

## ART APPRECIATION

ART 1413 X10, CRN: 12187

\*Please include X10 on all email to me.

Midwestern State University  
Lamar D. Fain College of Fine Arts  
The Juanita & Ralph Harvey School of Visual Arts

### Fall 2025 (This syllabus is subject to change!)

Dr. Ann Marie Leimer, [ann.leimer@msutexas.edu](mailto:ann.leimer@msutexas.edu), Office: FFAC, C120-A, 940.397.4606

#### Office Hours:

Please contact me via email for any concerns related to this course. If you are on campus, I am in my office for students by appointment and on Tuesdays & Thursdays, 11:00am-12:30pm, Wednesdays, 3:00-5:00pm. My office (C120-A) is located INSIDE the Metals Studio (C120). If my office hours are cancelled for any reason, a note will be posted on the exterior door.

#### Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will study and apply the language of art to various visual representations. We will also examine various themes and concepts as they relate to specific art objects and generate reflective and analytical writing.

#### How to Navigate This Course

##### **\*THE KEY TO SUCCESS IN THIS COURSE: READ AND FOLLOW DIRECTIONS!**

One of the most important aspects of engaging with this course successfully is **\*to familiarize yourself with D2L**, its menu options, and the location of the postings and uploads in the Content section. You will need **\*to familiarize yourself with the digital platform REVEL** which provides the primary content for this course. This syllabus details assignments and due dates. Course due dates are also found in the REVEL platform.

\*I highly recommend as you begin this course, that you download and/or print out the course outline, enter into your phone/calendar the assignment due dates, and refer to the syllabus on a weekly basis, as well as the due dates in REVEL.

#### Please Note

\*The course follows a weekly assignment structure. **\*Weekly session assignments have specific due dates. If you continue your enrollment in this class, it signals to the instructor that you are aware of the course structure and agree to complete weekly assignments in a timely manner as indicated in the syllabus. Otherwise, you may wish to drop this course.** Consistent weekly engagement with course material is essential for your success. You may complete assignments in advance of due dates.

**\*You must complete assigned course work each week and post your work to the D2L Dropbox labeled for that week by 11:00 p.m. every Sunday.**

## Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with the language of art
- To increase the student's ability to understand the language of art
- To increase the student's ability to apply the language of art to visual representations
- To familiarize the student with a variety of makers of visual and material culture
- To familiarize the student with a variety of objects from visual and material culture

## Policies

You are responsible for familiarizing yourself with the course requirements and policies in this syllabus.

## Required Digital Textbook

\*You are required to purchase digital access to REVEL. I recommend that you do this using the Pearson website, where you can purchase access to the digital text you will need to complete exams and quizzes. See instructions below.

## REVEL Website

Click on the link below to create a Pearson account.

[Pearson Website to Purchase REVEL Software](#)

Revel A World of Art, Henry M. Sayre, 9<sup>th</sup> edition.

Click on the link below to purchase the REVEL digital textbook.

The required link below is unique to this course.

[Enroll in Pearson REVEL Course](#)

You can purchase REVEL access using a credit card or PayPal.

\*If you need help, check out these [Revel student resources](#)

[Pearson Support for Students](#)

Here's more information for your course section:

Course start date: Aug 25, 2025

Course end date: Dec 6, 2025

**\*When you access your course in REVEL, be sure to select Central Time in the Settings.**

You are allowed two tries per question in quizzes. Each question is worth 5 points.

**\*Your score will be reduced by two points for each attempt. Scores for late work will be reduced by 50%.** You can access your scores and the gradebook in REVEL at any time. You will see both percentages and points earned. Your overall score will also always be shown. Find "Scores" along the top menu in REVEL.

\*Assignments are due each Sunday by 11:00pm.

### Important Revel Instructions

Sign in with your Pearson account. You can either sign in with an existing Pearson username and password or create a new Pearson account if this is your first Pearson digital product.

Choose this course under 'My Courses' and choose an access option. REVEL assignments (quizzes/exams) may be taken beginning the first day of class. \*Be sure your settings designate Central Time. Pearson recommends using Chrome, Firefox, or Safari with this digital product.

### The REVEL App

[The Revel app](#) lets students access their course materials, including their text, on their tablet or mobile phone, offline and online. Progress automatically syncs across devices so students can learn as they move throughout their day.

### Dropbox

For questions regarding how to post to Dropbox, contact this email.

[For Problems Uploading to Dropbox](#)

Here is a video that provides step-by-step directions:

[How to Upload to Dropbox](#)

Course Evaluation (No incompletes will be given for this course.)

