

Midwestern State University
ART 1413 – Art Appreciation
(Fall 2023)

William McKinney
8:00am – 8:50 am MWF
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Fain Fine Arts: Studio/C111
Office Hours - C119 or by Zoom Appointment:
10:00 - 12:00 Tuesday/Thursday

Campus police: (940) 397-4239

9-911 (any emergency)

This syllabus is subject to change!

Course Description

This course is designed to give an introduction to the world history of art and visual culture while giving students an appreciation for art. We will focus on the "means" of art, the way artists use visual language and communication, as well as the history and social functions of art in a variety of cultures. This course has no prerequisites and satisfies the requirement for a Core class fulfillment for Creative Arts.

Course Requirements

Participation: It is vitally important that our classroom environment promote the respectful exchange of ideas, including being sensitive to the views and beliefs discussed during online discussions. Your success in this course will depend on your communication, consistent engagement, and active participation in all course activities. Success in this course requires that you adhere to the deadlines given as you complete assignments, discussions, and other course activities. **Late work will not be accepted.**

Turnitin: By taking this course, you agree that all required written assignments may be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. Some papers submitted for review will be included as source documents in the global Turnitin repository to be used in future reviews. You should remove your name and any other personally identifying information from your papers prior to submission to Turnitin.

Reading and Quizzes: Students are expected to complete the assigned weekly reading. Weekly quizzes will further understanding of the vocabulary, concepts, and topics used within online discussion and assignments.

Exams: There will not be exams in this class unless deemed necessary by lack of participation. Ie. If it is obvious that reading is not happening on a regular basis and writing assignments are being poorly done.

Writing Assignments: Some Fridays there will be a D2L Assignment. These are writing assignments and are designed to teach students how to describe, analyze formal qualities, interpret, and evaluate visual art.

Research Paper There will be a short research paper assigned in this course. The final paper will require students to go to a museum or gallery and select a work of art, or select a work of public art, and write a visual and conceptual analysis of the work. Students must also turn in a photograph of themselves at the site. Prior approval of the work / topic is required. Additional guidelines will be given as the paper assignment is introduced in class.

Course Objectives

Upon the successful completion of this course, students will be able to:

- Identify the function of art in human society and describe the value of art as a cultural endeavor.
- Define basic art terms, processes and media, and identify design principles and elements in a range of artworks.
- Recognize and describe key works, periods, and styles in art history.
- Employ electronic tools and resources to research subjects in art.
- Apply critical looking and thinking tools in studying artworks firsthand at a cultural institution.
- Produce critical writing that includes description, analysis, interpretation, and evaluation of selected artworks.
- Synthesize social justice and current events in written communication.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here.

Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Materials

The following texts are **required** and are available for purchase in the university bookstore. **You must buy the digital TEXTBOOK. The textbook is only available at the bookstore electronically.**

Required Texts

Sayre, Henry M. *A World of Art*, 8th ed. Upper Saddle River, New Jersey: Prentice Hall, 2013.

Students **MUST** purchase access to REVEL at the REVEL/Pearson website to complete on-line tests and quizzes. The publisher is not printing physical copies of the book.

How to access the online platform

You will be able to access Revel (the textbook) when I invite you to the course.

Here's more information for your course section:

Course start date: Aug 28, 2023

Course end date: Dec 8, 2023

Course Evaluation

Student work will be reviewed by means of formal evaluations. Students will be evaluated according to predetermined requirements for all assignments/papers/quizzes and all points are weighted equally.

I will not accept late work, nor will I accept an electronic failure as an excuse. PLEASE KEEP YOUR WORK BACKED UP!!

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Grading Criteria

A Excellent (4.0) 90 – 100

The student displayed exceptional grasp of course material. Written work contained tightly argued, effectively organized, and clearly articulated information. Work demonstrated original ideas and insights AND demonstrates skillful critical thinking.

B. Very Good (3.0) 80 – 90

The student demonstrated some critical grasp of the material. Written work contained a well-developed argument with attention to detail in research and writing and demonstrates some critical thinking.

