

MIDWESTERN STATE UNIVERISTY

Art 1413-X20: Art Appreciation

Semester: Spring 2021

Instructor: Sharon Bly

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Office: FFAC B110

Please schedule an appointment.

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The course emphasizes the direct experience of art.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

To provide the student with a working definition of what constitutes visual art.

To familiarize the student with a variety of practitioners and examples of visual/material culture.

To increase the student's ability to communicate effectively.

To support the student's ability to work as part of groups of varying sizes.

To support the student's awareness of and respect for social justice.

Course Requirements

Students are required to participate online with reading, reviewing online lectures, discussions, and quizzes. Individual students will take Chapter Quizzes, Discussions with group replies, Assignments, and a Teamwork Assignment. Each Chapter Quiz will have 25 multiple choice questions and will be located in our Cengage MindTap page. The quizzes are available after each chapter reading. Class Announcements, Grades, Lectures, Discussions, Assignments, and Teamwork Assignment will be through D2L.

Students are required to be active on D2L including viewing and replying to lectures, other videos and materials, or participating in the Virtual Classroom.

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Handbook](#) for further information on Student Conduct.

Course Materials

Required Text: Richard L. Lewis; Susan Ingalls Lewis; *The Power of Art*, 3rd Edition, Revised. Cengage.

This will be purchased through [MSU's Bookstore](#) or online through [Cengage](#). The book is primarily online (semester access only) but can be optionally purchased as a combo of online and lose-leaf (more expensive).

TECHNICAL SUPPORT: For any difficulties while using Cengage, please contact [Cengage](#).

Online videos, discussions, and lectures are also required and found on D2L. For any difficulties with D2L, please contact [Distance Learning](#).

Course Evaluation

Students will be reviewed by formal evaluations. This will include following the parameters of the assignments, quality of responses, and following due dates.

20 Mini Chapter Quizzes: 250 Points

7 Assignments: 280 Points

7 Discussions: 470 Points

Teamwork Assignment: 100 Points

Non-Graded Student Assessments for Core Curriculum: Creative Arts Component

Grading Criteria

A Excellent (4.0) 90 – 100

Exceptional quality of research, written work, projects, and tests with an extensive understanding of the course materials. All work turned in on time and directions followed.

B Very Good (3.0) 80 – 89

Demonstrated some critical understanding of the material. Student work contained well-developed information with attention to details. Work and due dates were followed or with a few issues.

C Acceptable (2.0) 70 – 79

Some knowledge produced within the course work. The work may have issues that could have been resolved with more research, detail, or critical thinking. There may have been some missing work and late work.

D Poor (1.0) 60 – 69

There is a lack of critical thinking, research, and development of materials for projects, discussions, writings, and exams. Lack of work, late work, or poor quality of work could contribute to low grade.

F Failing (0.0) 0 – 59

A lack of coherency, organization, and grasp on the course materials including exams, written, visual, or verbal forms of work. Work was either not turned in or did not meet the required parameters.

All discussions, assignments, and quizzes must be turned in on time. All modules and student work will have open, due, and closing dates. If you were not able to complete assignments or discussions, please contact the instructor as soon as possible. Late work will have a 25% deduction per weekday it is late. Online quizzes cannot be reopened once they are closed. Once course has ended, no late work can be received or graded.

If emergencies occur, please contact the instructor as quickly as possible during the semester. The instructor will then assess what is needed for the student (more time on assignments, withdrawal, or incomplete).

Activity is an important factor to turning in work and communication in the classroom. Students should be online every week. If a student is absent for more than 5 days, an early alert will be sent to their advisor.

Policies

Students are responsible for familiarizing yourself with the course requirements and policies described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

MSU has policies implemented due to COVID-19, including social distancing, cleaning procedures, and wearing of masks. Follow the guidelines on [COVID-19 MSU Texas](#) the most updated information.

Conduct Statement (As of Fall 2017):

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters are found in the [Office of Student Conduct](#).

