

ART APPRECIATION (ONLINE) This syllabus is subject to change!

ART 1413 X21, CRN: 23248

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: Spring 2024

Times: You must complete the course work assigned each week and post your work to the D2L Dropbox labeled for that week **by 11:55 p.m. every Sunday.**

Professor: Dr. Ann Marie Leimer, Office: FFAC, C120-A, Inside Metal Studio, C120 (Exterior door).
ann.leimer@msutexas.edu, 940.397.4606

Office Hours: Please contact me via email for any concerns related to this course. If you are on campus, I am in my office for students by appointment and on Tuesdays & Thursdays, 11:00am-12:30pm, Wednesdays, 3:00-5:00pm. My office is located INSIDE the Metals Studio. If my office hours are cancelled for any reason, a note will be posted on the exterior door.

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will study and apply the language of art to various visual representations, as well as study and apply a system that helps us describe, analyze, and interpret works of art. We will also examine various themes and concepts as they relate to specific art objects and generate reflective and analytical writing.

How to Navigate This Course

THE KEY TO SUCCESS IN THIS COURSE: READ AND FOLLOW DIRECTIONS!

One of the most important aspects of engaging with this course successfully is to familiarize yourself with D2L, its menu options, and the location of the postings and uploads in the Content section. **I provide the student two ways of learning and accessing the requirements of the course:** 1) **this syllabus** which details assignments and due dates and 2) **the Content section on D2L** for this course provided in weekly increments. I highly recommend as you begin this course, that you download and/or print out the syllabus, enter into your phone/calendar the assignment due dates, and refer to the syllabus on a weekly basis. **You must complete all assigned work by the end of each week, Sunday by 11:55PM. There are 15 required uploads sand each week's upload counts toward the total weekly work grade.**

I will not necessarily give feedback or comments on every uploaded assignment, but rather provide feedback on those uploads deemed significant or important.

Course Requirements

- Students will read weekly assigned readings and/or videos and prepare weekly work based on course material.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with the language of art
- To increase the student's ability to understand the language of art
- To increase the student's ability to apply the language of art to visual representations
- To familiarize the student with a variety of makers of visual and material culture
- To familiarize the student with a variety of objects from visual and material culture
- To support the student's ability to conduct a visual analysis of art
- To support the student's ability to formulate interpretive strategies
- To support the student's awareness of and respect for social justice

Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values and according to the Mills College of Education refers to "a commitment to challenging social, cultural, and economic inequalities imposed on individuals arising from any differential distribution of power, resources, and privilege." The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, size, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Materials

Weekly assignments are posted under Content on D2L and may include readings, handouts, videos.

Course Evaluation

No incompletes will be given for this course.

Weekly Session Work: (15 Dropbox uploads)

100%

STUDENT DROP DATE: MARCH 25, 2024. If you need to drop the course by this date, you will receive a WF, which will NOT affect your GPA. If you do not complete the course and do not drop by this date, you will receive an F.

Grading Criteria

- A 4.0 – 90 and above Excellent
- B 3.0 – 80 and above Very Good
- C 2.0 – 70 and above Acceptable - Average
- D 1.0 – 60 and above Poor
- F 0.0 – 50 and above Failing

Expected Standards of Conduct

As a member of this class, you create a on-line conversation between yourself and the professor. As such, you have made a commitment to yourself and to me. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning and for the variety of cultures and worldviews explored are critical components of your commitment to this class. Comporting yourself with dignity and treating your professor in a similar manner are additional important expectations of every student.

- Treat your professor and classmates with respect in email.
- Prepare assigned material as described in the syllabus and submit by the weekly deadline.

Written Work

The following guidelines apply to all submitted work and examinations and/or quizzes.

- **You are required to use Microsoft Word for all written assignments.** NO HANDWRITTEN WORK.
- **Written work must be submitted electronically** as PDF documents produced in Microsoft Word. Images must be compressed as JPEG scans or PDFs, if requested.
- You are required to upload all written work and images to the class D2L site by the due date.
- I will not accept late work for any reason and late work will receive a failing grade.
- Do not expect me to do your work! A fulfilled assignment is not simply sending me an email with an attached assignment. You are required to use Dropbox ONLY on D2L for all assignments.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/oprs.php>

Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMlaM>

Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course outside of class meetings.

Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project. Read the University's policies in the current Midwestern State University Student Handbook included here. **You may NOT cut and paste from the Internet for your research presentation.**

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate

Artificial Intelligence Policy

The course fosters and emphasizes the development of your individual intelligence. The use of AI is strictly forbidden. Use your own brain and do honest, authentic work. Intellectual labor is prized in this class.

E-mail Communication

I require you to check your MSU email daily. I make an effort to respond to your emails within 24 hours and expect you to reply to the group emails for the first several class sessions with a timely response indicating that you have read the email, such as "received."

Here is the new (2024) MSU Texas policy regarding email communication.

Beginning January 1, 2024, the university-assigned (my.msutexas.edu) email address will be required to receive all official communication from Midwestern State University.

Because of the increasing reliance and acceptance of electronic communication, email is considered an official means for communication with MSU Texas.

MSU Texas provides students with an email account upon admittance to the institution. This account is free of charge and remains available while students are enrolled or active within their degree program.

The university-assigned student email account is Midwestern State University's official means of email communication with all students. Students are responsible for all official information sent to their university-assigned email account. Students are expected to check their email regularly and are responsible for all information sent to them via their university-assigned email address.

Students may access their University-assigned email using any of the following procedures:

- Portal: Use of the [myMSUTexas portal](#) provides students with many resources and applications, including access to their university-issued email.
- Portal app: The myMSUTexas app is available for free in the [Google Play Store](#) and the [Apple App Store](#).
- Direct: Login directly via [Google mail](#).

MSU POLICY: INCLEMENT WEATHER (established January 2024)

The Provost has published a document outlining MSU policies regarding campus closures due to inclement weather. Here are the pertinent points for this course (in quotes):

1. "Face-to-face Classes: Indicate in a syllabus statement whether the course will shift to fully online in inclement weather. A shift to online is not required, but is permitted as long as you describe your inclement weather practices in class and in your syllabus."
2. "Graded Assessments: If assessment deadlines coincide with the closure dates, Academic Affairs recommends delaying the deadline until after the campus reopens. **A syllabus statement should state if deadlines will stand during closure.**"

You will find course expectations for campus closures here and also in posted on D2L. Deadlines will be adjusted, if 1) the region experiences a power outage, 2) students cannot access campus resources digitally (library) and 3) students cannot access the Internet when inclement weather occurs.

ART 1413 X20: ART APPRECIATION COURSE OUTLINE

The course outline is subject to change.

TEXTS IN RED INDICATE REQUIRED TASKS PERFORMED BY THE STUDENT.

WEEK 1

1.16-1.21

COURSE OVERVIEW AND THE FIELD OF ART HISTORY

Instructions provided under Content in D2L and included here.

This week you are to familiarize yourself with the course and with D2L, especially if you have not taken an online course before. Locate the Dropbox. Locate the Menu at the top of the Course Home page. Toggle this Menu and familiarize yourself with the drop-down menus.

Read the syllabus carefully and note the due dates for all assignments.

I highly recommend that you print out the syllabus.

Locate your assignment in D2L under Content Week 1.

This chapter gives the students an overview of the history of art as a field
What is Art? What is Art History? Defining the Field!

Reading: Arnold, Dana, Chapter 1, What is Art History? 1-28

Find the reading as a PDF on D2L under Content Week 1.

Find the blank document (Advance Organizer) in Word, Content Week 1.

Word-process the organizer, upload the completed document to D2L as PDF.

Instructions also provided in D2L under Content Week 1.

FAMILIARIZE YOURSELF WITH D2L AND THIS COURSE.

READ THE SYLLABUS.

DUE TO DROPBOX: UPLOAD THE ADVANCE ORGANIZER, ARNOLD CHAPTER 1

DUE BY 11:55 PM SUNDAY, 1.21

WEEK 2

1.21-1.28

THE LANGUAGE OF ART: THE ELEMENTS OF ART

Instructions provided under Content in D2L and included here.

This week you are to become familiar with and begin to master the material presented in the documents posted on D2L under Content Week 2. You will be learning the language of art and using this language for all of your projects related to this course.