Weekly Session Work & Chapter Quizzes:

80%

Critical Thinking Assignment:

20%

### Grading Criteria

- A = 4.0 – 90 and above Excellent, B = 3.0 – 80 and above Very Good
- C = 2.0 – 70 and above Acceptable – Average, D = 1.0 – 60 and above Poor
- F = 0.0 – 50 and above Failing

### Attendance, Absence, and Lateness

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

1. Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
2. If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
3. If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.
4. **\*Online attendance is based on the postings of weekly session assignments. When you complete and post assigned work by the due date, you are counted present.**
5. \*Faculty members have the discretion to make exceptions to this policy.

### E-Mail Communication

**\*I require you to check your MSU email daily.** I make an effort to respond to your emails within 24 hours (often less so on the weekends) and expect you to reply to the group emails **for the first several class sessions with a timely response indicating that you have read the email, such as “received.”**

**\*When you contact me via email,  
include your section number in the subject line, e.g., X10.**

### New (2024) MSU Texas Policy Regarding Email Communication

Beginning January 1, 2024, the university-assigned (my.msutexas.edu) email address will be required to receive all official communication from Midwestern State University.

Because of the increasing reliance and acceptance of electronic communication, email is considered an official means for communication with MSU Texas.

MSU Texas provides students with an email account upon admittance to the institution. This account is free of charge and remains available while students are enrolled or active within their degree program.

The university-assigned student email account is Midwestern State University's official means of email communication with all students. Students are responsible for all official information sent to their university-assigned email account. Students are expected to check their email regularly and are responsible for all information sent to them via their university-assigned email address.

Students may access their University-assigned email using any of the following procedures:

Portal: Use of the [myMSUTexas portal](#) provides students with many resources and applications, including access to their university-issued email.

Portal app: The myMSUTexas app is available for free in the [Google Play Store](#) & the [Apple App Store](#).

Direct: Login directly via [Google mail](#).

#### Online Classroom Environment & Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Treat your professor and classmates with respect in emails and in online discussions if required.
- Prepare assigned material as described in the syllabus and submit as indicated.

#### Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. Depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU Texas policies.

#### Artificial Intelligence Policy

The course fosters and emphasizes the development of your individual intelligence. The use of AI and ChatGPT is strictly forbidden. Use your own brain and do honest, authentic work. Intellectual labor is prized in this class.

#### Special Needs

Please let me know *by the second session* if you have learning or physical challenges that require accommodation.

#### MSU Inclement Weather Policy (Established January 2024)

The Provost has published a document outlining MSU policies regarding campus closures due to inclement weather. Here are the pertinent points for this course (in quotes):

1. "Face-to-face Classes: Indicate in a syllabus statement whether the course will shift to fully online in inclement weather. A shift to online is not required, but is permitted as long as you describe your inclement weather practices in class and in your syllabus."
2. "Graded Assessments: If assessment deadlines coincide with the closure dates, Academic Affairs recommends delaying the deadline until after the campus reopens. A syllabus statement should state if deadlines will stand during closure."

You will find course expectations for campus closures here. Deadlines will be adjusted, if 1) the region experiences a power outage, 2) students cannot access campus resources digitally, and 3) students cannot access the Internet when inclement weather occurs.

#### MSU Texas Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.

3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

#### MSU Texas Tobacco Policy

Use of Tobacco Products Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010 A. Policy  
Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

#### Specifications

- "Use of tobacco products" shall include
  - a. Possession of a lighted tobacco product
  - b. Use of smokeless tobacco products
  - c. Use of e-cigarettes and other tobacco derived products
- "Indoor and outdoor facilities and university vehicles" shall include
  - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
  - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
  - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
  - d. All private vehicles parked on property owned or leased by Midwestern State University

#### Enforcement

- It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
- It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
- Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
- A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

#### Code of Student Conduct: Student Honor Creed

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

#### Academic Dishonesty Policy & Procedures

Appendix E (Page 119 - 2015-2016 MWSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.

The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

#### Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project.

#### Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent.

**STUDENT DROP DATE: NOVEMBER 24, 2025.** If you need to drop the course by this date, you will receive a WF, which will NOT affect your GPA. If you do not complete the course and do not drop by this date, you will receive an F.

\*MSU Texas Emergency Student Fund

<https://msutexas.edu/student-life/dean/emergency/student-emergency-fund.php.php>

The Student Emergency Fund at MSU Texas provides limited financial assistance to currently enrolled students experiencing a financial hardship due to an emergency.

An emergency is defined as a recent unexpected and/or unforeseen expense, event, or circumstance that could cause a loss of momentum toward student success. Funding is considered for emergencies occurring within the past 30 days.

Funds are awarded directly to a receiving student. Fund amounts range from \$25 to \$500 per student and are typically only awarded once per academic year. Other possible financial resources must have been considered and deemed insufficient or not available in a timely manner to cover the essential expense(s). Funds are not considered income and do not require payment. Funds may be considered income and therefore subject to federal taxes, for which the accepting individual is responsible.

