

Amy Thiemann  
402-660-9058  
amy.thiemann@msutexas.edu

**Midwestern State University**  
Applied Flute AMUS 1401, 2401, 3401, 4401  
Office Hours: By Appointment  
Meeting Times: As assigned by instructor

**Course Description:**

Students develop musicianship and performance skills through individual applied lessons on their major instrument. Students receive a 50-minute lesson weekly, participate in flute studio class/ensemble weekly, perform on a recital (optional for first semester freshmen), and play an end of semester jury to earn a grade.

**Course Objectives:**

1. To develop technical, musical, and performance skills
2. To learn repertoire for their major or secondary instrument
3. To demonstrate knowledge and musicianship through performance
4. To demonstrate concert etiquette as a performer and a listener

**Requirements:**

Tone studies:

- Trevor Wye *Practice Book I, Tone*, pub. Novello
- Moyse *De la Sonorite*, pub. Leduc
- Or any other appropriate studies assigned by the instructor

Technique studies from the following:

- Taffanel-Gaubert *17 Daily Finger Exercises*, pub. Leduc
- Moyse *Daily Exercises*, pub. Leduc
- Reichert *7 Daily Exercises*
- Or any other appropriate studies assigned by the instructor

Etudes: Assigned on a weekly or bi-weekly basis from books by Moyse, Kohler, Anderson, Altes, Karg-Elert and similar composers.

Repertoire: 1-2 multi-movement pieces (or the equivalent) per semester

- See Suggested Repertoire List

Completion of Scale/Technique tests

Jury Performance

Performance and Participation in Studio Class/Flute Ensemble

**Expectations:**

To maximize lesson time, students must warm up (instrument, embouchure, fingers, mind and body) prior to the lesson and knock on the studio door at the lesson time. Set up and pack up your instrument in the hallway to allow for maximum lesson time. Please do not knock early,

as you may disrupt another student's lesson. Students are encouraged to express what they hope to cover in the lesson and show an eagerness to learn when they walk through the door. Students should bring all appropriate music, instruments and materials to lessons and classes, including their lesson notebook, which will be used to consolidate all lesson-related information and serve as a plan and record of study.

For Music Majors, daily practice of two hours is suggested to complete all assignments at a high performance standard for the next lesson. For music minors, daily practice of 1-2 hours is suggested. Students earn a grade for each lesson. Therefore, students are expected to prepare all assigned material weekly.

### **Grading:**

Your final grade will be based on your weekly lesson grade and jury performance. Jury performances will include: major and minor scales, and a performance of one to two pieces studied during the semester. Your weekly lesson grade will be based on the following:

Improvement  
Effort  
Attitude  
Completion of the above requirements  
Lesson Attendance  
Jury

### **Weekly Lesson Grade Criteria:**

#### **1. A lesson will be given the grade of A if:**

You are prepared to the highest of your ability. You are playing the assigned material technically very well and have given thought to the artistic interpretation of the assignment. You exhibit an understanding of the material and repeated material from the prior lesson shows substantial improvement.

#### **2. A lesson will be given the grade of B if:**

You are somewhat prepared, but still have clear technical issues that need improvement. You show signs of artistic interpretation. Assignments are incomplete or not prepared to the best of your ability. Repeated material from the prior lesson shows some improvement.

#### **3. A lesson will be given the grade of C if:**

It is not clear as to whether you adequately prepared for your lesson. You cannot perform multiple assignments and/or appear to be sight-reading portions of your music. Your playing lacks technical fluidity and includes major problems with notes, rhythms, or tempo. Repeated material from the prior lesson shows little improvement.

#### **4. A lesson will be given the grade of D if:**

You have not prepared for your lesson. Assignments were either not completed or completed at a level much less than your capability. Repeated material from the prior lesson shows no improvement.

#### **5. A lesson will be given the grade of F if:**

You have an unexcused absence, or you attend but do not bring your assignments, instrument, or equipment, and can therefore not complete the lesson. No practice occurred during the prior week.

**\*A student's lesson grade may be lowered due to tardiness. This is at the professor's discretion.\***

**Attendance:**

If a lesson time conflicts with work schedule, band trips, labs, etc., an alternate time must be arranged at least 24 hours in advance. No lesson will be rescheduled because of failure to prepare assignments. If the student is ill and it is less than 24 hours before the lesson, the instructor must be called or texted by the time of the lesson (402) 660-9058. Failure to contact the instructor before any absence will result in a failing grade for that lesson. Students are permitted to 'swap' lesson times as needed with other students in order to avoid missing scheduled lessons. After TWO unexcused absences, the student will be dropped from lessons and will receive a "F" for the semester.

