

# Midwestern State University

## ART 1413-WX1: Art Appreciation

Winter Mini 2023-2024

Class Schedule: Monday, December 18<sup>th</sup>-Friday, January 5<sup>th</sup>

Instructor: Sharon Bly

Email: [sharon.bly@msutexas.edu](mailto:sharon.bly@msutexas.edu)

Office: Fain Fine Arts Department Office; Please schedule an appointment.

Email and D2L checked daily at 9-10AM and 4-5PM. D2L News Items will notify students of changes.

### Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The course emphasizes the direct experience of art. Prerequisites: None.

### Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art.
- To familiarize the student with a variety of practitioners and examples of visual/material culture.
- To increase the student's ability to communicate effectively.
- To support the student's ability to work as part of groups of varying sizes.
- To support the student's awareness of and respect for social justice.

### Course Requirements

Students will analyze art through formal analysis. This includes 5 criteria: Elements of Art and Principles of Design, Materials and Methods of Production, Content, Context, and Personal Response.

Students are required to participate online with reading, reviewing lectures, discussions, and quizzes. Individual students will take Questionnaires, Quizzes, Discussions with group replies, and Assignments. All coursework is available on D2L.

Students are required to be active on D2L including viewing lectures, other videos and materials, or participating in the Virtual Classroom.

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Conduct](#) for further information.

## Course Materials

Required Text: Richard L. Lewis; Susan Ingalls Lewis; *The Power of Art*, 3<sup>rd</sup> Edition, Revised. Cengage.

You can purchase the book through these sources:

1. The book is included in the courseware Access & Affordability Program at MSU. Your materials will be available the first day of class. To access your materials, please log into D2L and navigate to your course. The charges for this material have been posted to your student account at the Business Office. If you want to "opt out" of this program and the cost savings, you will receive the "opt out" instructions in your MSU email on the second day of class. Cost of book: \$75.78.
2. Purchase or rent through the Cengage website (eBook only or semester access only). Cost: \$35-80.

For directions on Book Access (Register, Course Key, Links), go to our D2L Module: Navigating our Course and Book Access.

TECHNICAL SUPPORT: For any difficulties while using Cengage, please contact Cengage.

Online videos, discussions, quizzes, assignments, questionnaires, and lectures are also required and found on D2L.

## Course Evaluation

Students will be reviewed by formal evaluations. This will include following the parameters of the assignments, quality of responses, and following due dates.

Quizzes: 150 points

Discussions: 25 points

Assignments: 200 points

Questionnaires: 130 points

Non-Graded Student Assessments for Core Curriculum

Instructor will grade Monday through Friday unless specified in D2L News Items. Be sure to check the feedback section on grades, this will have comments for students about their work, extra links or information, or if anything is missing and needs correction.

## Grading Criteria

A Excellent (4.0) 90 – 100

Exceptional quality of research, written work, projects, and tests with an extensive understanding of the course materials. All work was turned in on time and directions were followed.

B Very Good (3.0) 80 – 89

Demonstrated some critical understanding of the material. Student work contained well-developed information with attention to details. Work and due dates were followed or with a few issues.

C Acceptable (2.0) 70 – 79

Some knowledge produced within the course work. The work may have issues that could have been resolved with more research, detail, or critical thinking. There may have been some missing work and late work.

D Poor (1.0) 60 – 69

There is a lack of critical thinking, research, and development of materials for projects, discussions, writings, and exams. Lack of work, late work, or poor quality of work could contribute to low grade.

F Failing (0.0) 0 – 59

A lack of coherency, organization, and grasp on the course materials including exams, written, visual, or verbal forms of work. Work was either not turned in or did not meet the required parameters.

All work must be turned in on time. D2L will have the open dates, due dates, and end dates for all student work. Questionnaires are prerequisites for each learning section, so read the book chapter and answer questionnaire as soon as possible.

All coursework will have an open and end date (this is when it is due and closes). Once the work has been closed, it can only be reopened if students email instructor a request and a valid reason for missing the work (situations out of student control). Only quizzes, and assignments can be reopened. Once reopened, it will have a 50% deduction per day it is late. Instructor will use discretion on opening closed student work and will discuss this as a case-by-case basis for each student request. If requests are repeated and continual, students maybe advised to drop course.

## **ATTENDANCE, ABSENCES, TARDINESS**

FOR IN-PERSON COURSES: Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide attendance, absence and lateness policy:

Students arriving ten minutes after class begins will be considered late and will be counted absent.

THREE late arrivals count as a single absence.

Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.

If students incur a FOURTH absences, their final course grade will be reduced by a full letter grade.

If students are absent or late FIVE times, whatever the reason, they will receive a failing grade, can be dropped from the class roll, and be asked to stop attended class.

