

**Midwestern State University – Fain College of Fine Arts
Appreciation of Music Syllabus – Fall 2021
MUSC 1033 Section 103**

	Instructor Course Information
Instructor	Dr. Susan Harvey
Time	MWF 11:00 am – 11:50 am
Place	Fain Fine Arts Center C111
Email	susan.harvey@msutexas.edu
Office	C117H
Office Hours	MW 1 pm - 2 pm F 9:30 am - 11 am TR 10:30 am – 11:30 am Plus 5 hours for appointments
Phone	930-397-4916

Course Description:

A course designed to increase the variety and depth of a student's exposure to music and to enhance understanding and enjoyment of music as an art. Offered as traditional music appreciation or jazz/rock music appreciation

Student Learning Outcomes:

1. To become familiar with musical terminology
2. To become familiar with structure and form
3. To be able to identify selected major works
4. To investigate unique characteristics and differences of each style period and of major composers
5. To be able to recognize musical characteristics of an unfamiliar work and to be able to identify the style period in which it was written

Textbook:

OnMusic Appreciation Index B – Available through Connect for Education.

Purchasing Access Codes:

Students may purchase the course materials at the campus bookstore or through our online store at the following links:

- **OnMusic Fundamentals Third Edition:** <https://store.connect4education.com/product/onmusic-fundamentals-third-edition/>

- **OnMusic Appreciation Fourth: Index B**
Edition: <https://store.connect4education.com/product/onmusic-appreciation/>

If your bookstore has not yet requested Access Cards for students to purchase, please provide your bookstore manager with the following link to our Bookstore Ordering Information page: <https://store.connect4education.com/bookstore-orders/>.

Student Resources:

If your students have any questions regarding the Access Code purchase/registration process or the course access process, please provide them with our C4E Student Guide, which can be found below:

http://dbkf6lrdbagw3.cloudfront.net/support/C4EStudentGuide_c4elink.pdf

In addition to the Student Guide, our student tutorial video is another helpful tool in orienting students to your course. This video can be found at: <https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video->.

For helpful FAQ articles on many common processes, students may also reference our Student Help Center: <https://c4e.zendesk.com/hc/en-us/categories/204187808-Student>.

Course Assignments and Deadlines:

All Assignments are due no later than midnight on the Saturday that ends the week. For example, the first week of class shows an assignment for Monday, August 23. The 'leeway' in that deadline is that it must absolutely be completed no later than Saturday, August 28 at midnight. There will be no further extensions or exceptions or delays in submitting assignments. Any assignments not completed by the Saturday evening at midnight corresponding to that week, will immediately become a 0. *The 0 grade will not be changed under any circumstances.* Please be sure to complete all work for the week no later than Saturday evening at midnight.

Class assignments are generally divided into three portions for each week to closely align with assignments.

Grading Scale

%	Letter Grade
90-100	A
80-89	B
70-79	C
60-60	D
59-below	F

Course Evaluation

%	Assignments
5	Music Series at Akin: Tuesday, October 5 Akin Auditorium 7:30 pm Joyce Yang, Pianist
5	Group Project
15	Assignments from textbook
35	Quizzes from textbook
20	Midterm
20	Final Exam

How to be successful in the class:

Timely and active participation is one of the most important aspects of the course. Understanding the concepts requires practice and discipline to complete all class assignments on a regular basis. When completing assignments you may have questions. It is your responsibility to contact me by Friday 4:00 pm the day before assignments are due. If you want to reach me on Saturday, it is likely I will be available and I may not respond on time.

Tutoring and Academic Support Programs (TASP) is available on the first floor of the Moffitt Library. Writing tutors will not edit your papers, but they will provide you with specific suggestions for improving your writing. For more information: : <https://msutexas.edu/academics/tasp/faculty-staff-resources.php>

Other examples for a faculty initiated drop with a grade of F (or given a final grade of F without being dropped) include, but are not limited to, Academic Dishonesty, as described in the appropriate university policies referenced in this syllabus under *Academic Dishonesty and Student Honor Creed*, poor performance in the class, absenteeism, or disruptive conduct, as specified below. The instructor may use, at their discretion, the options of an Academic Drop as outlined in the Student Handbook policies. A student dropped by a faculty member for the reasons defined above has the right to a timely appeal by the Student Conduct Committee through the Dean of Student's Office.

Attendance:

Class activities prepare students for success on assignments, quizzes, the midterm, and the final exam. Therefore, attendance is crucial for learning. Students may be absent three times without a final grade reduction. Each absence that exceeds the allotted absences reduces the final grade by one letter grade. Tardies count toward absences. Students who arrive ten minutes late will be marked absent from class.

* If you have a fever and/or experience signs of Covid-19, please do not come to class. Contact your professors to let them know. Separate arrangements will be made for anyone who is in quarantine.

D2L:

D2L houses the syllabus for class. However, all assignments, quizzes, midterm, and final exam are embedded in the textbook. All assignments, except for the group project, will be submitted in the textbook.

Office Hours:

Dr. Harvey has five schedule office hours to meet with her. Requesting a meeting during office hours is preferred to ensure she is available. If you are unavailable during those times, she has five flexible hours to coordinate a meeting. Meetings can be in-person, via phone, zoom, or facetime. You may call her office during scheduled office hours. However, she may not answer if she is meeting with a student.