C. Acceptable (2.0) 70 – 80

The student demonstrated limited knowledge of the material. Written work contained little attention to detail and no strength of argument and demonstrates limited critical thinking.

D Poor (1.0) 60 – 70

The student demonstrated inadequate knowledge of course material. Written work contained poor organization, ineffectual argument, and little attention to detail and demonstrates inadequate knowledge of course material.

F Failing (0.0) 50 – 60

The student demonstrated the total absence of any grasp of course material. Written work lacked coherent argument and organization and demonstrates no grasp of course material.

Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Expected Standards Of Conduct

As a member of this course, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

Attendance Policy:

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance and Lateness Policy:

- **If you are sick . . . don't come to class!! We can Zoom/Facetime you in if appropriate**
- Students arriving after class begins will be considered late. Students arriving 10 minutes after class begins will be counted absent.
- THREE late arrivals count as an absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
- Example: after your 4th absence, a 90% (A) will become an 80% (B)
- Example: after your 4th absence and 3rd tardy, an 80% will become an F and you will be dropped
- *Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*
- **When you are absent, it is YOUR responsibility to contact class members and learn what you missed.**

Written Work

The following guidelines apply to all submitted work and examinations.

- Written work (**an electronic copy**) **must be uploaded to D2L or Revel by the time/day it is due**
- Computer failures will NOT be accepted as an excuse for not turning something in
- Do NOT send me your assignments via email
- You will receive a detailed assignment "sheet" for written assignments
- I will not grant incompletes

Academic Honesty From Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Special Needs

Please let me know by the end of the first week if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Code Of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the course, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MWSU policies.

Course Outline

Section 1: Art as a Visual Language	Chapters 1 - 4	
Section 2: Methods of Production - Traditional 2D	Chapters 5-7	Test 1
Section 3: Methods of Production - New Media and 3D	Chapters 8 – 10	
Section 4: Art History and Content pt 1	Chapters 11 – 13	
Section 4: Art History and Content pt 2	Chapters 14 - 15	
Section 5: Themes of Art and special topics	Chapters 21-27	Test 2

ART 1413: ART APPRECIATION COURSE OUTLINE

The course outline is subject to change.

Week 1	PART ONE: THE VISUAL WORLD
1:1 August 28	Course Introduction, Overview, and Syllabus
1:2 August 30	Theme: Visual Literacy, Acquiring and Mastering the Language of Art Reading: Chapter: 1 , Discovering a World of Art
1:3 September 1	Remote Learning Assignment on D2L Discussion Platform
Week 2	PART ONE: THE VISUAL WORLD
2:1 September 4	LABOR DAY / NO CLASS
2:2 September 6	Chapter: 2 , Developing Visual Literacy
2:3 September 8	Remote Learning Assignment on D2L Discussion Platform
WEEK 3	PART TWO: THE FORMAL ELEMENTS
3:1 September 11	Theme: Line as the Mark Made by the Artist Reading: Chapter: 3 , Line
3:2 September 13	Theme: Line as the Mark Made by the Artist Reading: Chapter: 3 , Line
3:3 September 15	Remote Learning Assignment on D2L Discussion Platform
WEEK 4	PART TWO: THE PRINCIPLES OF DESIGN
4:1 September 18	Theme: Towards An Awareness of Space Reading: Chapter: 4 , Shape and Space
4:2 September 20	Theme: Towards An Awareness of Space Reading: Chapter: 4 , Shape and Space
4:3 September 22	Remote Learning Assignment on D2L Discussion Platform
WEEK 5	PART TWO: THE PRINCIPLES OF DESIGN
5:1 September 25	Theme: Color Theory Reading: Chapter: 5 , Light and Color

5:2 September 27	Theme: Texture, Time, and Motion Reading: Chapter: 6 , Texture, Time, and Motion
5:3 September 29	Remote Learning Assignment on D2L Discussion Platform

