



Photography IV – ART 4013

Fall 2024

T/H, 9:30-12:20am

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Office Hours: M/W/F 1:00-2:00

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Course Description

The photographer is a multi-tasking, multi-faceted and multi-skilled individual. She or he will need to consider many things when deciding what exactly goes into that 2-dimensional rectangle we call a photograph. Lighting and lighting equipment, camera format, color scheme choices, props, the location and especially concept need to be deftly weaved together and thought through. This class will provide the opportunity for the student to consider these things and further hone their own innate skills.

Course Objectives - Students will:

- Gain competence in: Digital 35mm image capture, studio lighting equipment, digital workflow, and digital printing.
- Develop an understanding of the elements of visual design such as composition; space, contrast and light through slide lectures of historical and contemporary photographic artworks.
- Learn to interpret and evaluate photographic works through written reports, group evaluations, discussions, and oral critiques.
- Learn lighting for Reflective Surfaces, Textured Surfaces, Transparent Surfaces, and Shape
- Learn to create a portfolio of commercial & fine art work of color photographs through high quality printing and presentation techniques.

Responsibilities - [Student Handbook](#)

[Disability Support Services](#)

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

Academic Misconduct Policy & Procedures - [Office of Student Conduct](#)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given).

Classroom Conduct and Polices:

- As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner.
- It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students and be kind.
- General studio cleanup will be the last 15 minutes of each class session. Students will maintain discipline in studio safety precautions, maintenance and upkeep throughout the semester. The instructor will drop those students not willing to take active part in those goals.
- Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.
- You are expected to come to class prepared, having completed all reading assignments and arriving with any required materials. **You must shoot outside of class time so that you edit, compile, print, mount, and organize your photos during class time.** Use your class time wisely.
- Preparation for Critique: I highly recommend that you print at 1-2 days before critique. Printing is part of the process, not just the end point. Technology is fickle—printers jam, ink runs out, IT issues, etc.—please give yourself plenty of time to print. **You must have your photos printed BEFORE the start of class.** You will NOT be allowed to print during class on critique day.
- You are expected to contribute to critiques of the assignments and final projects, offering constructive criticism to their peers, and providing useful commentary about the work under discussion.
- Help each other, as you will learn as much from each other as you will learn from your instructor. I will do my best to create a safe, fun environment where you feel excited to make work.
- Disruptive and disrespectful behavior will not be tolerated. Tardiness is disruptive, so be on time.
- Be mindful of the lab schedule; you are NOT allowed to work in the lab during other classes (unless you have permission from that instructor in advance).
- Active participation and involvement during class includes:
 - Giving your full attention to instructor and classmates
 - Having an open-minded outlook
 - Participating in exercises and assignments
 - Giving feedback during discussions and critiques, verbal or written
- **All work must be made specifically for this class during this semester.** No previously taken photos may be used. Failure to do so will result in an "F."

Artificial Intelligence (AI): The use of generative AI tools (such as ChatGPT) is not permitted in this course; therefore, any use of AI tools for work in this class may be considered a violation of Texas Tech's Academic Integrity policy and the Student Code of Conduct since the work is not your own. The use of unauthorized AI tools will result in referral to the Office of Student Conduct.

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

Assessment

Grading will be based on student engagement of the material (by way of Self-Evaluation) and conversation with the instructor. Self-Evaluation will be due after every critique (both small and large), mid-semester, and end of semester.

This course will focus on qualitative, not quantitative, assessment of your own work (something we'll discuss during the class). I will give you verbal and/or written feedback by asking questions and giving comments to engage your work on every assignment. The intention here is to help you focus on working in a more organic way, as opposed to working as you think you're expected to. If this process causes more anxiety than it alleviates, see me at any point to confer about your progress in the course to date. If you are worried about your grade, your best strategy should be to consistently work on your projects, join the discussions, do the reading, and give feedback to your classmates.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, and lectures. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Self-Evaluation

Self-Evaluation guides will be uploaded on D2L. The guides are meant to help you reflect on your performance.

Small Critique: Submit a Self-Evaluation before the end of class on the day of small critique. You will be given class time to complete your self-evaluation. Submit on D2L. I will meet with everyone individually to go over your evaluation and give feedback.

Large Critique: Submit a Self-Evaluation no more than 3 days after you present in large critique. Submit on D2L. I will meet with everyone individually to go over your evaluation and give feedback.

You are allowed to re-submit your project with a Self-Evaluation and meet with me as many times as needed. The only exception is the last project, which you will have only 1 week to resubmit due to time constraints.

Gallery Attendance

Students enrolled in studio or art history courses must attend every gallery opening and sign in at the reception desk. If the student cannot attend the gallery opening, they are required to write an exhibition review.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected. As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course, please come by during office hours.