Students are required to remain in class for the entire scheduled class session. Students will earn an absence if they leave BEFORE the professor has dismissed class. You may not simply sign the attendance roster and leave the classroom.

FOR ONLINE COURSES: Regular online activity is also required. Students must contact the instructor as soon as possible if there are any emergencies or issues that will influence class performance. Please follow [Student Handbook](#) guidelines to follow appropriate measures.

An instructor may send Early Alerts through D2L to a student and their advisor about the following issues: student offline for more than three days in a row, missing assignments or lack of progression and communication, not obtaining or using class materials, behavioral issues, or plagiarism. If 2 Early Alerts are sent, and no student progression is made, Instructor will perform an Instructor Withdrawal to drop the student from the course.

*Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*

## **Policies**

Students are responsible for familiarizing yourself with the course requirements and policies described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

## **Conduct Statement (As of Fall 2017):**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

## **Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the [Office of Student Conduct](#). This also includes the use of previous student's work, another person's work, or use of AI or online sources.

Plagiarism is unacceptable and will result in a 0 for the work. Any student that participates in academic dishonesty will be subject to disciplinary action according to the [Student Handbook](#).

## **Students with Disabilities and Medical Concerns**

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from the [University Disability Support Services \(DSS\)](#) during the instructor office hours. Please note that instructors are not

allowed to provide classroom accommodation to a student until appropriate verification from the DSS has been provided.

### **Student Privacy**

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

### **Social Justice Defined**

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here.

Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

### **ART 1413: ART APPRECIATION COURSE OUTLINE**

The instructor will notify students if the course outline is subject to change.

<b>Course Schedule for Module Openings</b>	<b>Modules and Submodule in D2L</b>	<b>Lectures and Assignments</b>
<b>Monday, December 18<sup>th</sup></b>	<b>Read Me First!</b>	Syllabus, E-Text, and Course Information Lecture: Navigating Canvas Discussion: Introductions and Kerry James Marshall
<b>Tuesday, December 19<sup>th</sup></b>	<b>On Viewing Art</b>	Read Chapter 1 and Questionnaire 1 Lecture: On Viewing Art Assignment: Content, Context, and Personal Response
<b>Wednesday, December 20<sup>th</sup></b>	<b>Primary Elements</b>	Read Chapter 2 and Questionnaire 2 Lecture: The Use of Line
<b>Thursday, December 21<sup>st</sup></b>	<b>Principles of Design</b>	Read Chapter 3 and Questionnaire 3 Lecture: The Use of Visual Weight
<b>Friday, December 22<sup>nd</sup></b>	<b>Week 1: Final Assignment and Quiz</b>	Assignment: Psychology of Color Quiz over Chapters 1-3
<b>Monday, December 25<sup>th</sup></b>	<b>Ancient Cultures</b>	Week 2 opened but holiday (nothing due)
<b>Tuesday, December 26<sup>th</sup></b>	<b>Ancient Cultures</b>	Read Chapter 12 and Questionnaire 12 Lecture: Humors and Topics to Explore
<b>Wednesday, December 27<sup>th</sup></b>	<b>The Age of Faith</b>	Read Chapter 13 and Questionnaire Lecture: The Senses and Virtues and Vices
<b>Thursday, December 28<sup>th</sup></b>	<b>The Renaissance/Baroque, Rococo, Mannerism</b>	Read Chapter 14 and Questionnaire 14 Lecture: Artists and Their Educations Read Chapter 15 and Questionnaire 15 Lecture: Women Artists
<b>Friday, December 29<sup>th</sup></b>	<b>Week 2: Final Assignment and Quiz</b>	Quiz over Chapters 12-15 Assignment: Topics in Ancient Cultures to Rococo
<b>Monday, January 1<sup>st</sup></b>	<b>The ISMS/ Impressionism and Postimpressionism</b>	Read Chapter 16 and Questionnaire 16 Lecture: Hierarchies in Art Read Chapter 17 and Questionnaire Lecture: Changing World, Changing Artists
<b>Tuesday, January 2<sup>nd</sup></b>	<b>Early 20<sup>th</sup> Century</b>	Read Chapter 18 and Questionnaire Lecture: Dada and Surrealism Read Chapter 19 and Questionnaire Lecture: Abstract Expressionism
<b>Wednesday, January 3<sup>rd</sup></b>	<b>Abstraction and Nonrepresentational Art</b>	Read Chapter 20 and Questionnaire 20 Lecture: Current Concerns
<b>Thursday, January 4<sup>th</sup></b>	<b>Contemporary Art</b>	Assignment: Contemporary Art Quiz over Chapters 16-20
<b>Friday, January 5<sup>th</sup></b>	<b>Week 3: Final Assignment and Quiz</b>	ALL WORK DUE BY 5:00PM