Plagiarism is unacceptable and will result in a 0 for the work. Any student that participates in academic dishonesty will be subject to disciplinary action according to the [Student Handbook](#).

Students with Disabilities and Medical Concerns

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students must present appropriate verification from the [University Disability Support Services \(DSS\)](#) during the instructor office hours. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the DSS has been provided.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here.

Students are expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

ART 1413: ART APPRECIATION COURSE OUTLINE

The instructor will notify students if the course outline is subject to change.

Course Schedule by Week	Module in D2L	Lectures and Assignments
Week 1: January 11-15	Read Me First!	Syllabus, E-Text, and Course Information Lecture: Syllabus and Canvas Introduction Discussion
Week 1	Part 1: The Language of Art	Cengage: Read Chapter 1 and Chapter Quiz Lecture: 5 Keys to Analyze Art Assignment: Content, Context, and Personal Response
Week 2: January 18-22	Part 1: The Language of Art	1/18 MLK Jr. Holiday: NO CLASS Cengage: Read Chapters 2-3 and Chapter Quizzes Lectures: Line, Shape, and Visual Weight Assignment: Psychology of Color
Week 3: January 25-29	Part 2: The Artist's Materials and Tools	Cengage: Read Chapters 4-6 and Chapter Quizzes Demo: Historical Reproductions: Part 1
Week 4: February 1-5	Part 2: The Artist's Materials and Tools	Cengage: Read Chapters 7-9 and Chapter Quizzes Discussion: Digital Photography
Week 5: February 8-12	Part 2: The Artist's Materials and Tools	Cengage: Read Chapters 10-11 and Chapter Quizzes Demo: Historical Painting Methods Discussion: Design of Daily Objects
Week 6: February 15-19	Part 3: A Global Heritage	Lecture: Paleolithic and Neolithic Cengage: Read Chapter 12 and Chapter Quiz Assignment: Ancient Cultures and Context
Week 7: February 22-26	Part 3: A Global Heritage	Cengage: Read Chapter 13 and Chapter Quiz Lecture: Humors, Senses, Virtues and Vices Assignment: Art in the Age of Faith
Week 8: March 1-5	Part 3: A Global Heritage	Cengage: Read Chapter 14 and the Chapter Quiz Lecture: Renaissance and the Virtuoso Assignment: Renaissance and Symbolism
Week 9: March 8-12	Part 3: A Global Heritage	Cengage: Read Chapter 15 and Chapter Quiz Lecture: Hierarchies of Painting and Women Artists Artist Discussion
Week 10: March 15-19	Part 3: A Global Heritage	Cengage: Read Chapter 16 and Chapter Quiz Lecture: ISMS and the Artists Assignment: Hierarchies in Art

Course Schedule by Week	Module in D2L	Lectures and Assignments
Week 11: March 22-26	Part 3: A Global Heritage	Cengage: Read Chapter 17 and Chapter Quiz Lecture: Global Influences Assignment: Globalism and the Arts
Week 12: March 29-April 2	Part 4: The Modern Era	Cengage: Read Chapter 18 and Chapter Quiz Lecture: Dada and Surrealism Discussion: Ludicrous Displays APRIL 1-APRIL 4 HOLIDAY BREAK
Week 13: April 5-9	Part 4: The Modern Era	Cengage: Read Chapters 19-20 and Chapters Quiz Lecture: High Art vs. Pop Art Artist Discussion Teamwork Assignment: Reserve Your Artwork!
Week 14: April 12-16	Part 4: The Modern Era	Lecture: Current Concerns in Art Discussion: Art and Activism Teamwork Assignment: Brainstorm
Week 15: April 19-23	Part 4: The Modern Era	Teamwork Assignment: Presentation, Final Response, and Evaluation Classwork closed on April 23 rd , 11:59PM
Week 16: April 26-30	FINALS WEEK	Last call for Extra Credit Final Grades Posted