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <http://mwsu.edu/campus-carry/rules-policies>.

IF YOU ARE IN THE BUILDING AFTER CLASS HOURS, YOU MUST BE ABLE TO PROVIDE YOUR STUDENT ID AND PROOF OF ENROLLMENT IN CLASS IF AN OFFICER ASKS FOR IT. IF YOU HAVE A PROBLEM AND NEED ASSISTANCE, CALL THE CAMPUS POLICE AT 397-4239.

Requirements List

- 1. Architecture:** **Oct 1** **(20%)**
Each student will produce 9 photographic images that explore architectural space using controlled lighting. Turn in contact sheets of all work shot for this project. Projects must be contained in a portfolio box.
- 2. What to Photograph?** **Oct 15** **(10%)**
Using your cell phone, create one photograph that responds to the prompts created in class. Images will be printed out for class discussion. Handouts will be provided.
- 3. Tabletop or Food:** **Oct 29** **(20%)**
Each student will produce 8 photographic images - 4 fashion and 4 portraits. Turn in contact sheets of all work shot for this project. Projects must be contained in a portfolio box.
- 4. Exhibition Entries** **Nov 15** **(10%)**
Each student is required to enter 2-3 juried exhibitions during the semester. 1 can be local and 1 or more must be national exhibitions. Proof of entry is required for each entry.
- 5. Portrait:** **Dec 10** **(20%)**
Each student will produce 8-10 photographic images of tabletop dioramas (set-ups no larger than 3ft. square) **or** food photography using controlled lighting. Turn in contact sheets of all work shot for this project, a record sheet for each final image, along with brainstorming and assigned roles.
- 6. Digital Portfolio:** **Dec 12** **(10%)**
Each student is required to document all photographic works produced during this semester. Include the final images from each critique – 20 total. Create a folder on the server with your name. Include subfolder for each assignment. Label images by project title. EX: Food 1, Food 2. Images should be no larger than 5MB and not smaller than 2MB
- 7 Website:** **Dec 12** **(10%)**
Each student is required to create a website for the purpose of professional development. The website will include both fine art and commercial photography galleries.

All work must be in final presentation format at the time of the review.

Week	Day	Description
1	Aug 27	Introduction: Syllabus, Requirements, Objectives, Supplies,
	Aug 29	Hand out Architecture - Inspiration Lecture
2	Sept 3	Studio Day – You can use this time to photograph, gather materials, research commercial photographers and lighting diagrams and testing
	Sept 5	Lab Time: Individual meetings
3	Sept 10	Lab Time: Class editing and printing Individual meetings
	Sept 12	Entering Exhibitions – at 10:30am Lab Time: Class editing and printing Individual meetings
4	Sept 17	Small Critique Printer and paper Discussion Demo
	Sept 19	Matt board cutting demo Lab Time: Class editing and printing Individual meetings
5	Sept 23	Monday - Last day to apply for December graduation
	Sept 24	Finish editing, printing, cutting mat boards Lab Time: Individual meetings
	Sept 26	Finish editing, printing, cutting mat boards Lab Time: Individual meetings
6	Oct 1	Critique: Architecture
	Oct 3	Critique: Architecture
7	Oct 8	Hand out Tabletop/Food Inspiration Lecture
	Oct 9	Last Day for “W” – 4:00pm

	Oct 10	Lab Time: Class editing and printing Individual meetings
8	Oct 15	Small Critique What to Photograph? Due on D2L Lab Time: Individual meetings
	Oct 17	Lighting Lecture and Demo continued
9	Oct 22	History of Photography Lecture Studio day / Lab Time: Individual meetings
	Oct 24	
10	Oct 29	Critique: Tabletop or Food
	Oct 31	Critique: Tabletop or Food
11	Nov 5	Hand out Portrait - Inspiration Lecture
	Nov 7	<u>Leah is out of town – Assignment and lecture posted on D2L</u> Studio day / Lab Time: Individual meetings
12	Nov 12	Lab Time: Individual meetings
	Nov 14	Lab Time: Individual meetings
13	Nov 19	Small Critique Lab Time: Individual meetings
	Nov 21	Lab Time: Class editing and printing Individual meetings
14	Nov 26	Lab Time: Individual meetings
	Nov 28	Thanksgiving Break – No Class
15	Dec 3	Finish editing, printing, cutting mat boards Lab Time: Individual meetings

	Dec 5	Finish editing, printing, cutting mat boards Lab Time: Individual meetings
16	Dec 10	Finish editing, printing, cutting mat boards Lab Time: Individual meetings
	Dec 12	Critique Portrait
	Oct 15	Critique Portrait Digital portfolio and Website due on D2L by 5pm