## **Course Syllabus: Applied Voice**

# Fall 2023

# Lamar D. Fain College of Fine Arts AMUS-1201-201, AMUS-1202-201, 2201-201, 2202-201, 3201-201, 3202-201, 4201-201, 4202-201

# Midwestern State University, Burns Chapel

### **Contact Information**

Instructor: Myles Pinder Studio: Burns Chapel Office Hours: by appointment only Cell phone: 574-250-1607 Email: Edward.pinder@msutexas.edu

\*If you do not receive a response via phone or email within 48 hours, please contact me again.

### **Course Description**

This syllabus serves as the guide for all sections of applied studio voice lessons. Lessons are designed to provide individual instruction to students in both Music Education and Vocal Performance tracks of study. Standard classical and contemporary styles are introduced and developed to prepare each student for future voice teaching and performance.

Students receive a 50-minute private lesson each week. Practice outside the lesson is required.

#### **Credit Hours**

Credit hours vary by course number.

#### **Course materials**

Sheet music that is in the public domain may be provided to you by the instructor. Sheet music under copyright restrictions must be obtained by the student. You are responsible for providing appropriate copies for your assigned pianist.

All assigned music must be organized in a 3-ring binder and stored digitally in an online folder. Having an organized digital folder for your repertoire is required and is **5% of your final grade**.

All students enrolled in this section of Applied lessons are required to organize a digital folder of vocal exercises. These exercises must be created on physical (scanned) or digital manuscript paper. Students are encouraged to share these files with each other and to also collect exercises from Choral ensembles and various outside sources. This additional folder may be housed in your repertoire folder and is **5% of your final grade**.

### **Attendance**

Students are expected to attend class meetings regularly. It is important that you communicate with your instructor prior to being absent. Lessons canceled within 24 hours of the assigned time will be offered a make-up lesson time if the instructor can find an appropriate time. Lessons missed by the student will not be given a make-up lesson. Lessons missed by the instructor will be rescheduled at an agreed upon time.

One unexcused absence is allowed before the final grade will be adjusted. Each absence without communication will result in a 5% deduction on the final grade.

Please do not attend your applied lesson while sick or experiencing upper respiratory symptoms. **If you are sick, please contact the professor to reschedule your lesson.** 

### **Grading and Assessment**

Attendance	40%
Attendance and participation with Collaborative Pianist	10%
Digital repertoire folder	5%
Digital Vocalize folder	5%
Studio class and/or Departmental Recital participation	20%
Jury performance	20%

### Important Dates

Please refer to the official university academic calendar: https://msutexas.edu/registrar/\_assets/files/pdfs/acadcal2324.pdf

Refer to: Drops, Withdrawals & Void

### **Change of Schedule**

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

### **Refund and Repayment Policy**

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

### **Classroom Policies**

Please refer to: https://msutexas.edu/student-life/\_assets/files/handbook.pdf

#### Academic Misconduct Policy and Procedures

Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given).

Academic misconduct includes, but is not limited to:

• Using any part of another person's homework for academic credit (You are encouraged to use your fellow students when you are confused and need clarification about an assignment or concept; however, you may not copy another person's homework, quiz, or exam. You should be prepared to explain your process if questioned why you submitted identical work as a classmate.)

• Using a paper or homework assignment in more than one class without the instructor's permission (This includes the resubmission of a homework assignment when retaking a course. If you failed to pass a course previously, do not rely upon your previous homework to help you succeed.)

• Accessing or sharing restricted information through electronic means without the instructor's permission (Sites like Chegg won't help you much in music theory class, but please be advised that their use is a violation of the academic dishonesty policy.)

Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

### **Airborne Illness Policies**

In order to mitigate the potential spread of the COVID-19 virus and other airborne illnesses, please refer to the official MSU coronavirus page: https://msutexas.edu/coronavirus. If you are experiencing illness or symptoms of Covid-19 or other airborne illnesses, please do not come to the studio. Contact the professor to reschedule or meet on Zoom.

### **Alcohol and Drug Policy**

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

### **Attendance Policies**

All students are expected to attend synchronous face-to-face sessions in the classroom. A synchronous Zoom option or an asynchronous option will be available to students who are currently ill/quarantined or who have direct conflicts with the class time (e.g. medical appointment). Students who need one of these options for a particular date should send an email to the instructor by 8 a.m. of the day they will miss.

Attendance for both options will be taken through D2L. An attendance assignment will be posted in the course for every class session. If you attend a synchronous face-to-face session, you will submit a photo with a daily posted image during class or you will log into the day's Kahoot. If you attend a synchronous Zoom session, you will be required to submit a screenshot of the posted image or log into the day's Kahoot. If you view an asynchronous video of a class session, you will be required to submit a screenshot of the day's posted image.

Students who have failed to submit attendance assignments for 3 or more consecutive classes will be reported to the Early Alert monitoring system. Students who have failed to submit attendance assignments for 6 or more total classes by March 1st will be dropped from the course for non- attendance.

All course content is posted on the course site on D2L. There is no need to ask what was missed during a particular session, as a video from each class will be posted in the attendance assignment for that day.

If you encounter any emergencies during a particular week that make any of the attendance options impossible, please contact the instructor via email as soon as possible. Please designate a roommate or loved one who will email your professors in case you become incapacitated and cannot attend class. The instructor is unable to reply to your designee unless you have signed a FERPA release form in the registrar's office allowing them access to your educational records.

### **Campus Carry Rules/Policies**

Refer to: Campus Carry Rules and Policies

### Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University Undergraduate Catalog

#### <u>Notice</u>

Changes in the course syllabus, procedure, assignments, and schedule may be made at the discretion of the instructor. Students will be notified of any changes on D2L.