

Art 1413 - 270 Art Appreciation - Honors

Midwestern State University

Course Number: Art 1413 – 2H1 Art Appreciation - Honors

Spring 2023, Tues, Thurs, 2:00 pm – 3:20 pm, Fain C111

Credit Hours: 3 Contact Hours: 3 per week Prerequisites: none

Jason Bly jason.bly@msutexas.edu Office Hours: Friday 1:00 – 6:00 pm, appointment preferred

Course Description

This course is designed to give an introduction to the world history of art and visual culture. We will focus on the "means" of art, the way artists use visual language and communication, as well as the history and social functions of art in a variety of cultures. This course has no prerequisites and satisfies the requirement for a Core class fulfillment for Creative Arts.

Course Objectives

Upon the successful completion of this course, students will be able to:

- Identify the function of art in human society and describe the value of art as a cultural endeavor.
- Define basic art terms, processes and media, and identify design principles and elements in a range of artworks.
- Recognize and describe key works, periods, and styles in art history.
- Employ electronic tools and resources to research subjects in art.
- Apply critical looking and thinking tools in studying artworks firsthand at a cultural institution.
- Produce critical writing that includes description, analysis, interpretation, and evaluation of selected artworks.

Course Textbook, not required

A World of Art, 8th edition. Henry M. Sayre, published by Pearson.

All slide materials will be presented in class and then uploaded to D2L. It is the student's responsibility to ensure proper download of pdfs, as well as upload of assignments, discussion participation, and term paper. It is your responsibility to address any computer problems that might occur. Such problems are not an excuse for delays in meeting expectations or for missing course deadlines.

At a minimum, you will need the following software/hardware:

- Computer with updated operating system (pc, mac, etc)
- Updated Internet browsers (chrome or firefox)
- DSL or Cable Internet connection
- Adobe Reader or other pdf reader
- MS Office/MS Word or other text software for writing papers
- Access to digital camera or quality camera phone

Course Requirements

Attendance / Participation: It is vitally important that our classroom environment promote the respectful exchange of ideas, including being sensitive to the views and beliefs discussed during classroom and online discussions. Your success in this course will depend on your communication, consistent engagement, and active participation in all course activities. Success in this course requires that you adhere to the deadlines given as you complete assignments, discussions, and other course activities. Attendance is mandatory (see below). Late work will be lower in grade (see below).

Turnitin: By taking this course, you agree that all required papers may be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. Some papers submitted for review will be included as source documents in the global Turnitin repository to be used in future reviews. You should remove your name and any other personally identifying information from your papers prior to submission to Turnitin.

Lectures:

Lectures are given within the classroom. Students are expected to also read the text for further understanding of lecture materials. Student discussion is encouraged as this will aid the use of vocabulary, concepts, and topics used within online discussion and assignments.

Tests:

There will be six tests in this class based on slide information, lectures, and any other assigned materials. The tests consist of multiple choice questions, short

answer, and comparison essays based on visual prompts. These tests will take place within regular class hours without the assistance of notes, textbook, or other materials. No make-up exams will be allowed without documentation from a doctor or academic authority. In this case, prior notice of any upcoming missed days is preferred.

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| Assignments: | Three hands-on studio projects are assigned throughout the semester. As intro to studio techniques, demos are provided with further information and criteria are given in class. Assignments will be a combination of physical work with additional online components for critique. |
| D2L Discussions: | Every other week, students will type responses to topics posted on D2L. As graded discussions, it is expected to make initial comments and reply to other students in class. Each posting will have specific criteria. |
| Paper: | Students in the course will travel to a museum or gallery and select a work of art, or select a work of public art, and write a visual and conceptual analysis of the work. Students must also turn in a photograph of themselves at the site. Prior approval of the work / topic is required. Additional guidelines will be given as the paper assignment is introduced in class. |
| Work Ethic: | Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, and involvement in discussions. Students should expect to spend at least six hours per week on homework in addition to class time. Late work will be lower in grade. |

Evaluation

Student work will be reviewed by means of formal evaluations. Students will be evaluated according to predetermined requirements for all assignments/papers/tests.

