

Art 1113 - 2D Design

Midwestern State University

Course Number: Art 1113 2D Design

Fall 2025, Monday/Wednesday, 5:00 pm – 7:50 pm, Fain C110

Credit Hours: 3 Contact Hours: 6 per week Room Code: ____

Prerequisites: none

Michelle Castro michele.castro@msutexas.edu

Course Description

This course is designed as a study of the elements and principles of design as they relate to the organization of the two-dimensional surface. The focus of the course is formally based, with additional exploration of creative problem-solving techniques, content, and contemporary art issues.

Course Objectives

Upon completion of this course, the student will have executed various abstract, non-objective, and representational designs in value and color, using wet, dry, and digital media. The student will have gained an understanding and appreciation of the formal aspects of 2D compositions and concept development. The student will be able to describe and analyze designs and images using appropriate terms and vocabulary. The development of good craftsmanship skills is integral to the course.

Student Expectations

Studio Projects:

Designs and images addressing and illustrating the elements and principles of 2D surface design will be the emphasis of the course. All work submitted must be original and created only for this class. Assignments will be collected for grading on their assigned due dates.

All studio projects will be viewed and discussed by the class. These critique sessions are important opportunities to exchange thoughts and ideas, and should always be considered professional and not personal. In-process critiques will be conducted one-on-one during class time, as well as small group critiques, leading up to the due date.

Writings and Sketchbooks:

You will be required to keep a sketchbook (approximately 9" x 12") with white, blank pages - no lined paper. This will contain thumbnail sketches for projects, visual and/or written responses related to exhibitions, articles, studio projects, videos, etc. It is important to keep your sketchbook neat and organized with dates, assignment criteria, and no loose pages.

Homework Environment:

Students should create a studio environment in which to execute homework. In an ideal studio, a student should be able to work at various distances, heights, and angles from the subject; move away from the work to view it at a distance; control lighting; work at various sizes, and create a desired environment – loud or quiet, bright or dark, etc. Working outside of class is an essential factor in the successful completion of this course.

Work Ethic:

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Students should expect to spend at least six hours per week on homework in addition to studio/class time. Further, all work should be stored and transported in a manner that preserves it for critiques and portfolio reviews. Late work will receive a lower grade.

Evaluation

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all projects. Individual projects will have a grade weight attached when given to the class.

Final Grade Summary:

A = 90 – 100% B = 80 – 89 % C = 70 – 79% D = 60 – 69% F = 59 % OR LESS

Your final grade will be calculated from the entirety of major projects, small studies, and quizzes, while also factoring in attendance, participation, and work ethic.

Late work will be counted against one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late, the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation. Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any student found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Attendance Policy, Late Grades, and Academic Integrity

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, be dropped from the class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Student Honor Creed

"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize that universities play an essential role in helping mold these responsible citizens. Students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student. We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate.

Campus Concealed Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

If you have questions or concerns, please contact MSU Chief of Police Patrick Coggins at patrick.coggins@mwsu.edu.

MSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MSU Tobacco Policy

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

A. Policy

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

B. Specifications

1. "Use of tobacco products" shall include
 - a. Possession of a lighted tobacco product
 - b. Use of smokeless tobacco products
 - c. Use of e-cigarettes and other tobacco derived products
2. "Indoor and outdoor facilities and university vehicles" shall include
 - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
 - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
 - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
 - d. All private vehicles parked on property owned or leased by Midwestern State University

C. Enforcement

1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.

2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

Students with Disabilities and Medical Concerns

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

Art Show

Students must attend 2 art show openings for credit. Attendance must be for a reasonable amount of time (not just to eat food!). Criteria, place, date, times, and other information will be given out in class as shows approach. If a student does not attend, he or she will turn in a typed paper on a related topic.

COVID-19 Related Policies

Masks are not required, yet are strongly encouraged by MSU and CDC guidelines for both vaccinated and unvaccinated. In class, it is best to arrange the classroom to maintain reasonable distancing. Regular cleaning will take place in class by students and staff. All students should follow university guidelines on reporting of illness, quarantine, and changes to policy. Zoom is available if under quarantine and through prior conversation with Instructor.

See link below for more information.

<https://msutexas.edu/coronavirus/index.php>

<https://www.wichitafallstx.gov/2088/COVID-19>

Other

- Each 2D section will have labeled drawers for storage; be sensitive and careful when storing your work with others.
- Clean up surrounding space after each studio session. This includes all paper, scraps, wrappers, cans, etc
- Dispose of old and used blades in the proper plastic containers found in the Design Room.
- Save scraps of mat board larger than 10" x 10" (approx) in designated flat file for communal use. These may also be saved as a platform for x-acto knife cutting for personal use.
- No cutting on the plexi-glass light tables, portable boards found in Drawing, Painting, or surfaces found in other rooms.
- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No open toed shoes or sandals, due to safety concerns.
- No dry pastels or solvent based media in Design allowed; keep dust and particles to a minimum.
- No aerosols in Design Classroom; use 100 ft from building.
- Open studio hours for the Design area is generally 7 am - 1:30 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Cell phones should be set to vibrate; no texting.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.

Course Calendar - subject to change

Week 1	August 25	intro, materials, slide show, semester plans, first day quiz Lecture and intro to Project 1 - Shape, Pattern, Unity
	August 27	Project 1
Week 2	September 1	No Class, Labor Day Holiday
	September 3	Project 1
Week 3	September 8	Project 1
crit	September 10	Lecture and Intro to Project 2 - Line and Rhythm
Week 4	September 15	Project 2
	September 17	Project 2
Week 5	September 22	Project 2
crit	September 24	Lecture and Intro to Project 3 - Value and Emphasis
Week 6	September 29	Project 3
	October 1	Project 3 - Quiz1
Week 7	October 6	Project 3
crit	October 8	Project 3
	October 10	Lecture and Intro to Project 4 – Texture, Balance, and Motion
	October 13	Project 4
Week 8	October 15	Project 4
	October 22	Project 4
Week 10 crit	October 27	Project 4 - Quiz 2
	October 29	Lecture and Intro to Project 5 - Color and Space
Week 11	November 3	Project 5
	November 5	Project 5
Week 12	November 10	Project 5
crit	November 12	Project 5
Week 13	November 17	Lecture and Intro to Project 6 - Color - Final Project
	November 19	Project 6
Week 14	November 24	Project 6
	November 26	No Class, Thanksgiving Holiday
Week 15	December 1	Project 6
	December 3	Project 6 – Final Week Quiz 3

Materials

Textbook	dickblick.com order #
Folder for handouts	Design Basics 2D and 3D, pentak, roth, lauer (recommended) anywhere
Pencils (H) graphite, 2h, hB, 2B, 4B	20421-2020
Micron or Artline pen	22128-2021 (.1mm) 22128-2025 (.5mm)
Sharpie pen	anywhere
Set of Prismacolor (24)	20508-2409
Kneaded Eraser	21502-2720
Bristol Board 14 x 11	13307-1015
Sketchbook, approximately 9 x 12	anywhere
Blue painter's tape ½ in	anywhere
Ruler, 12” or 16” metal or plastic	anywhere
X-acto knife	57445-1101
Extra x-acto blades	anywhere
Scissors	anywhere
Rubber cement 8 oz	23903-1005
Rubber cement remover	23988-1001

Container for art supplies
Access to camera
Access to digital resources
Padlock

anywhere
digital, color
D2L, online editing apps
anywhere