The Formal Elements: Part 1, PDF List of Elements of Art on D2L

Access the lecture via link provided in D2L.

BONGO: Video lecture on The Formal Elements, Part 1.

The Formal Elements: Part 2, PDF List of Elements of Art on D2L

BONGO: Video lecture on The Formal Elements, Part 2.

Find the blank document in Word for definitions under Content Week 2.

Word-process the definitions, upload the completed document to D2L as PDF.

DUE TO DROPBOX: UPLOAD DEFINITIONS OF THE ELEMENTS OF ART

DUE BY 11:55 PM SUNDAY, 1.28

WEEK 3
1.28-2.4

THE LANGUAGE OF ART: THE PRINCIPLES OF DESIGN

Instructions provided under Content in D2L and included here.

This week you are to become familiar with and begin to master the material presented in the documents posted on D2L under Content Week 3. You will be learning the language of art and using this language in all your projects.

The Principles of Design: Part 1, PDF List of Principles of Design on D2L

Access the lecture via link provided in D2L.

BONGO: Video lecture on The Principles of Design: **Part 1.**

The Principles of Design: Part 2, PDF List of Principles of Design on D2L

BONGO: Video lecture on The Principles of Design, **Part 2.**

Find the blank document in Word for definitions under Content Week 3.

Word-process the definitions, upload the completed document to D2L as PDF.

DUE TO DROPBOX: UPLOAD DEFINITIONS OF THE PRINCIPLES OF DESIGN

DUE BY 11:55 PM SUNDAY, 2.4

WEEK 4
2.4 – 2.11

FORMAL ANALYSIS USING THE LANGUAGE OF ART

Instructions provided under Content in D2L and included here.

Choose one art work provided by the professor or one you prefer.

Write a one page, single-spaced description of ONE formal element found in the artwork that you find significant. Choose the element to analyze that makes the most powerful contribution to the artwork as a whole. Explore in-depth your chosen artwork using and applying the definitions you created in Weeks 2 (Elements) and the terms/explanations from the video in Week 2. For example, if you chose the element of color, you must analyze all the color theory terms associated with this element, such as primary, secondary, tertiary, warm, cool, analogous, complementary.

Find the image choices in Word under Content Week 4.

FOR THE SECOND WRITING ASSIGNMENT, YOU MAY USE THE SAME ARTWORK OR CHOOSE ANOTHER.

Choose one art work provided by the professor or one you prefer.

Write a one page, single-spaced description of ONE principle of design found in the artwork that you find significant. Choose the principle of design to analyze that makes the most powerful contribution to the artwork as a whole. Explore in-depth your chosen artwork using and applying the definitions you created in Weeks 3 (Principles of Design) and the terms/explanations from the video in Week 3. For example, if you chose the principle of design of unity and variety, you must analyze what specific aspects create unity in the artwork and what specific aspects create variety in the artwork.

Find the image choices in Word under Content Week 4.

The assignment consists of a one-page, single-spaced discussion of an artwork analyzing ONE element of art **AND** a one-page, single-spaced discussion of an artwork analyzing ONE principle of design. **Upload as PDF.**

DUE TO DROPBOX: UPLOAD ANALYSIS OF ONE ELEMENT OF ART.

UPLOAD ANALYSIS OF ONE PRINCIPLE OF DESIGN.

DUE BY 11:55 PM SUNDAY, 2.11

WEEK 5
2.11-2.18

A SYSTEM OF VISUAL ANALYSIS & INTERPRETATION: DR. TERRY BARRETT

Learning and Applying Dr. Barrett's System

Instructions provided under Content in D2L and included here.

The assignment asks you to read Chapter 8 by Terry Barrett on how to interpret art, to consult and begin to master the documents from the earlier sessions (the language of art) and **follow along with the first three steps of the Barrett system while watching the video lecture [BONGO]**. You will use these three steps in the case study assignment described below.

Readings: Barrett, Terry. Chapter 8: Principles for Interpreting Art."

Find the reading as a PDF on D2L under Content Week 5.

BONGO: Learning and Applying Dr. Barrett's System

Access the lectures via link provided in D2L.

