

Appreciation of Music

MUSC 1033-103

Midwestern State University; Fall 2020

MWF 12:00-12:50PM FA C113 & D2L

Instructor: Ms. Amanda E. Peck
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Descriptive Course Information

*Note: The textbook, homework, and homework quizzes are online. Students are expected to check their official MWSU email and log in to the Connect 4 Education site regularly for readings, homework and announcements. <http://www.c4edu.org/login>

Course Description:

A course designed to increase the variety and depth of the student's exposure to music and to enhance understanding and enjoyment of music as an art. 3 credits

Course Content and Procedures:

Learning Outcomes:

By the end of the course, students should be familiar with...

1. Fundamentals and Building Blocks of Music
2. Evolution of Blues and Jazz
3. Evolution of Modern Music in the 20th Century

Learning Methods:

Online Recordings—listening and analysis through Spotify
Online Textbook readings and homework quizzes
Online Interactive Discussions
In-Class Learning Modules – Audio Recordings, YouTube videos
Web Site D2L—announcements, course material, links, assigned reading

Required Textbook, Recordings, and Other Modules:

Are materials available through the course website.

To Purchase Text, go to: <https://store.connect4education.com/product/onmusic-explorations/>

Access codes are also available in the campus bookstore for purchase.

Please use your official MWSU address when registering for the site!

Online Course Technical Support:

Technical support for this course is provided through Connect 4 Education. If you are having technical problems you must first contact support by clicking “Technical Support” on the tab to

the left, or at support@connect4education.com or the Student Support website. Support can also be reached at 703-880-1180 x200 if you would prefer to speak to a technician by phone. Support Hours: Monday through Friday 9AM - 6PM Eastern Time.

Technical problems are not an excuse for incomplete or late work. It is the student's responsibility to make sure that the device they choose to use for this course is in good working condition and meets the website requirements. It is STRONGLY suggested to use a computer, as students have had issues on other devices in the past. If a student's personal computer is not working, it is expected that the student will find one that is working. Both PC and Mac users must have the latest version of Flash player working on their computers.

Reading/Listening:

Each Class listed below includes readings, listening assignments and homework quizzes that must be prepared before each class.

Listening Examples: Spotify

All songs can be listened to through Spotify, a free, online streaming music app and web resource. It is helpful to download Spotify onto your computer and have it open when accessing musical examples. If you prefer, most pieces can also be found on YouTube.

Time Zone Requirements:

Students are expected to complete all quizzes, exams, assignments and projects by the time stated below in the course schedule. All times are listed in Central Time.

Quizzes:

There are quizzes throughout the course, noted in the course schedule below. All quizzes are due by the times stated below in the course schedule.

Written Assignments:

There are 4 online written assignments to be completed throughout the semester.

Exams:

There are two major exams for this course, a Midterm and a Final Exam. They are due at the dates and times stated below in the course schedule.

Assignments Policy:

All assignments must be turned in on time. Absolutely no late work will be accepted for any reason whatsoever. In event of emergency, communicate with me via email ASAP and that will be addressed on a case by case basis.

Attendance & Tardy Policy:

Your attendance in this course is critical, both in person and online. Your attendance will be judged by your participation in class discussions, and your presence in class on your assigned days.

Student Honor Creed:

“As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.”

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception. Thus, we, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed. Written and adopted by the 2002-2003 MSU Student Senate.

Special Needs:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Privacy Statement:

Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

Campus Carry Statement:

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

Academic Dishonesty:

Academic dishonesty including plagiarism and giving or receiving unauthorized assistance is prohibited. Please review the University Honor Code. Any offense is reported to MSU and the MSU Department of Education.

Writing Proficiency Requirement:

All students seeking a Bachelor's degree from Midwestern State University must satisfy a writing proficiency requirement once they've 1) passed English 1113 and English 1123 and 2) earned 60 hours. You may meet this requirement by passing either the Writing Proficiency Exam or English 2113. Please keep in mind that, once you've earned over 90 hours, you lost the opportunity to take the \$25 exam and have no option but to enroll in the three-credit hour course. If you have any questions about the exam, visit the Writing Proficiency Office website at <http://academics.mwsu.edu/wpr>, or call 397-4131.

Submission Format Policy:

You may not submit a paper for a grade in this class that already has been (or will be) submitted for a grade in another course, unless you obtain the explicit written permission of me and the other instructor involved in advance.

Safe Zones Statement:

The professor considers this classroom to be a place where you will be treated with respect as a human being, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged, provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

Contacting Your Instructor:

All instructors in the Department have voicemail in their offices and MWSU email addresses. Make sure you add your instructor's phone number and email address to both your email and cellphone list of contacts.

