor – *North Central Texas College*

August 2018- August 2021

- Developed online instruction pedagogies to connect students to writing
- Integrated learner engagement strategies to increase student knowledge
- Implemented texts and assignments for First Year Composition Master Courses

Adjunct Instructor – *Vernon College*

August 2018- August. 2021

- Created personalized curriculums for Developmental and Online students
- Encouraged an energetic learning environment to enhance student success
- Initiated classroom management skills to build communication skills

Tutoring Center Coordinator – *Vernon College*

April 2015- August 2021

- Supervised tutors and collaborate with students and faculty
- Researched pedagogies and theories to apply within the Tutoring Center
- Served on various committees and oversee college-wide events and reports

Teaching Assistant – *Midwestern State University*

August 2013-May 2014

- Adapted materials and instructional methods to the interests of students
- Fostered a safe environment in which students could learn and experiment
- Promoted student creativity by devising writing-focused lesson plans

PUBLICATIONS

*In-Preparation- **Adapting Inclusive Scaffolding to Promote Writers' Agency in Corequisite Composition-*** Co-written with Midwestern State colleague and graduate student, explains our use of Universal Design in developmental English courses.

*In-Preparation- **The Relationship Between Dual Credit Students in First-Year Composition Courses and Labor-Based Grading-*** Article using a Mixed-Methods research project to closely examine how Dual Credits compare to Traditional students enrolled in classes using Labor-Based Grading.

*Submitted for Review- **Bo Burnham Multimodal Rhetoric Project-*** Multimodal Rhetorical Analysis essay closely examining Burnham's use of rhetoric in his song/video "All Eyes On Me" and a creative website redesigning some of Burnham's lyrics to convey underpinning themes and purposes.

Five Adaptations, Three Gazes, One Story- 2015 Graduate Thesis

This thesis uses five adaptations of Austen's *Pride and Prejudice* and examines how directors make changes from the novel to film through the use of the Female gaze, a theoretical lens used to see feminists traits expressed through camera work and setting, in order to articulate feminism on screen that is otherwise

PRESENTATIONS

*Upcoming- **Applying Alternative Assessment and Universal Design in Texas Corequisite Writing Courses-*** Will be presented at Conference on College Composition and Communication, March 2026

Facilitating Productive Conversations with Students about Generative AI- Presented at Midwestern State University Teaching & Learning Resource Collaborative workshop, Sept. 25th, 2025.

Trial by Fire: Using Labor-Based Grading with Dual Credit First-Year Composition Students- Updated
Presented at Trends in Teaching College Composition, Fall 2023

Trial by Fire: Using Labor-Based Grading with Dual Credit First-Year Composition Students
Presented at Conference of College Teachers of English, March 2023

Using Videos in Your Online Class

Presented at North Central Texas College- English, Speech, and Foreign Language Faculty In-Service, August 2019

Changing Our Terms of Engagement: Connecting Writing Center Assessment to Writing Center

Presented at South Central Writing Centers Association 2015— Presented with Dr. Kristen Garrison.

PROJECTS

Dual Credit and Labor Based Grading Research- Ongoing

During Fall 2023, I started a doctorate level research project investigating how dual credit students are positively or negatively impacted by Labor Based Grading when compared to Traditional students.

MSU Composition Redesign- Spring 2022 and Spring 2024

Collaborated with Writing Program Administrator and other faculty to redesign composition assignments to better fit new course outcomes.

Professional Writing for Business Interviews- Fall 2022-Spring 2023

Created recorded interviews with professionals in various workforces to add to ENGL 2223 online and face-to-face courses.

NCTC First Year Composition Curriculum- Fall 2019

Contributed to discussion with English faculty group to decide upon first-year composition readings and assignments based on previous knowledge of selected text.

VC Inquiry Based Learning- Quality Enhancement Plan Faculty Training Course- Fall 2019

Learned how to implement Inquiry Based Learning (IBL) within my classes and developed assignments for assessment of IBL teaching practices.

VC SACSCOC Reaccreditation Report - Fall 2018/Spring 2019

Co-authored the Academic Support Services narrative and read and revised every report for college-wide consistency and grammatical proficiency.

Quality Enhancement Plan- Fall 18/Spring 2019

Helped write part of the literature review, researched sub-topics and presented findings, and worked with the QEP director to prepare and revise QEP report.

VC Canvas Student Toolbox- Summer 2017

Designed a Canvas course specifically designed for student success within the classroom. The toolbox contains information about Tutoring, Academic Success materials, and General Vernon College information.