#### Social Justice Defined

Social justice is one of Midwestern State University's stated core values and according to the Mills College of Education refers to "a commitment to challenging social, cultural, and economic inequalities imposed on individuals arising from any differential distribution of power, resources, and privilege." The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, size, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

#### Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course outside of class meetings.

### ART 1413 X10: ART APPRECIATION COURSE OUTLINE

The course outline is subject to change.

**\* Success in this course is predicated on familiarizing yourself with the REVEL platform.**

**Please use the first week(s) to explore the platform and to complete the assignments.**

#### \*WEEK 1, August 25 - August 31 (Complete by August 31)

Acquaint yourself with the D2L course site. Purchase the REVEL platform.

REVEL Reading: Welcome

REVEL Reading: Part 1: The Visual World,

REVEL Reading: Chapter 1. Discovering a World of Art

REVEL Quiz: Chapter 1. Discovering a World of Art

#### \*WEEK 2, September 1 - September 7 (Complete by September 7)

REVEL Reading: Part 2: The Formal Elements and Their Design

REVEL Reading: Chapter 3. Line

REVEL Reading: Chapter 4. Shape and Space

REVEL Quiz: Chapter 3. Line

REVEL Quiz: Chapter 4. Shape and Space

**\*WEEK 3, September 8 - September 14 (Complete September 14)**

REVEL Reading: Chapter 5. Light and Color

REVEL Reading: Chapter 6. Texture, Time, and Motion

REVEL Quiz: Chapter 5. Light and Color

REVEL Quiz: Chapter 6. Texture, Time, and Motion

**\*WEEK 4, September 15 - September 21 (Complete by September 21)**

REVEL Reading: 7. The Principles of Design

REVEL Reading: 8. Drawing

REVEL Quiz: Chapter 7. The Principles of Design

REVEL Quiz: Chapter 8. Drawing



**\*WEEK 5, September 22 - September 28 (Complete by September 28)**

REVEL Reading: Chapter 9. Painting

REVEL Reading: Chapter 10. Printmaking

REVEL Quiz: Chapter 9. Painting

REVEL Quiz: Chapter 10. Printmaking

**\*WEEK 6, September 29 – October 5 (Complete by October 5)**

REVEL Reading: Chapter 11. Photography and Time-Based Media

REVEL Reading: Chapter 12. Sculpture

REVEL Quiz: Chapter 11. Photography and Time-Based Media

REVEL Quiz: Chapter 12. Sculpture

**\*There is no additional mid-term exam.**

**\*WEEK 7, October 6 - October 12 (Complete by October 12)**

REVEL Reading: 13. Craft

REVEL Quiz: Chapter 13. Craft

**\*WEEK 8, October 13 - October 19 (Complete by October 19)**

REVEL Reading: Chapter 17. The Ancient World

REVEL Reading: Chapter 18. The Age of Faith

REVEL Quiz: Chapter 17. The Ancient World

REVEL Quiz: Chapter 18. The Age of Faith

**\*WEEK 9, October 20 - October 26 (Complete by October 26)**

REVEL Reading: Chapter 19. Renaissance through the Baroque

REVEL Reading: Chapter 20. 18<sup>th</sup> and 19<sup>th</sup> Centuries

REVEL Quiz: Chapter 19. Renaissance through the Baroque

REVEL Quiz: Chapter 20. 18<sup>th</sup> and 19<sup>th</sup> Centuries

**\*WEEK 10, October 27 – November 2 (Complete by November 2)**

REVEL Reading: Part 5: The Themes of Art

REVEL Reading: Chapter 21. From 1900 to the Present

REVEL Quiz: Chapter 21. From 1900 to the Present

**\*WEEK 11, November 3 - November 9 (Complete by November 9)**

REVEL Reading: Chapter 22. Spiritual Belief

REVEL Reading: Chapter 23. The Life Force

REVEL Quiz: Chapter 22. Spiritual Belief

REVEL Quiz: Chapter 23. The Life Force

**\*WEEK 12, November 10 - November 16 (Complete by November 16)**

REVEL Reading: Chapter 24. The Body, Gender, and Identity

REVEL Reading: Chapter 25. The Individual and Cultural Identity

REVEL Quiz: Chapter 24. The Body, Gender, and Identity

REVEL Quiz: Chapter 25. The Individual and Cultural Identity

**\*WEEK 13, November 17 - November 23 (Complete by November 23)**

REVEL Reading: Chapter 26. Power

REVEL Quiz: Chapter 26. Power

Critical Thinking Assignment Due: November 23

**\*WEEK 14, November 24 - November 30 (Holiday)**

No Assignments Due!

**\*WEEK 15, December 1- December 5 (Complete by December 5)**

Student Evaluations, You will receive a course evaluation via email to complete.

**\*There is no additional final exam.**