Special Needs:

If a student needs class accommodation(s) because of a documented disability, (2) has an emergency medical condition that may interfere with class performance, or (3) requires special handling in case the building must be evacuated, he/she is encouraged to contact the office of Disability Support Services in room 168 Clark Student Center 940(397-4140) and make an appointment with the professor as soon as possible

Academic Changes:

The instructor reserves the right to adjust or cancel grading ranges, assignments, reports, projects, exams, assignments dates, due dates, and other as the course progresses; and to modify, extend, or correct the present syllabus by providing students with a three days' notice, or shorter in case of emergencies.

Academic Dishonesty and Student Honor Creed:

The university policy and procedures for academic dishonesty are outlined in the current Student Handbook in Appendix E. No cheating, collusion, or plagiarism will be tolerated in this class. Any student engaging in an academically dishonest act will be sanctioned appropriately.

Plagiarism is (1) the use of source material of other persons (either published or unpublished, including the Internet) without following the accepted techniques of giving credit or (2) the submission for credit of work not of the individuals to whom credit is given. If a student in the class is caught plagiarizing, appropriate disciplinary action will be taken.

Enrollment in this class constitutes an acceptance to adhere to the Student Honor Creed and all other student conduct policies outlined in the university Student Handbook.

Conduct statement:

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or

permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Cell Phones and Other Recording Devices:

The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited, unless it is part of a reasonable accommodation under ADA, or by obtaining written consent by the instructor.

Disability Statement and Special Needs:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Social Justice:

Social justice is one of Midwestern State University's core values, and the professor considers the classroom a place where students are treated with respect as human beings, regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Moreover, diversity of thought is appreciated and encouraged, provided the students can agree to disagree. The professor's expectation is that ALL students consider the classroom a safe environment.

Campus Carry:

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the university's webpage at: <https://msutexas.edu/campus-carry/rules-policies>

Privacy Statement:

Midwestern State University adheres to the Family Educational Rights and Privacy Act of 1974 (FERPA). Federal law prohibits the instructor from releasing information about students to parties outside the university without the signed consent of the student. Thus, in almost all cases the instructor will not discuss a student's academic progress or other matters with his/her parents without the proper release from students.

Core Class Requirement:

The present class is part of the MSU core curriculum in the area of creative arts. As part of the assessment required in this class the following areas will be evaluated using the different assignments, tests, and activities: critical thinking, communication skills, teamwork, and social responsibility.

Covid-19: Vaccines and Face Coverings:

Scientific data shows that being fully vaccinated is the most effective way to prevent and slow the spread of COVID-19 and has the greatest probability of avoiding serious illness if infected in all age groups. Although MSU Texas is not mandating vaccinations in compliance with Governor Abbott's executive orders, we highly encourage eligible members of our community to get a vaccination. If you have questions or concerns about the vaccine, please contact your primary care physician or health care professional. Given the recent rise in cases, individuals are also strongly encouraged to wear facial coverings when indoors among groups of people, regardless of vaccination status. Although MSU Texas is not currently requiring facial coverings, they have been an effective strategy in slowing the spread.

Daily Schedule:

Monday, August 23: Unity and Variety

Wednesday, August 25: Structure of Music

Friday, August 27: Types of Listeners

Monday, August 30: Folk Music, Art Music, and All That Jazz

Wednesday, September 1: Duration and Pitch

Friday, September 3: Intervals and Volume

Wednesday, September 8: Timbre

Friday, September 10: The Symphony Orchestra

Monday, September 13: Strings and Woodwinds

Wednesday, September 15: Brass and Percussion

Monday, September 20: Keyboard Instruments

Wednesday, September 22: Keyboard Instruments continued

Friday, September 24: Rhythm, Tempo, and Meter

Monday, September 27: Melody

Wednesday, September 29: Harmony

Friday, October 1: Texture

Monday, October 4: Form

Wednesday, October 6: Midterm

Friday, October 8: Medieval Period: Introduction

Monday, October 11: From Chant to Polyphony

Wednesday, October 13: Renaissance Period

Friday, October 15: Exploring Renaissance Music

Monday, October 18: Baroque Period: Introduction

Wednesday, October 20: Exploring Baroque Music

Friday, October 22: Music for Large Spaces

Monday, October 25: Classical Period: Introduction

Wednesday, October 27: Vienna: Classical Music Capital

Friday, October 29: Romantic Period: Introduction

Monday, November 1: Romantic Composers

Wednesday, November 3: Nationalists, Traditionalists, and Post-Romantics

Friday, November 5: Contemporary Period: Introduction

Monday, November 8: French Impressionism

Wednesday, November 10: The Breakdown of Tonality and Early Modernism

Friday, November 12: Nationalism, Neoclassicism, and Music in a Totalitarian State

Monday, November 15: Music of Modern Europe

Wednesday, November 17: Electronic Music and other Trends

Friday, November 19: Currents in the New World: Latin America

Monday, November 22: Currents in the New World: The United States

Monday, November 29: Currents in the New World: Minimalism and Musical Theatre

Wednesday, December 1: Group Projects

Friday, December 3: Group Projects

Monday, December 6: Final Exam 10:30-12:30