**Technique/Scale Tests:**

Technique/Scale tests will take place during your lesson time the final week of classes each semester. Major/Minor scales, thirds, arpeggios, and other technique exercises will be assigned at the discretion of the instructor. All students, regardless of major or primary instrument are required to complete technique tests.

**Studio Class:**

All students taking lessons are required to attend flute studio class. One performance per semester is required, regardless of major or primary instrument. Studio class will take place on select Tuesdays at 5pm.

**Flute Ensemble:**

All music majors and minors taking lessons are required to participate in Flute Ensemble, Thursdays at 5pm.

**Juries:**

With the exception of students presenting a degree recital during the semester in question, all students are required to perform juries for the applied woodwind faculty. The jury counts as 25% of the student's final semester grade. The student should prepare one solo work (accompanied or unaccompanied) from the Repertoire for Applied Study list (or one approved by the instructor). Students will perform accompanied works with piano if an accompanied work is chosen. The jury grade is based on the following categories:

Articulation  
Stage presence  
Rhythm and tempo  
Tone

Dynamics and musicality  
Intonation  
Technical facility and accuracy  
Vibrato

Successful completion of the **Sophomore Barrier Exam** is required before the student may enroll in 3000 level applied study. This 20-minute barrier exam takes place at the conclusion of the fourth semester of applied study during jury week. Students will perform one unaccompanied piece, one accompanied piece, and technique exercises/scales.

### **Recital Performance:**

One studio recital lab will be scheduled each semester. All Music Majors with the exception of first semester freshmen, will be required to perform on one recital lab. Additionally, studio performance classes may be scheduled throughout the semester. All students will be required to attend and/or perform on the performance classes.

### **Applied Flute Suggested Repertoire List**

All students (BM Performance, BMA, BA, BM Teacher Certification) should perform one piece from each of the following categories before graduation. Music Minors and Secondary students must perform at least 2 pieces from the Teacher Repertoire categories by the completion of the 4 semester lesson requirement.

#### **Baroque Unaccompanied Solos (Teaching Repertoire)**

Bach, C.P.E. - Solo Sonata in A Minor

Bach, J.S. - Partita in A Minor

Marais, Marin - Les Folies d'Espagne

Telemann, G.P. – Fantasia

#### **20<sup>th</sup> & 21<sup>st</sup> Century Unaccompanied Solos**

Badian, Maya - Echoes

Bassingtwaighite, Sarah - Amhrán na hEascainne

Kahkonen, Gay - Kyrie

Bozza, Eugène - Image

Dahl, Ingolf - Variations on a Swedish Folktune

Debussy, Claude - Syrinx

Ferroud, Pierre-Octave - Trois Pièces

George, Thom Ritter - The Troubadour's Song

Glass, Phillip - Serenade

Hailstork, Adolphus - The Pied Piper of Harlem

Higdon, Jennifer - Song

Hindemith, Paul - Acht Stücke

Honegger, Arthur - Danse de la Chèvre

Hoover, Katherine - Kokopeli, Spirit Flight, Winter Spirits

Ibert, Jacques - Pièce

Jacob, Gordon - The Pied Piper

Karg-Elert, Sigfrid - Sonata Appassionata

La Montaine, John - Sonata

Liebermann, Lowell - Eight Pieces, Soliloquy  
Muczynski, Robert - Three Preludes  
Nishimura, Judy - Mood Swings  
Piazzolla, Astor - Tango Etudes  
Uebayashi, Yuko - Le vent à travers les ruines  
Varèse, Edgard - Density 21.5  
Weigl, Vally - Oiseau de la Vie

#### Baroque & Classical Flute with Accompaniment

Amalia von Preusen, Anna - Sonata in F Major  
Bach, C.P.E. - Sonata in G Major, "Hamburger"  
Bach, J.S. - Flute with Continuo Sonatas - C Major, E Minor, E Major  
Bach, J.S. - Flute with Continuo & Obligato Sonatas - B Minor, E-Flat Major, A Major, G Minor  
Blavet, Michel - Six Sonatas  
Bon di Venezia, Anna - Sonata in D Major, G Major, or G Minor  
Handel, G.F. - Sonata in F Major, C Major, G Major, G Minor, A Minor  
Telemann, G.P. - Sonatas in F Major, C Major, G Major, G Minor, A Minor  
Vivaldi, Antonio - Sonata from Il Pastor Fido

