

ART APPRECIATION

ART 1413.102

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: Fall 2021
Days: Tuesdays and Thursdays
Times: 2:00-3:20 p.m.
Location: C-111, Fain Fine Arts Center (FFAC)

Dr. Ann Marie Leimer
ann.leimer@msutexas.edu, Office: FFAC, C120-A, 940.397.4606

Office Hours

Tuesdays, 3:30-5:30 p.m., Wednesdays, 3:00-5:00 p.m., Thursdays, 11:30-12:30 p.m.
Please contact me via email to set up an office visit during the posted hours.

This syllabus is subject to change!

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. We will also examine various themes as they relate to specific art objects. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages.

Course Requirements

- Students will work in duets to produce a 2-page formal analysis of an artwork.
- Students will individually produce a 3-page paper of visual analysis and interpretation of an image of their choosing. Students will follow a method of visual analysis and image interpretation practiced throughout the course developed by Dr. Terry Barrett.
- Students will complete two short quizzes on D2L.
- Throughout the course, students will work in small groups to produce a presentation on an image of their choosing. Students will give a formal 15-minute oral and visual presentation of analysis and interpretation findings in the final weeks of the course. Students will use PowerPoint software to present their work and produce a 3-page written summary documenting their findings.
- Students are required to participate actively in class discussions and small group work.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with a variety of practitioners and examples of visual and material culture
- To familiarize the student with the language of art
- To increase the student's ability to understand and apply the language of art to visual representations
- To support the student's ability to conduct a visual analysis of art and to formulate interpretive strategies
- To support the student's ability to work as part of groups of varying sizes
- To support the student's awareness of and respect for social justice

Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here.

Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Materials

Assignments MUST BE READ IN ADVANCE of class discussion. All assigned readings must be brought to class during scheduled discussions. Articles in PDF format will be available on D2L.

Course Evaluation

Active participation and consistent class attendance are required.

No incompletes will be given for this course.

Engagement and Contribution:	20%
Quiz #1	05%
Quiz #2	05%
Formal Analysis Duet Project:	20%
Visual Analysis Paper:	25%
Presentation & Summary Paper:	25%

Advance Organizers, Viewing Guides, Discussion Questions, and Attendance comprise the student's Contribution Evaluation.

Grading Criteria

- A 4.0 – 90 and above Excellent
- B 3.0 – 80 and above Very Good
- C 2.0 – 70 and above Acceptable - Average
- D 1.0 – 60 and above Poor
- F 0.0 – 50 and above Failing

Attendance, Absence, And Lateness

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- **If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.**
- Students are required to remain in class for the entire scheduled class session. Students will earn an absence if they leave BEFORE the professor has dismissed class. You may not simply sign the attendance roster and leave the classroom.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Classroom Environment and Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Participation is required and forms an important part of your grade.
- Turn cell phones off before entering the classroom. Do not text message or use your telephone in class.
- **If you use your phone during class, you will be asked to leave and will earn an absence.**
- I will not tolerate private conversations in the classroom.
- Prepare assigned material as described in the syllabus.

Written Work

The following guidelines apply to all submitted work and examinations.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- **Written work must be submitted electronically on the due date BEFORE the class session begins** as Microsoft Word documents, saved with the file extension.doc or .docx. Images must be compressed as JPEG scans or PDFs.
- You are required to upload all written work and images to the class D2L site by the due date **in advance of the class session.**
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- **You MAY NOT use the Internet for research assignments, unless I give express instructions to the contrary. Research entails a visit to the library, course reserves, and library databases.**
- **Unauthorized use of Internet sources will result in a failing grade.**
- Using library databases are the recommended method of research and an appropriate use of the Internet, particularly WorldCat and Academic Search Complete.
- I will not accept late work for any reason and late work will receive a failing grade.
- **An electronic copy of each assignment must be turned in to D2L on the due date before the class session starts or it will be considered LATE.**
- Do not expect me to do your work! Upload your work to D2L, do not send me an email.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/oprs.php>

Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMIaM>

Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

COVID -19 Policies

These policies will be discussed in class and posted on D2L.

Please consult this website for up-to-the-minute information.

<https://msutexas.edu/return-to-campus/msu-texas-commitment.php>

Distance Education Tutorials: <https://msutexas.edu/distance/resources.php>

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

ART 1413.202: ART APPRECIATION COURSE OUTLINE

The course outline is subject to change.

WEEK 1	COURSE OVERVIEW AND THE FIELD OF ART HISTORY
Session 1 (08.24)	Discussion of Syllabus, Discussion of Syllabus, COVID Protocols
Session 2 (08.26)	What is Art? What is Art History? Small group discussion of assigned reading
Readings	Arnold, Dana, Chapter 1, What is Art History? 1-28, PDF on D2L
DUE	ADVANCE ORGANIZER ON D2L UPLOAD TO D2L DROPBOX BEFORE CLASS & BRING TO CLASS.
WEEK 2	THE LANGUAGE OF ART
Session 1 (08.31)	The Formal Elements: Part 1, PDF on D2L
Session 2 (09.02)	The Formal Elements: Part 2, PDF on D2L
ASSIGN	FORMAL ANALYSIS DUET
WEEK 3	THE LANGUAGE OF ART
Session 1 (09.07)	The Principles of Design: Part 1, PDF List of Elements of Art on D2L
Session 2 (09.09)	The Principles of Design: Part 2, PDF List of Elements of Art on D2L
ASSIGN	ESTABLISH PARTNERS FOR FORMAL ANALYSIS DUET
ASSIGN	RESEARCH GROUP PROJECT
WEEK 4	A SYSTEM OF ANALYSIS AND INTERPRETATION
Session 1 (09.14)	Overview of Dr. Barrett's System
Readings	Barrett, Terry. Chapter 8: Principles for Interpreting Art. In <i>Interpreting Art: Reflecting, Wondering, and Responding</i> , 197-228. New York: McGraw-Hill, 2003. PDF on D2L.
Session 2 (09.16)	Practicing Dr. Barrett's System in Small Groups
Readings:	Same as above.
ASSIGN	BARRETT VISUAL ANALYSIS AND INTERPRETATION PAPER
WEEK 5	ENCOUNTERING AND DESCRIBING ART
Session 1 (09.21)	Wichita Falls Museum of Art at MSU: Introduction and Choose Your Artwork
Session 2 (09.23)	Wichita Falls Museum of Art at MSU: Introduction and Choose Your Artwork Formal Analysis Duet: Working Session
WEEK 6	PERIOD STYLE AND RESEARCH WORKSHOP
Session 1 (09.28)	Renaissance and Baroque Period Style
ASSIGN	PRESENTATIONS
Session 2. (09.30)	Working Session on Research, Citation, Library Databases, Research Project
DUE	FORMAL ANALYSIS DUET PAPER
ASSIGN	ESTABLISH PARTNERS FOR RESEARCH PROJECTS

