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Midwestern State University
Applied Flute AMUS 1401, 2401, 3401, 4401
Office Hours: By Appointment
Meeting Times: As assigned by instructor

Course Description:

Students develop musicianship and performance skills through individual applied lessons on their major instrument. Students receive a 50-minute lesson weekly, participate in flute studio class/ensemble weekly, perform on a recital (optional for first semester freshmen), and play an end of semester jury to earn a grade.

Course Objectives:

1. To develop technical, musical, and performance skills
2. To learn repertoire for their major or secondary instrument
3. To demonstrate knowledge and musicianship through performance
4. To demonstrate concert etiquette as a performer and a listener

Requirements:

Tone studies:

- Trevor Wye *Practice Book I, Tone*, pub. Novello
- Moyse *De la Sonorite*, pub. Leduc
- Or any other appropriate studies assigned by the instructor

Technique studies from the following:

- Taffanel-Gaubert *17 Daily Finger Exercises*, pub. Leduc
- Moyse *Daily Exercises*, pub. Leduc
- Or any other appropriate studies assigned by the instructor

Etudes: Assigned on a weekly or bi-weekly basis from books by Moyse, Kohler, Anderson and similar composers.

Repertoire: Two multi-movement pieces (or the equivalent) per semester

Completion of Scale/Technique tests

Jury Performance

Performance and Participation in Studio Class

Expectations:

To maximize lesson time, students must warm up (instrument, embouchure, fingers, mind and body) prior to the lesson and knock on the studio door at the lesson time. Set up and pack up your instrument in the hallway to allow for maximum lesson time. Please do not knock early, as you may disrupt another student's lesson. Students are encouraged to express what they hope to cover in the lesson and show an eagerness to learn when they walk through the door.

Students should bring all appropriate music, instruments and materials to lessons and classes, including their lesson notebook, which will be used to consolidate all lesson-related information and serve as a plan and record of study.

Daily practice of two hours is suggested to complete all assignments at a high performance standard for the next lesson. Students earn a grade for each lesson. Therefore, students are expected to prepare all assigned material weekly.

Grading:

Your final grade will be based on your weekly lesson grade and jury performance. Jury performances will include: major and minor scales, and a performance of one to two pieces studied during the semester. Your weekly lesson grade will be based on the following:

Improvement
Effort
Attitude
Completion of the above requirements
Lesson Attendance
Jury

Weekly Lesson Grade Criteria:

1. A lesson will be given the grade of A if:

You are prepared to the highest of your ability. You are playing the assigned material technically very well and have given thought to the artistic interpretation of the assignment. You exhibit an understanding of the material and repeated material from the prior lesson shows substantial improvement.

2. A lesson will be given the grade of B if:

You are somewhat prepared, but still have clear technical issues that need improvement. You show signs of artistic interpretation. Assignments are incomplete or not prepared to the best of your ability. Repeated material from the prior lesson shows some improvement.

3. A lesson will be given the grade of C if:

It is not clear as to whether you adequately prepared for your lesson. You cannot perform multiple assignments and/or appear to be sight-reading portions of your music. Your playing lacks technical fluidity and includes major problems with notes, rhythms, or tempo. Repeated material from the prior lesson shows little improvement.

4. A lesson will be given the grade of D if:

You have not prepared for your lesson. Assignments were either not completed or completed at a level much less than your capability. Repeated material from the prior lesson shows no improvement.

5. A lesson will be given the grade of F if:

You have an unexcused absence, or you attend but do not bring your assignments, instrument, or equipment, and can therefore not complete the lesson. No practice occurred during the prior week.

A student's lesson grade may be lowered due to tardiness. This is at the professor's discretion.

Attendance:

If a lesson time conflicts with work schedule, band trips, labs, etc., an alternate time must be arranged at least 24 hours in advance. No lesson will be rescheduled because of failure to prepare assignments. If the student is ill and it is less than 24 hours before the lesson, the instructor must be called or texted by the time of the lesson (402) 660-9058. Failure to contact the instructor before any absence will result in a failing grade for that lesson. Students are permitted to 'swap' lesson times as needed with other students in order to avoid missing scheduled lessons. After TWO unexcused absences, the student will be dropped from lessons and will receive a "F" for the semester.

Technique/Scale Tests:

Technique/Scale tests will take place during your lesson time the final week of classes each semester. Major/Minor scales, thirds, arpeggios, and other technique exercises will be assigned at the discretion of the instructor. All students, regardless of major or primary instrument are required to complete technique tests.

Studio Class:

All students taking lessons are required to attend flute studio class, Thursdays at 4:00. One performance per semester is required, regardless of major or primary instrument. Studio class will take place every week, unless otherwise advised by the instructor.

Juries:

With the exception of students presenting a degree recital during the semester in question, all students are required to perform juries for the applied woodwind faculty. The jury counts as 25% of the student's final semester grade. The student should prepare one solo work (accompanied or unaccompanied) from the Repertoire for Applied Study list (or one approved by the instructor). Students will perform accompanied works with piano if an accompanied work is chosen. The jury grade is based on the following categories:

Articulation	Dynamics and musicality
Stage presence	Intonation
Rhythm and tempo	Technical facility and accuracy
Tone	Vibrato

Recital Performance:

One studio recital lab will be scheduled each semester. Every student except first semester freshmen will be required to perform on one recital lab. Additionally, studio performance classes may be scheduled throughout the semester. All students will be required to attend and/or perform on the performance classes

OFFICE OF DISABILITY ACCOMMODATIONS: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

PRIVACY STATEMENT: Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

ACADEMIC INTEGRITY: Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not of the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying, cheating, and stealing.

CAMPUS CARRY: Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

ACTIVE SHOOTER: The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "*Run. Hide. Fight.*" which may be electronically accessed via the University police department's webpage: "[Run. Hide. Fight.](#)"