Grading Summary:		B+	=	87-90%	
Quizzes	=	15%	B	=	80-87%
Assignments	=	25%	C+	=	77-80%
Midterm Exam	=	20%	C	=	70-77%
Discussion Forums	=	20%	D+	=	67%-70%
Final Exam	=	20%	D	=	60-67%
			F	=	below 60%

Grading Scale:

A = 90-100%

The instructor reserves the right to change this syllabus at any point in the semester.

Course Schedule

All “Class” assignments are those from the Connect4Edu online textbook, OnMusicExplorations.

Aug 24th M: NO CLASS

Aug 26th W: Familiarize yourself with the syllabus, online text and how to submit assignments & discussion posts.

Aug 28th F: Classes #1 + #2 - Can Music Have a Specific Purpose & The Performer’s Role

Aug 31st M: Classes #3 & #4 – Types of Listeners & The Structure of Music

Sept 2nd W: Class #5 – Duration, Pitch and Volume

Sept 4th F: Class #6 – Instrumental and Vocal Timbre & Class #7 – Orchestral Timbre

- *Classes #1-4 Quiz – Basic Musical Concepts Due by 12:00pm*
- *Discussion Responses Due by 12:00PM*

Sept 7th M: NO CLASS – LABOR DAY

Sept 9th W: FIRST IN PERSON CLASS

- **Review Classes 1-7, and explain use of textbook.**

Sept 11th F: Class #8 – Rhythm, Tempo, and Meter

- *Classes #5-7 Quiz – Building Blocks of Sound Due by 12:00pm*

Sept 14th M: Classes #9-#11 – Melody, Harmony, and Form

- *Class #8 Quiz – Rhythm, Tempo and Meter Due by 12:00pm*

Sept 16th W: Class #12 – What is Jazz? & Class #13 – The Blues

- *Discussion Responses due by 12:00pm*
- *Classes #9 - #11 Quiz – Melody, Harmony and Form Due by 12:00pm*

Sept 18th F: Class #14 Pivotal Figures Before Modern Jazz

- *Discussion Responses due by 12:00pm*
- *Classes #12 - #13 Quiz – Blues and Jazz Due by 12:00pm*

Sept 21st M: Class #15 – Bebop and the Advent of Modern Jazz

Sept 23rd W: Class #16 – Early Exponents of Cool Jazz

- *Classes #14 - #15 Quiz – Before and After Modern Jazz Due by 12:00pm*

Sept 25th F: Class #17 – Miles Davis, Modal Jazz, and Bill Evans

Sept 28th M: Class #18 – Ragtime, Popular Song, and Jazz Roots of Rock

- *Classes #16 - #17 Quiz – Cool Jazz Due by 12:00pm*

Sept 30th W: Class #19 – Rural Blues and Urban Blues

Oct 2nd F: Class #20 – Other African American Roots

- ***JAZZ PERFORMANCE REPORT ASSIGNMENT DUE BY 12:00PM***

Oct 5th M: Class #21 – Swing and Big Bands

- *Classes #18 - #20 Quiz – Rural Blues, Urban Blues, and Other African American Roots by 12:00pm*

Oct 7th W: MIDTERM REVIEW

- *Class #20 Quiz – Swing and Big Bands due by 12:00pm*

Oct 9th F: MIDTERM REVIEW

Oct 12th M: Class #23 – Rhythm and Blues Becomes Rock and Roll

- ***MIDTERM DUE BY 12:00PM!***

Oct 14th W: *Class #23 Quiz – Rhythm and Blues due by 12:00pm*

Oct 16th F: Class #24 – Elvis Presley

- *Class #23 Quiz – Rhythm and Blues due by 12:00pm*

Oct 19th M: Class #25 - Rockabilly

- *Discussion Responses due by 12:00pm*
- *Class #24 Quiz – Elvis Presley Due by 12:00pm*

Oct 21st W: Class #26 - Bluegrass

- *Class #25 Quiz – Rockabilly Due by 12:00pm*

Oct 23rd F: Class #27 - Soul

- *Class #26 Quiz – Bluegrass Due by 12:00pm*

Oct 26th M: Classes #28 & #29 – The British Invasion: The Beatles & The Rolling Stones

- *Class #27 Quiz – Soul Due by 12:00pm*

Oct 28th W: Class #30 – Folk and Folk Rock

- *Classes #28-#29 Quiz – The British Invasion Due by 12:00pm*

Oct 30th F: Class #31 – Country Rock and Southern Rock

- *Class #30 Quiz – Folk and Folk Rock Due by 12:00pm*

Nov 2nd M: Class #32 – Hard Rock

- *Class #31 Quiz – Country and Southern Rock Due by 12:00pm*

Nov 4th W: Class #33 – Hip Hop

- *Discussion Responses due by 12:00pm*
- *Class #32 Quiz – Hard Rock Due by 12:00pm*