WEEK 6	
6:1 October 2	Theme: The Principles of Design Reading: Chapter: 7 , The Principles of Design
6:2 October 4	Midterm EXAM
6:3 October 6	Remote Learning Assignment on D2L Discussion Platform

WEEK 7	PART THREE: FINE ARTS MEDIA
7:1 October 9	Reading: Chapter: 8 , Drawing
7:2 October 11	Reading: Chapter: 9 Painting
7:3 October 13	Remote Learning Assignment on D2L Discussion Platform

WEEK 8	PART THREE: THE FINE ARTS MEDIA
8:1 October 16	Reading: Chapter: 10 Printmaking
8:2 October 18	Reading: Chapter: 10 Printmaking
8:3 October 20	Remote Learning Assignment on D2L Discussion Platform

WEEK 9	
9:1 October 23	Reading: Chapter: 11 , Photography and Time-Based Media
9:2 October 25	Reading: Chapter: 12 , Sculpture
9:3 October 27	Remote Learning Assignment on D2L Discussion Platform

WEEK 10	PART FOUR: ART IN HISTORICAL CONTEXT
10:1 October 30	Reading: Chapter: 13 , The Craft Media
10:2 November 1	Reading: Chapter: 13 , The Craft Media
10:3 November 3	Remote Learning Assignment on D2L Discussion Platform

WEEK 11	Part Four: ART IN HISTORICAL CONTEXT
11:1 November 6	Reading: Chapter: 14 , Architecture

11:2 November 8	Reading: Chapter: 15 , The Design Profession
11:3 November 10	Remote Learning Assignment on D2L Discussion Platform
WEEK 12	
12:1 November 13	Reading: Chapter 19 , The Eighteen and Nineteenth Century
12:2 November 15	Reading: Chapter 19 , The Eighteen and Nineteenth Century
12:2 November 17	Remote Learning Assignment on D2L Discussion Platform
WEEK 13	Holiday – No Class Session
13:1 November 20 Holiday – No Class Session	Holiday – No Class Session
13:2 November 22	Holiday – No Class Session
13:3 November 24	Holiday – No Class Session
WEEK 14	Part Four: ART IN HISTORICAL CONTEXT Part Five: THEMES IN ART (Surveyed as time permits)
14:1 November 27	Reading: Chapter 20 , From 1900 to the Present
14:2 November 29	Reading: Chapter 20 , From 1900 to the Present
14:3 December 1	Reading: Chapter 20 , From 1900 to the Present
WEEK 15	Part Five: THEMES IN ART (Surveyed as time permits)
15:1 December 4	Chapter 21 , Spiritual Belief Anish Kapoor?
15:2 December 6	Chapter 24 , The Body, Gender, and Identity Greyson Perry?
16:1 December 8	Exam Week, Final EXAM: 7 CHAPTERS 8-16

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DATE	Reading	Assignment/Quiz/Test
WEEK 1	Course Introduction, Overview Chapter 1 Reading	See Revel
WEEK 2	Chapter 2 Reading	See Revel
WEEK 3	Chapter 3 and 4 Reading	See Revel
WEEK 4	Chapter 5 and 6 Reading	See Revel
WEEK 5	Chapter 7 Reading	See Revel
WEEK 6	Chapter 8 and 9 Reading	See Revel
WEEK 7	Chapter 10 and 11 Reading	See Revel
WEEK 8	Chapter 11 and 12 Reading	See Revel
WEEK 9	Chapter 13 and 14 Reading	See Revel
WEEK 10	Chapter 16 and 17 Reading	See Revel
WEEK 11	Chapter 18 and 19 Reading	See Revel
WEEK 12	Chapter 20 and 21 Reading	See Revel
WEEK 13	Chapter 22 and 23 Reading	See Revel
WEEK 14	Chapter 24 and 25 Reading	See Revel
WEEK 15	Chapter 26 and 27 Reading	See Revel
FINALS WEEK	Final Exam	