#### Romantic, 20<sup>th</sup> & 21<sup>st</sup> Century Flute and Piano (Teaching Repertoire)

Andersen, Joachim - Scherzino  
Barber, Samuel - Canzone  
Bennett, Richard Rodney - Summer Music  
Bizet, Georges - Minuet from L'arlésienne Suite No. 2  
Coleman, Valerie - Legends  
Boulenger, Lili - Nocturne  
Bonis, Mélanie - Pièce  
Bozza, Eugène - Aria  
Chaminade, Cécile - Sérénade aux Estoiles  
Charpentier, Jacques - Pour Syrinx  
Donjon, Johannes – Offertoire, Pan, Pastorale  
Fauré, Gabriel - Morceau de Concours, Sicilienne  
Gaubert, Phillipe - Madrigal  
Godard, Benjamin - Allegretto  
Ibert, Jacques - Aria  
Pessard, Esmile - Andalouse  
Rachmaninoff, Sergei - Vocalise  
Rocherolle, Eugénie - Vignette  
Roussel, Albert – Aria, Jouers de Flûte  
Schubert, Franz - Sechs Lieder  
Schumann, Robert - Romances  
Tailleferre, Germaine - Deuxième Sonata, Pastorale

#### Romantic, 20<sup>th</sup> & 21<sup>st</sup> Century Flute and Piano

Bonis, Mélanie - Sonata  
Borne, François - Carmen Fantasia  
Burton, Eldin - Sonatina  
Büsser, Henri - Prelude and Scherzo  
Camus, Pierre - Chanson and Badinerie  
Chopin, Frédéric - Variations on a Theme of Rossini  
Coleman, Valerie - Fanmi Imèn  
Copland, Aaron - Duo  
Dutilleux, Henri - Sonatine  
Enescu, Georges - Cantabile et Presto  
Fauré, Gabriel - Fantasia  
Foss, Lukas - Three American Pieces  
Ganne, Louis - Andante et Scherzo  
Gaubert, Phillipe - Nocturne et Allegro Scherzando  
Genzmer, Harald - Sonata 1, Sonata 2  
Giesecking, Walter - Sonatine  
Harberg, Amanda - Court Dances, Sonata  
Hindemith, Paul - Sonata  
Liebermann, Lowell - Sonata  
Martinu, Bohuslav - Sonata  
Milhaud, Darius - Sonatine  
Messaien, Olivier - Le Merle Noir  
Muczynski, Robert - Sonata  
Périlhou, Albert - Ballade  
Poulenc, Francis - Sonata  
Ran, Shulamit - Birds of Paradise  
Reinecke, Carl - Sonata "Undine"  
Sancan, Pierre - Sonatine  
Taktakishvili, Otar – Sonata  
Taffanel, Paul - Andante Pastorale et Scherzino  
Uebayashi, Yuko - Sonata  
Widor, Charles – Suite

#### Flute and Orchestral Accompaniment

Andersen, Joachim - Scherzino  
Bassingthwaigthe, Sarah - House of Doors  
Bloch, Ernest - Suite Modale  
Burton, Eldin - Concerto  
Chaminade, Cécile - Concertino  
Cimarosa, Domenico - Concertino (Duo Concerto)  
Corigliano, John - Voyage  
Daugherty, Michael - Trail of Tears  
Doppler, Franz - Andante et Rondo Duettino Hongroise (Duo Concerto)  
Doppler, Franz - Fantaisie Pastorale Hongroise

Dorff, Daniel - Concertino  
Foote, Arthur - Night Piece  
Gade, Jacob - Tango Fantasia  
Gordeli, Otar - Concerto  
Gossec, François-Joseph - Tambourin  
Griffes, Charles - Poem  
Hanson, Howard - Serenade  
Hoover, Katherine - Four Winds  
Hüe, Georges - Fantasia  
Ibert, Jacques - Concerto  
Jacob, Gordon - Concerto  
Jian-Jun, He - Reminiscence  
Kennan, Kent - Night Soliloquy  
Liebermann, Lowell - Concerto for Flute, Concerto for Piccolo  
Magalif, Eugène - Colibri (piccolo), Concerto  
Martin, Frank – Ballade  
Mouquet, Jules - La Flute de Pan  
Mozart, W.A. - Concerto in G or D  
Nielsen, Carl - Concerto  
Reinecke, Carl - Ballade  
Reinecke, Carl - Concerto  
Rodrigo, Joaquín - Concierto Pastoral, Fantasia para un gentilhombre  
Rutter, John - Suite Antique  
Schocker, Gary - Green Places, Regrets and Resolutions  
Stucky, Stephen - Concerto (Duo Concerto)  
Vaughan Williams, Ralph - Suite de Ballet  
Vivaldi, Antonio - Concerto in C Major (piccolo)  
Zwilich, Ellen Taaffe - Concerto or Concerto Elegia

