



AMUS 1502: Applied French Horn  
Fain College of Fine Arts  
AMUS 1502  
Spring 2026

**Contact Information**

Instructor: Dr. Stephanie Ginnings  
Class Location: C117A  
Office hours: By appointment  
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**Instructor Response Policy**

I will answer emails within 24 hours during the school week, and by end of business on Monday if the email is sent on a weekend. Students may text my personal number if they have more immediate concerns such as being late to a lesson or needing to cancel a lesson due to illness. I will do the same if granted permission by the student.

**Textbook & Instructional Materials**

Kopprasch – Sixty Selected Studies for French Horn (Books 1 and 2)  
Maxime-Alphonse (Books 1 and 2)  
Both can be found on [imslp.com](http://imslp.com)

**Course Description**

Private lessons. May be repeated for credit.

**Course Objectives/Learning Outcomes/Course Competencies**

Students will develop a healthy practice habit that focuses on troubleshooting, fundamentals, technique, and musicality. Students are expected to build a warm-up routine that is conducive to their goals and personal issues on the horn. Students will learn how to perform solo repertoire, etudes, and orchestral excerpts with solid fundamentals, technique, and musicality. Students will become familiar with, and gain proficiency in, transposing in the keys of E, Eb, D, C, Bb alto and basso, and H in the context of orchestral excerpts and etudes. They will be measured on their mastery of the repertoire by performing for their instructor for a grade in their lessons, recital performances, and a jury at the end of the semester. Students will develop musical independence and learn strategies for troubleshooting issues that arise in weekly practice sessions. Students will be responsible for forming their own musical ideas and implementing them in the context of their assigned repertoire.

**Student Handbook**

Refer to: [Student Handbook-2021-22](#)

## **Academic Misconduct Policy & Procedures**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

[Office of Student Conduct](#)

## **Grading/Assessment**

Performance in Lessons – 70%

Recital Performance – 15%

Jury – 15%

## **Important Dates**

Deadline to file for graduation: September 26 for December graduates; October 3 for May graduates

Last Day to drop with a grade of “W:” October 24

Refer to: [Drops, Withdrawals & Void](#)

## **Attendance**

Students are expected to attend every weekly lesson. Any absence for a lesson should be communicated with the instructor with at least 24 hours' notice, if possible. Excused absences include illness, death in the family, or a school-sanctioned conflict. If a student misses a lesson without 24 hours' notice, they will drop a letter grade.

If a student misses a lesson for any reason, they will be expected to submit a recording of their assigned repertoire by email to their professor by 11:59 pm the day of their canceled lesson. If the student is too ill to complete this requirement, they must communicate with the professor to receive an extension at the professor's discretion. If the student fails to email their recording by the due date, they will receive a 0 for that lesson.

## **Instructor Class Policies**

Students are expected to practice 6-8 hours minimum (education majors) or 12 hours minimum (performance majors) per week on the horn. Students will build a warm-up routine that is to be played daily before they begin their practice session. Students will come to lessons prepared and will demonstrate improvement on a weekly basis. If a student comes to their lesson unprepared, they will receive a 0 for that lesson and they will be dismissed to go practice.

## **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

## **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

### **Services for Students with Disabilities**

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

### **College Policies**

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

### **Smoking/Tobacco Policy**

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS Adult students may smoke only in the outside designated-smoking areas at each location.

### **Alcohol and Drug Policy**

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### **Campus Carry**

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

### **Active Shooter**

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

### **Grade Appeal Process**

Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

### **Notice**

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor.

# Required Repertoire List

## Lower Level Lessons

### Methods and Etudes

Gallay – 22 Studies, op. 58  
Gallay – 40 Preludes, op. 27  
Gallay – 12 Etudes, op. 57  
Kopprasch – 60 Studies, Books 1 & 2  
Maxime-Alphonse – 200 Etudes, Books 1-3  
Rochut – Melodious Etudes for Trombone, Book 1

### Solos

Frackenpohl – *Largo & Allegro*  
Glazunov – *Reveries*  
Gliere - *Intermezzo*  
Gliere – *Nocturne*  
Gliere – *Romance*  
Gliere – *Valse Triste*  
Mozart – *Concert Rondo*  
Mozart – *Concerto no. 1*  
Ravel – *Pavane for a Dead Princess*  
Saint-Saëns – *Romance, op. 36*  
F. Strauss – *Nocturne*  
Telemann – *Adagio and Presto*

## Upper Level Lessons

### Methods and Etudes

Gallay – 40 Preludes, op. 27  
Gallay – 12 Etudes, op. 57  
Kopprasch – 60 Studies, Book 2  
Maxime-Alphonse – 200 Etudes, Books 3-6  
Neuling – 30 Special Low Horn Etudes, Books 1 & 2  
Reynolds – 48 Etudes  
Rochut – Melodious Etudes for Trombone  
Schuller – Studies for Unaccompanied Horn

### Solos with Piano Accompaniment

Beethoven – Sonata  
Bozza – En Foret  
Bozza – Sur les Cimes  
Cherubini – Sonata no. 2  
Dukas – Villanelle  
Gliere – Concerto, op. 91  
Hindemith – Sonata  
Hindemith – Alto Horn Sonata

Jacob – Concerto  
Messaien – Interstellar Call  
Mozart – Concerto no. 2  
Mozart – Concerto no. 3  
Mozart – Concerto no. 4  
Mozart – Concert Rondo  
Neuling – Bagatelle  
Poulenc – Elegy  
Saint-Saëns – Morceau de Concert  
Saint-Saëns – Romance, op. 67  
Schumann – Adagio and Allegro  
F. Strass – Concerto, op. 8  
F. Strauss – Fantasie, op. 2  
R. Strauss – Concerto no. 1  
R. Strauss – Concerto no. 2  
Vinter – Hunter’s Moon

### **Unaccompanied Solos**

Ketting – Intrada  
Krol – Laudatio  
Persichetti – Parable  
Reynolds – Elegy  
Reynolds – Partita

### **Orchestral Excerpts**

Bach – Brandenburg Concerto no. 1  
Beethoven – Symphony no. 3  
Beethoven – Symphony no. 6  
Beethoven – Symphony no. 7  
Beethoven – Symphony no. 8  
Beethoven – Symphony no. 9  
Brahms – Symphony no. 1  
Brahms – Symphony no. 2  
Brahms – Symphony no. 3  
Bruckner – Symphony no. 4  
Dvorak – Symphony no. 9  
Haydn – Symphony no. 31  
Mahler – Symphony no. 1  
Mahler – Symphony no. 5  
Mozart – Symphony no. 40  
Ravel - Bolero  
Ravel – Pavane for a Dead Princess  
Saint-Saëns – Symphony no. 3  
Shostakovich – Symphony no. 5  
Strauss – Don Juan  
Strauss – Don Quixote  
Strauss – Ein Heldenleben  
Strauss – Till Eulenspiegel  
Stravinsky – Firebird Suite

Tchaikovsky – Symphony no. 4  
Tchaikovsky – Symphony no. 5  
Wagner – Gotterdammerung (short call)  
Wagner – Das Rheingold (Prelude)  
Wagner – Siegfried (long call)  
Weber – Overture to Der Freischutz