Write three paragraphs on case study image 1 OR case study 2 (your choice).

CASE STUDY: Your paper should be organized like this:

Paragraph 1: Describe what you see, describe as much of the subject matter as you can. **Paragraph 2:** Choose one formal element **OR** one principle of design and discuss/analyze using terms such as color theory or composition from previous class sessions. **Paragraph 3:** Provide an interpretation. Upload this Word document to Dropbox. **The paper should be single-spaced** and fill up at least an entire page or more. **Upload as PDF.**

DUE TO DROPBOX: UPLOAD BARRETT CASE STUDY – CHOOSE ONE CASE STUDY IMAGE
DUE BY 11:55 PM SUNDAY, 2.18

WEEK 6
2.18-2.25

THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART

Renaissance & Baroque Period Style

Instructions provided under Content in D2L and included here.

BONGO: Video lecture on Renaissance and Baroque Period Style

Access the lecture via link provided in D2L.

Find the questions as a blank Word document under Content Week 6.

Word-process the questions, upload the completed document to D2L as PDF.

DUE TO DROPBOX: UPLOAD PERIOD STYLE QUESTIONS
DUE BY 11:55 PM SUNDAY, 2.25

WEEK 7
2.25-3.3

THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART

Modernism

Instructions provided under Content in D2L and included here.

BONGO: Video lecture on Modernism

Access the lecture via link provided in D2L.

Find the questions as a blank Word document under Content Week 7.

Word-process the questions, upload the completed document to D2L as PDF.

DUE TO DROPBOX: UPLOAD PERIOD STYLE QUESTIONS
DUE BY 11:55 PM SUNDAY, 3.3

WEEK 8
3.3-3.10

NON-WESTERN ART

Mesoamerican Art

Instructions provided under Content in D2L and included here.

Readings: Esther Pasztor, "Teotihuacán: The Cosmos as Hero," 65-73

Find the reading as a PDF on D2L under Content Week 8.

BONGO: Video lecture on Teotihuacán.

Access the lecture via link provided in D2L.

Find the questions as a blank Word document under Content Week 8.

Word-process the questions, upload the completed document to D2L as PDF.

DUE TO DROPBOX: UPLOAD NON-WESTERN QUESTIONS

DUE BY 11:55 PM SUNDAY, 3.10

WEEK 9
3.10-3.17

SPRING BREAK – NO WEEKLY WORK DUE

WEEK 10
3.17-3.24

OPPOSITIONAL REPRESENTATION: AFRICAN AMERICAN ART

Definitions and Concepts

Instructions provided under Content in D2L and included here.

Read the chapters race and ethnicity from the Routledge reader.

Readings: "Origins of the Concept of Race" and "Ethnicity," PDF on D2L

BONGO: Video lecture on African American artists

Access the lecture via link provided in D2L.

Find the advance organizers as a blank Word documents, Content Week 10.

Word-process organizers, upload the completed documents to D2L as PDFs.

DUE TO DROPBOX: ADVANCE ORGANIZERS, DUE BY 11:55 PM SUNDAY

WEEK 11
3.24-3.31

OPPOSITIONAL REPRESENTATION: AFRICAN AMERICAN ART

Soul of a Nation Exhibition (60 Artists)

Instructions provided under Content in D2L and included here.

Mark Godfrey curated 60 artists and 200 artworks to form the exhibition *Soul of a Nation: Art in the Age of Black Power*. The exhibition opened at the Tate Museum in London and then traveled to several museums in the United States.

1. Watch the Ted Talk video about the exhibition given by Mark Godfrey (17:14)

<https://www.youtube.com/watch?v=Zjcgbrw5Uil>

2. Watch the video created by a viewer who takes you through the show and reveals the artworks and shares his POV. ArtAboveReality (41:33)

<https://www.youtube.com/watch?v=kcx89svQxIM>

3. Choose one or two artists that appeal to you and include your observations in **the one-page reaction paper explained below.**

4. Write a one-page, single-spaced paper recording your reactions to the exhibition *Soul of a Nation: Art in the Age of Black Power* and the artwork(s) as discussed and portrayed in the two video clips listed above. Fill the entire first page (a one-page paper), **save as a PDF**, and upload to the appropriate dropbox.