Nov 6th F: Class #34 – Exploring the Landscape of African Music

- *Class #33 Quiz – Hip Hop Due by 12:00pm*

Nov 9th M: Class #35 – African Instruments, Drum Language, and Popular Music

Nov 11th W: Class #36 – Music of Japan

- *Classes #34-#35 Quiz – Music of Africa Due by 12:00pm*

Nov 13th F: Class #37 – Instruments & Japanese Folk and Pop Music

Nov 16th M: Class #38 – The Many Voices of Latin American Music

- *Classes #36 - #37 Quiz – Music of Japan Due by 12:00pm*
- ***JAPAN MUSIC WRITTEN ASSIGNMENT DUE BY 12:00PM***

Nov 18th W: Class #39 – Music of Columbia

Nov 20th F: Class #40 – In the Concert Hall

Nov 23rd M: REVIEW FOR FINAL EXAM

- *Classes #38 - #40 Quiz – Music of Latin America Due by 12:00pm*
- ***LATIN AMERICAN MUSIC WRITTEN ASSIGNMENT DUE BY 12:00PM***

*** THANKSGIVING BREAK***

FINAL EXAM DUE DATE & TIME TBA (Week of Dec 5th):

Prof Amanda Peck
Teaching Plan Fall 2020

MUSC 1033 Appreciation of Music – Split Students

- There is a cap of 42 students for my class, and the classroom has 21 available seats. It is a MWF class, so students will be split into 2 groups, listed below. **Please pay close attention to which dates you are required to attend.**
- Students not in the classroom on their “off” dates will have synchronous instruction using zoom thru D2L.
 - **The first 2 weeks of the course will be 100% virtual, through D2L and the Connect4Edu textbook website. Class will begin in person on Wednesday, September 9th.**
- The first day in class (**Sept 9th for Group 2 & Sept 11th for Group 1**), I'll have the "available" seats clearly marked, and students can choose their seat. After that, I will create a seating chart so that is their seat for the duration of the semester.
- My textbook is online, and already set up through the bookstore and on the site (Connect4Education). All supplemental materials will be posted on that site prior to the lecture, and it has links within the textbook.
- The assessments are ALL on the textbook website, not on D2L, but I will be posting announcements on D2L as well as the textbook site. We will also communicate through D2L.

Face Masks

- All students required to wear masks.
- I will wear a mask to the classroom, but the documents also state that if I'm 10 feet away I can remove it. That room does allow for 10 feet, so I may remove it if I am safely distanced. I will not require use of a face shield.

If there are any questions, please contact me via email.

Amanda.peck@msutexas.edu

Student IN PERSON Class Assignments
MUSC 1033 – Appreciation of Music

This list is current as of Monday, September 7th

Group 1 – ALL Mondays, and every other Friday (dates listed)

- **First Day of In Person Class – Friday, Sept 11th (no class on Labor Day)**
- **Fridays – Sept 11, Sept 25, Oct 9, Oct 23, Nov 6, Nov 20**

Group 2 – ALL Wednesdays, and every other Friday (dates listed)

- **First day of In Person Class – Wednesday, Sept 9**
- **Fridays – Sept 18, Oct 2, Oct 16, Oct 30, Nov 13**

Group 1 (20 students)

- Allen, Jami
- Applon, Trenice
- Arana, Odalys
- Barron, Marco
- Bobo, Christina
- Brunskill, Eva
- Colvin, Leigha
- Corona, Alesia
- Crawford, Emma
- Davila, Noelia
- Davis, Serenity
- Ferrefino-Guiterrez, Joshua
- Gonzales, Clemencia
- Gonzales, Connor
- Graham, Alexis
- Graham, Bailey
- Handy, Alexandria
- Harris, Isaiah
- Hill, Ashlyn
- Holguin, Julian

Group 2 (21 students)

- Johnson, Jacob
- Johnson, Nathan
- King, Justin
- Konermann, Jake
- LaRose, Ronaldo
- Lozano, Lauren
- Martinez, Raquel
- Meza, Elizabeth
- Miller, Alejandro
- Ogunlade, Joshua
- Pareja, Diego
- Powe, Tyrese
- Rangel, Karen
- Rater, Victoria
- Rezendez, Zariah
- Riggins, Brayden
- Roland, Anna
- Shea, Victoria
- Smoot, Madeline
- Swearingen, Jordan
- Voyles, Kelsey