#### 20<sup>th</sup> & 21<sup>st</sup> Century Extended Techniques Repertoire

Aitken, Robert – Icicle, Plainsong  
Bassingthwaighe, Sarah - Left Behind  
Bhatia, Vanraj - Night Music  
Brown, Elizabeth - Trillium  
Chamberlain, Nicole - Asphyxia, Crosswalk, Scramble, Smorgasboard, Unity  
Clarke, Ian - Beverley, The Great Train Race, Spiral Lament, Sunday Morning, Within, Zoom Tube  
Coleman, Valerie - Danza de la Mariposa  
Colquhoun, Michael - Charanga  
Dick, Robert - Afterlight, Fish are Jumping, Lookout  
Fukushima, Kazuo – Mei, Requiem  
Garrop, Stacy - Phoenix Rising  
Hagen, Timothy - Blowout, Chant, Pop  
Hailstork, Adolphus - Flute Set  
Keith, Leanna – Home, Journey to the East

La Berge, Anne - Revamper  
Larson, Rhonda - Be Still My Soul  
Lias, Stephen - Flight of Fancy  
Offermans, Wil - Honami  
Patillo, Greg - Three Beats, Four Etudes for Beatbox Flute  
Ran, Shulamit - East Wind  
Simon, Carlos - Move It  
Takemitsu, Toru - Air, Itenérant, Voice  
Ward, Azeem - Suite for Beatbox Flute  
Yi, Chen – Memory

#### Piccolo (Unaccompanied & with Accompaniment) Repertoire

Benshoof, Ken - Spindrift  
Daugherty, Michael - The High and the Mighty  
Dorff, Daniel - Sonatine de Giverny  
Feld, Jindrich - Sonata  
Harberg, Amanda - Sonata  
Kelley, Daniel - Passage  
La Montaine, John - Sonata  
Liebermann, Lowell - Concerto  
Loeb, David – Preludes, Scenes from the Japanese Countryside  
Mower, Mike - Sonata  
Persichetti, Vincent - Parable  
Presser, William - Rondo  
Schocker, Gary - Sonata  
Starer, Richard - When Johnny Comes Marching Home  
Vivaldi, Antonio - Concerto in C Major

#### Orchestra Excerpts

Beethoven, Ludwig van - Leonore Overture No. 3 (mm. 1-36, 328-360)  
Beethoven, Ludwig van - Symphony No. 3, Mvt. IV (mm. 171-200)  
Brahms, Johannes - Symphony No. 4, Mvt. IV (mm. 89-105)  
Debussy, Claude - L'après-midi d'un faune (beginning until rehearsal 3)  
Dvorak, Antonin - Symphony No. 8, Mvt. IV (rehearsal D to E)  
Hindemith, Paul - Andantino from Symphonic Metamorphosis  
Mendelssohn, Felix - Scherzo from A Midsummer Night's Dream (12 before rehearsal P to end)  
ProkoKiev - Peter and the Wolf (rehearsal marks 2-4)  
Ravel - Daphnis et Chloe Suite No. 2 (rehearsal 176 to 2 measures after 179)  
Rossini - William Tell Overture (15 measures before rehearsal F to 18 measures before H)

OFFICE OF DISABILITY ACCOMMODATIONS: In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for



qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

**PRIVACY STATEMENT:** Federal privacy law prohibits the instructor from releasing information about students to certain parties outside of the university without the signed consent of the student. Thus, in almost all cases the professor will not discuss students' academic progress or other matters with their parents. Please do not have them call. Regardless of these important legal considerations, the professors' general policy is to communicate with the students, not their parents, even when a student has signed a consent form. College students are adults and are expected to behave accordingly.

**ACADEMIC INTEGRITY:** Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not of the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken. The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of plagiarism and other unethical behaviors. The first statement of the Creed reads, "As an MSU student, I pledge not to lie, cheat, steal, or help anyone else to do so." Plagiarism is lying, cheating, and stealing.

**CAMPUS CARRY:** Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

**ACTIVE SHOOTER:** The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled "*Run. Hide. Fight.*" which may be electronically accessed via the University police department's webpage: "*Run. Hide. Fight.*"

**INCLEMENT WEATHER:** In the event the university is closed, all lessons will be canceled, and assigned material will be postponed to following lesson.