

## **Photography II – ART 3013**

**T/H, 9:30-12:20am, Fall 2021**

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Office Hours: M/W 1:00-2:00 and T/TH 1:00-2:00

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### **Course Description**

An introduction to the fundamentals of photography using a DSLR (digital single lens reflex) camera. This course includes digital camera use and basic image manipulation controls using Photoshop. Introductory lighting and artwork reproduction skills are taught. The aesthetics of photography will be discussed in terms of its history, and artistic and technical advancements. Students must own or have use of a DSLR camera.

### **Course Objectives - Students will:**

- Demonstrate the ability to manipulate shutter speed, aperture, and other camera controls to correctly expose an image using the camera meter.
- Produce a digital image that exhibits correct density, contrast, color, and composition.
- Use image manipulation software to optimize image files for web and print purposes.
- Utilize a variety of lighting techniques to create intended expressive goals.
- Discuss the technical and aesthetic merits of imagery using professional critique vocabulary
- Identify key historic figures and technical developments in the history of the field.
- Develop an understanding of the elements of visual design such as composition; space, contrast and light through slide lectures of historical and contemporary photographic artworks and gain an awareness of the historical quest for color.

### **Responsibilities**

#### **COVID 19 Protocols - A face mask is strongly recommended.**

MSU encourages anyone who has not been vaccinated to continue to wear a face covering and practice social distancing per guidance from the CDC. Please be mindful that some members of our campus community may not be able to get vaccinated for medical or religious reasons, or may be vaccinated and choose to continue wearing a mask. Thank you for honoring the values of MSU Texas by respecting all persons and their decision whether or not to wear a mask.

**<https://msutexas.edu/coronavirus/index.php>**

#### **Academic Dishonesty Statement**

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating,

fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

### **Conduct Statement**

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

### **Student Privacy Statement**

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

### **Disability Support Statement**

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

<https://msutexas.edu/student-life/disability/>

### **Cell Phones and Other Recording Devices**

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

### **Campus Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

### **Attendance**

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

### **Class Policies and Grading**

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

### **Recommended Textbook**

*A Short Course in Digital Photography* by Barbara London and Jim Stone, 4<sup>th</sup> Edition

### **Requirements List**

1. **Film Technical Assignment:** September 21 (25%)  
You will be given exercises designed to help you explore the concepts discussed during lectures with your camera. These assignments explore metering, shutter speed, depth of field, moving objects, camera movement and angle. Specific guidelines will be provided.
2. **Emotional Impact: Light & Color,** October 21 (25%)  
Each student is required to produce a portfolio of creative work (8-10 images) using a DSLR camera and multiple light sources. Shoot at least 300 images, print 8 x10 or larger, and have work in final presentation format at the time of the review. Contact sheets required. Projects must be contained in a portfolio.
3. **Project Proposal:** November 2 (5%)  
Each student is required to create a project proposal that clearly states what will be produced at the conclusion of the project. Guideline sheet for writing will be provided.
4. **Exhibition / Gallery Review:** Nov 23 (5%)  
Each student is required to attend one exhibition in the Wichita Falls or DFW metroplex and turn in a typewritten 1-2 page review of the exhibition.
5. **VR: Fabricated Reality** December 7 & 9 (30%)  
Each student is required to produce a coherent body of creative work according to the student's proposal. Shoot at least 150 images, and have work in final presentation format at the time of the review. Contact sheets required. Final Projects will be uploaded to D2L or submitted on a jump drive.
6. **Exhibition Entries:** Dec 2 (10%)  
Each student is required to enter 2-3 juried exhibitions during the semester. 1 can be local and 1 or more must be national exhibitions. Proof of entry is required for each entry.

All work must be in final presentation format at the time of the review.

<b>Week</b>	<b>Day</b>	<b>Description</b>
1	Aug 24	Introduction: Syllabus, Requirements, Objectives, Supplies <b>Homework: Get your DSLR camera and owners manual</b>
	Aug 26	Using the 35mm SLR camera. Discussion on light metering and exposure. Handout Tech Assignment I & II– Shoot together
2	Aug 31	<b>Class photo shoot -Technical #1</b> Continued discussion on the camera, Discussion on light metering and exposure.
	Sept 2	Film processing handouts and demo Work time for processing film as a group. Have one roll processed for Monday
3	Sept 7	Scanning and Resolution Digital imaging categories & tools Computer Work station – Making contact sheets
	Sept 9	Printer and paper Discussion Demo Finish shooting, scanning, editing Technical Lab Time: Individual meetings
4	Sept 14	Lab Time: Individual meetings Finish shooting, scanning, editing Technical
	Sept 16	Finish shooting, scanning, editing Technical Lab Time: Individual meetings
5	Sept 21	<b>Critique: Technical-Film</b>  Hand out Emotional Impact: Light & Color Inspiration Lecture
	Sept 23	<b>Field Trip to Dallas</b>

6	Sept 28	<u>Bring your DSLR</u> Camera Basics / Digital SLR, Image capture, Metering Lighting Discussion
	Sept 30	Lighting Discussion Continued Lighting Demo
7	Oct 5	Matt board demo Color Lecture Lab Time: Individual meetings
	Oct 7	Exhibition Entries Discussion Lab Time: Individual meetings
8	Oct 12	<b>Work in Progress Critique</b>
	Oct 14	Lab Time: Individual meetings
9	Oct 19	WFMA Visit
	Oct 21	<b>Critique II: Emotional Impact: Light &amp; Color</b>
10	Oct 26	Hand out Fabricated Reality and proposal guidelines Inspiration Lecture Virtual reality Discussion
	Oct 28	360 camera demos
11	Nov 2	<b>Proposal Due</b> History of Photography Lecture
	Nov 4	Lab Time: Individual meetings
12	Nov 9	Lab Time: Individual meetings
	Nov 11	Lab Time: Individual meetings

13	Nov 16	<b>Work in Progress Critique</b>
	Nov 18	Lab Time: Individual meetings
14	Nov 23	<b>Gallery Review Due</b> Lab Time: Class editing and printing Individual meetings
	Nov 25	Thanksgiving Break – No Class
15	Nov 30	Lab Time: Individual meetings
	Dec 2	<b>Exhibition Entries Due</b> Lab Time: Individual meetings
16	Dec 7	<b>Critique III: Fabricated Reality Finals Week</b>
	Dec 9	<b>Critique III: Fabricated Reality Finals Week</b>

**Required Materials:**

Digital Supplies:

- Digital camera with **full manual controls**. (dSLR)
- Memory card
- Flash Drive
- Memory card reader or USB cord for file transfer,
- Inkjet compatible photo paper. Red River or Epson brand paper is highly recommended as it is designed to work with our Epson printers.
- Portfolio for turning in assignments prints
- 11x14 or larger archival matte board, white
- Acid-free linen tape
- Archival photo corners
- 8 x 10 Journal / sketchbook