WEEK 7	ART & THE ENVIRONMENT: INTERROGATING PUBLIC ART
Session 1 (10.05)	View "Running Fence" (1978) 58 minutes – Moffett Library Collection
DUE	The Viewing Guide will be handed out in class and/or posted on D2L. Students will complete the viewing guide for "Running Fence" during class.
	BARRETT VISUAL ANALYSIS IMAGE CHOICE
Session 2 (10.07)	Public Art Treasure Hunt
DUE	Upload two images from the Treasure Hunt after class session to Dropbox.
WEEK 8	NON-WESTERN ART
Session 1 (10.12)	Mesoamerican Art
Readings	Esther Pasztor, "Teotihuacán: The Cosmos as Hero," 65-73, PDF on D2L
QUIZ	ON D2L
Session 2 (10.14)	Art and Ritual Objects: The Home Altar Tradition
Readings	Ramón A Gutiérrez, "Conjuring the Holy," PDF on D2L
QUIZ	ON D2L
DUE	RESEARCH TOPIC STATEMENT WITH IMAGES, RESEARCH QUESTIONS
WEEK 9	OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART
Session 1. (10.19)	Definitions and Concepts
Reading	"Origins of the Concept of Race," "Ethnicity," "Whiteness," PDF on D2L bell hooks, "on self-recovery," "PDF on D2L Small Group Discussion of Readings
DUE	ADVANCE ORGANIZERS ON CHAPTER 1 AND CHAPTER 3
Session 2 (10.21)	Recognizing, Confronting, and Questioning Stereotypes
Readings	"Origins of the Concept of Race," "Ethnicity," "Whiteness," PDF on D2L bell hooks, "on self-recovery," "PDF on D2L
VIEW	Selections from "Ethnic Notions," Marlon Riggs, Kanopy, 1987, 59 minutes
DUE	BARRETT VISUAL ANALYSIS AND INTERPRETATION PAPER (VAP)
WEEK 10	OPPOSITIONAL REPRESENTATION: CHICANX AND LATINX ART
Session 1 (10.26)	Definitions and Concepts
Readings	Tomás Ybarra-Frausto, "Cultural Context," PDF on D2L Tomás Ybarra-Frausto, "The Chicano Movement/The Movement of Chicano Art." PDF on D2L
Session 2 (10.28)	Working Session on Presentations 1: Work in the Library on Your Presentation
WEEK 11	OPPOSITIONAL REPRESENTATION: CHICANA ART
Session 1 (11.02)	The Border and Immigration
Readings	Leimer, Ann Marie, "Cruel Beauty, Precarious Breath," 1-10. PDF on D2L.
Session 2 (11.04)	Consuelo Jimenez Underwood and Viviana Paredes
Readings	Leimer, Ann Marie, "Vidrio y hilo: Two Stories of the Border," 1-20. PDF on D2L. "Threads," Consuelo Jimenez Underwood, KQED Spark "Viva La MuXer: Navigating the Sacred"

WEEK 12 **STUDENTS LEAD CLASS AND PREPARE PRESENTATIONS**
Session 1 (11.09) Open Session for Student-Driven Discussion
Session 2 (11.11) Working Session on Presentations 2: Work in the Library on Your Presentation

WEEK 13 **PRESENTATIONS**
Session 1 (11.16) Presentations
DUE **UPLOAD YOUR PRESENTATION & SUMMARY IN PDF TO DROPBOX**
Session 2 (11.18) Presentations
DUE **UPLOAD YOUR PRESENTATION & SUMMARY IN PDF TO DROPBOX**

WEEK 14 **INDIGENOUS SACRED SPACE AND A HOLIDAY**
Session 1 (11.23) View documentary "The Mystery of Chaco Canyon," (1999), 56 minutes
 The Viewing Guide will be handed out in class and/or posted on D2L.
 Students will complete the viewing guide for "Running Fence" during class.
DUE IN CLASS Hand in your viewing guide for "Chaco Canyon."
Session 2 (11.15) Holiday – No Class Session

WEEK 15 **FINAL CONTENT & COURSE CLOSURE**
Session 1 (11.30) ART 21 or Presentations
Session 2 (12.02) Final Class Day – Student Evaluations – Class Closure

ASSIGNMENT DEADLINES

09.30 Formal Analysis Duet
10.05 Visual Analysis Image Choice
10.14 Research Statement/Topic
10.21 Visual Analysis Paper
11.16 Presentations & Summary Paper
11.18 Presentations & Summary Paper
11.30 Presentations & Summary Paper