Tests (6): 60% Assignments (3): 20% Discussions (7): 10% Paper (1): 10%

Final Grade Summary:

A = 90 – 100% B = 80 – 89 % C = 70 – 79% D = 60 – 69% F = 59 % OR LESS

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Attendance, Absence, and Late Policy

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Student Honor Creed

"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate.

Campus Concealed Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://msutexas.edu/campus-carry/>. If you have questions or concerns, please contact MSU Campus Police.

MSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.

7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Northwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MSU Tobacco Policy

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

A. Policy

Northwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

B. Specifications

1. "Use of tobacco products" shall include
 - a. Possession of a lighted tobacco product
 - b. Use of smokeless tobacco products
 - c. Use of e-cigarettes and other tobacco derived products
2. "Indoor and outdoor facilities and university vehicles" shall include
 - a. All buildings and facilities owned or leased by Northwestern State University, including residential homes
 - b. All outdoor areas owned or leased by Northwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
 - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
 - d. All private vehicles parked on property owned or leased by Northwestern State University

C. Enforcement

1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

Students with Disabilities and Medical Concerns

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets for studio projects to present to a doctor.

Other

- Foods are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- In case of accident involving physical injury, report immediately to instructor or main office.
Police: 940-397-4239
- Headphones or other distractions are not acceptable.
- Also, make sure your cell phones are off; no texting. Additionally, if taking notes in class on your laptop, have only relevant applications open. No phones, computers, or similar devices allowed during tests.
- Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.

Course Outline

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| Section 1: Art as a Visual Language | Chapters 1 - 2 | Test 1 |
| Section 2: The Element and Principles of Art | Chapters 3 - 7 | Test 2 |
| Section 3: Methods of Production - Traditional 2D | Chapters 8 - 10 | Test 3 |
| Section 4: Methods of Production - New Media and 3D | Chapters 11 - 13 | Test 4 |
| Section 5: Art History and Content pt 1 | Chapters 16 - 18 | Test 5 |
| Section 6: Art History and Content pt 2 | Chapters 19 - 20 | Test 6 |

Course Calendar (subject to change)

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| Week 1 | January 17 | intro, chapter 1 | syllabus |
| | January 19 | chapter 1, 2 | |
| Week 2 | January 24 | | assignment 1 intro, studio day |
| | January 26 | chapter 3 | -- test 1 -- |
| Week 3 | January 31 | chapter 3, 4 | |
| | February 2 | chapter 4, 5 | |
| Week 4 | February 7 | chapter 6, 7 | assignment 1 due |
| | February 9 | chapter 7 | no class |
| Week 5 | February 14 | chapter 8 | -- test 2 -- |
| | February 16 | | assignment 2 intro |
| Week 6 | February 21 | chapter 9 | |
| | February 23 | chapter 9,10 | |
| Week 7 | February 28 | chapter 10 | |
| | March 2 | | -- test 3 -- |
| Week 8 | March 7 | | assignment 2, studio day |
| | March 9 | chapter 11 | |
| Week 9 | March 14 | no class | spring break |
| | March 16 | no class | spring break |
| Week 10 | March 21 | chapter 12 | |
| | March 23 | chapter 12, 13 | |
| Week 11 | March 28 | chapter 13 | -- test 4 -- |
| | March 30 | chapter 16 | |
| Week 12 | April 4 | chapter 17 | paper themes due |
| | April 6 | chapter 17 | assignment 2 due |
| Week 13 | April 11 | chapter 17 | assignment 3 intro |
| | April 13 | chapter 18 | |
| Week 14 | April 18 | chapter 18 | |
| | April 20 | chapter 19 | -- test 5 -- |
| Week 15 | April 25 | chapter 19 | |
| | April 27 | chapter 19 | paper due, review |
| Week 16 | May 2 | chapter 20 | assignment 3 due |
| | May 4 | chapter 20 | |
| Finals Week | May 11 | | -- test 6 -- |