DUE TO DROPBOX: UPLOAD THE ONE-PAGE RESPONSE PAPER, DUE BY 11:55 PM SUNDAY, 3.31

WEEK 12
3.31-4.7

A HOLIDAY (EASTER)

Because the holiday begins mid-week, there will be no weekly work due.

WEEK 13
4.7-4.14

OPPOSITIONAL REPRESENTATION: CHICANA ART

Visualizing the US – Mexico Border

Instructions provided under Content in D2L and included here.

During Week 13, you will watch a Bongo lecture related to the assigned reading “Cruel Beauty, Precarious Breath,” posted on D2L in PDF.

This reading and lecture introduce the artists Malaquias Montoya, Jacalyn López Garcia, Delilah Montoya, and Consuelo Jimenez Underwood and analyzes selected artworks.

Reading: Leimer, Ann Marie, “Cruel Beauty, Precarious Breath,” 1-10.

Find the reading as a PDF on D2L under Content Week 13.

BONGO: Video lecture on four artists.

Access the lecture via link provided in D2L.

During Week 13, you will also watch a Bongo lecture related to the assigned reading “Vidrio y hilo: Two Stories of the Border,” posted on D2L in PDF.

This reading and lecture introduce you to the artists Consuelo Jimenez Underwood and Viviana Paredes.

Reading: Leimer, Ann Marie, “Vidrio y hilo: Two Stories of the Border,” 1-20.

Find the reading as a PDF on D2L under Content Week 13.

BONGO: Video lecture on Consuelo Jimenez Underwood.

Access the lecture via link provided in D2L.

Find the advance organizers as blank Word documents, Content Week 13.

Word-process organizers, upload the completed documents to D2L as PDFs.

DUE TO DROPBOX: UPLOAD THE ADVANCE ORGANIZERS, DUE BY 11:55 PM SUNDAY, 4.14

WEEK 14
4.14-4.21

ART & THE ENVIRONMENT: INTERROGATING PUBLIC ART

View “Public Art and Graffiti” on YouTube

https://www.youtube.com/watch?v=53LX1j_MdN8

Instructions provided here and under Content in D2L.

This week you will consider the many forms of public art and be introduced to the debates around graffiti as public art.

The assignment asks you to **FIRST** watch Public Art and Graffiti, complete the viewing guide, and upload it to the dropbox. **SECOND:** Watch another video

(Ten Most Amazing Public Art Sculptures) that introduces you to public art beyond that of street art and graffiti, complete the viewing guide, and upload it to the dropbox. The intention is to expand your understanding of and appreciation for the variety of public art throughout the world.

Find the Viewing Guides as blank Word documents, Content Week 13.

Word-process Viewing Guides, upload completed documents to D2L as PDFs.

DUE TO DROPBOX: UPLOAD THE VIEWING GUIDES, DUE BY 11:55 PM SUNDAY, 4.21

WEEK 15
4.21-4.28

ART, LANDSCAPE, HEALING: THE JINGLE DRESS TRADITION

Instructions provided under Content in D2L and included here.

This week you will learn about Native American forms of art.

Watch the two videos listed below found on YouTube.

Art Heals: The Jingle Dress Project (PBS Video) (9:04 minutes)

Artist: Eugene Tapahe, April 15, 2021

Healing With Art | Jingle Dress Project | This Is Utah

You Tube Link: <https://www.youtube.com/watch?v=zku768nRc1A>

and The Jingle Dress Tradition (PBS Video) (26:38 minutes)

October 18, 2019

You Tube Link: <https://youtu.be/gk7Cha5BVUc>

Find the Word document titled Jingle Dress Questions, Content Week 15.

Word-process the Jingle Dress Questions, upload completed document to D2L as a PDF.

DUE TO DROPBOX: UPLOAD JINGLE DRESS QUESTIONS, DUE BY 11:55 PM SUNDAY, 4.28

WEEK 16
4.28-5.3

COURSE CLOSURE & ON-LINE COURSE EVALUATIONS

Instructions provided under Content in D2L and included here.

Watch the posted video, Classical Gas.

Complete the online course evaluations.