

Photography V – ART 4023

T/H, 9:30-12:20am, Fall 2022

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Office Hours: M/W/F 1:00-2:00

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Course Description & Objectives

The goal of this course is to emphasize the creation and evolution of a conceptually strong and technically skillful body of work, ultimately resulting in the final senior exhibition at the end of the semester. This will be accomplished by fostering a creative and intense working environment with the primary goal of encouraging creative decision-making, personal conceptual development, and a very high level of technical proficiency. Students are expected to research the various aspects of their chosen theme and incorporate this information into critiques and the work itself. Emphasis is placed on the depth of conceptual investigation and your ability to incorporate theoretical and historical knowledge into the work. It is also assumed you are proficient with all aspects of the photographic process as they pertain to your individual projects. Progress is monitored through group and individual critiques.

Required Text & Materials

You may work with any camera format/photographic process of your choice, with the assumption you have a working knowledge of all camera formats and digital imaging by the time you reach this level. If you feel as though you may have weaknesses in any of these areas, please see me individually so we can discuss your concerns. Also, please note that all critiques this semester will be done from printed materials. Digital projection may be used as a secondary supplement in your critiques, but it cannot be your primary method of showing work unless you are working toward a digital, non-printed exhibition (installation, video, etc.).

Process of Evaluation

All grading for thesis level work is done on an individual basis. The largest portion of your grade (70%) is determined by the conceptual depth and technical refinement of your body of work. Effort and participation during critiques (30%) is determined by how active and thoughtful you are in the discussion of your work and the work of other students. Please note: You will not be assigned letter grades or “points” for showing work in critiques, critique participation or class participation. I will discuss your progress and provide feedback during the individual meetings scheduled throughout the semester. It is also expected that you will take notes during discussions, critiques and individual meetings (have a notebook with you at all times), and it is understood that additional reading/research may be assigned at the discretion of your instructor as needed. All grading decisions at this level are final and your instructor reserves the right to edit any work that is intended for display during the student exhibition.

Responsibilities

COVID 19 Protocols - A face mask is strongly recommended.

<https://msutexas.edu/coronavirus/index.php>

Academic Dishonesty Statement

All items pertaining to academic honesty outlined in the MSU Texas Student Handbook apply to this course. These items will not be tolerated and will result in a failing grade on any given assignment, along with referral to the college administration: The Student Creed developed and adopted by the MSU Student Government reinforces the discouragement of unethical behaviors such as cheating, fabrication, facilitation of academic dishonesty, plagiarism, and/or interference or violation of any course rules outlined in this syllabus.

Conduct Statement

As a student at MSU Texas and as a student in HSOVA you are expected to conduct yourself in a courteous and mature manner. It is imperative that you work in a way that keeps the lab clean and organized and is respectful of other students. You must realize that your actions will affect others. Please be conscientious of your fellow students. Classroom behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class.

Student Privacy Statement

In accordance with Federal Privacy Laws a student's personal information is protected.

As an instructor it is unlawful for me to share your personal information (including grades) with anyone unless I have written consent. This means I will not be able to discuss your grades with parents. If you have questions about your grades or have forgotten the grading policy for the course please come by during office hours.

Disability Support Statement

If you believe you have a disability requiring an accommodation, please contact the Disability Support Services in Room 168 of the Clark Student Center, 397-4140.

<https://msutexas.edu/student-life/disability/>

Cell Phones and Other Recording Devices

Cell phones must be silenced and put away completely out of sight and not looked at until the class is over. If at any point your cell phone is NOT put away and silenced, you will be asked to leave for the remainder of the day. The use of cell phones and other recording or electronic devices is strictly prohibited during class. The instructor may direct, from time to time, on the possible use of cell phones for legitimate class reasons. Recording the class is prohibited.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [Safety / Emergency Procedures](#). Students are encouraged to watch the video entitled "Run. Hide. Fight." which may be electronically accessed via the University police department's webpage: "[Run. Hide. Fight.](#)"

Attendance

Regular and punctual attendance is required. You will be allowed 2 unexcused absences. Arriving 15 or more minutes late will equal an absence. Two late arrivals equal an absence. After 3 absences, the final letter grade is lowered one letter grade. 4 or more absences will result in a failing grade. Absences during critiques will not be tolerated. On critique days, a tardy will result in a reduction of one letter grade for the portfolio/assignment being critiqued; a tardy of more than fifteen minutes or an absence will result in a zero for the portfolio/assignment. Please contact your professor prior to missing class. Lectures and demonstrations are not repeated.

Class Policies and Grading

D2L will be used as the repository for class records. These include, syllabus, assignments, lectures, grading and attendance. You are expected to have the materials necessary for each class prior to class beginning and you are expected to have knowledge of your syllabus and the timeline of the course.

- **Late assignments will NOT be accepted.** All work is due on the assigned day.
- Grade percentages are determined according to the class requirements list. One grade based on a combination of craftsmanship and creativity is given for each critique.
- Withdrawals – It is the responsibility of the student to properly withdraw.
- Point value/grade distribution: 100-90=A, 89-80=B, 79-70=C, 69-60=D, 59-0=F
- A grade of "Incomplete" is granted only with a written doctor's excuse or under emergency circumstances such as a death in the family.

Suggested Text Books

1. "Exhibiting Photography: A Practical Guide to Choosing a Space, Displaying Your Work, and Everything in Between" by Shirley Read
2. "The Practical Handbook for the Emerging Artist" by Margaret Lazzari
3. "How to Survive and Prosper as an Artist: Selling Yourself Without Selling Your Soul" by Caroll Michels

Week	Day	Description
1	Aug 23	Introduction: Syllabus, Requirements, Objectives, Supplies
	Aug 25	Studio Day / Writing exercise
2	Aug 30	Proposal Due
	Sept 1	Studio Day
3	Sept 6	Progress critique
	Sept 8	Studio Day
4	Sept 13	Studio Day
	Sept 15	Progress critique
5	Sept 20	Studio Day
	Sept 22	Progress critique
6	Sept 27	Critique
	Sept 29	Critique
7	Oct 4	Studio Day
	Oct 6	Install student Exhibition
8	Oct 11	Studio Day
	Oct 13	Progress critique

9	Oct 18	Studio Day
	Oct 20	Progress critique
10	Oct 25	Studio Day
	Oct 27	Studio Day
11	Nov 1	Final Critique
	Nov 3	Final Critique
12	Nov 8	Studio Day
	Nov 9	Seniors begin installation
	Nov 10	Studio Day
13	Nov 15	Studio Day
	Nov 17	Last day to Install senior exhibition – 5pm
	Nov 18	Senior Exhibition Opens
14	Nov 22	Studio Day
	Nov 24	Thanksgiving Holiday
15	Nov 29	Documenting 3D artwork lecture and demo
	Dec 1	Studio Day
16	Dec 6	Digital portfolio due on D2L by 5pm

	Dec 8	Website Due
	Dec 9	Senior Exhibition Reception 6-8pm
	Dec 16	Senior Exhibition Closes