

ART APPRECIATION

ART 1413.201, CRN 214374

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: Spring 2022
Days: Monday, Wednesday, Friday
Times: 1:00-1:50 p.m.
Location: C-111, Fain Fine Arts Center (FFAC)

Dr. Ann Marie Leimer
ann.leimer@msutexas.edu, Office: FFAC, C120-A, 940.397.4606

Office Hours

Tuesdays, 3:30-5:30 p.m., Wednesdays, 3:00-5:00 p.m., Thursdays, 11:30-12:30 p.m.
Please contact me via email to set up an office visit during the posted hours.

This syllabus is subject to change!

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. We will also examine various themes as they relate to specific art objects. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages.

Course Requirements

- Students will work in duets to produce a 2-page formal analysis of an artwork.
- Students will individually produce a 3-page paper of visual analysis and interpretation of an image of their choosing. Students will follow a method of visual analysis and image interpretation practiced throughout the course developed by Dr. Terry Barrett.
- Throughout the course, students will work in small groups to produce a presentation on an image of their choosing. Students will give a formal 15-minute oral and visual presentation of research findings in the final weeks of the course. Students will use PowerPoint software to present their work and produce a 3-page written summary documenting their findings.
- Students are required to participate actively in class discussions and small group work.
- Students will engage directly with art objects and visual representations on a consistent basis.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with a variety of examples of visual and material culture
- To familiarize the student with the language of art
- To increase the student's ability to understand and apply the language of art to visual representations
- To support the student's ability to conduct a visual analysis of art and to formulate interpretive strategies
- To support the student's ability to work as part of groups of varying sizes
- To support the student's awareness of and respect for social justice

Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Materials

Assignments **MUST BE READ IN ADVANCE** of class discussion. All assigned readings must be brought to class during scheduled discussions. Articles in PDF format will be available on D2L.

Course Evaluation

Active participation and consistent class attendance are required.

No incompletes will be given for this course.

Engagement and Contribution:	25%
Formal Analysis Duet Project:	20%
Visual Analysis Paper:	25%
Presentation, Summary Paper, Bibliography:	30%

Advance Organizers, Viewing Guides, Discussion Questions, D2L Quizzes (unless noted), and Attendance factor in the student's Engagement Evaluation.

STUDENT DROP DATE: MARCH 21, 2022 (If you choose not to continue with this course, you can drop by this date and your GPA will not suffer).

Grading Criteria

- A 4.0 – 90 and above Excellent
- B 3.0 – 80 and above Very Good
- C 2.0 – 70 and above Acceptable - Average
- D 1.0 – 60 and above Poor
- F 0.0 – 50 and above Failing

Attendance, Absence, And Lateness

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving ten minutes after class begins will be considered late, and will be counted absent.
- THREE late arrivals count as a single absence.
- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- **If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE, be dropped from the class roll, and be asked to stop attending class.**
- Students are required to remain in class for the entire scheduled class session. Students will earn an absence if they leave BEFORE the professor has dismissed class. You may not simply sign the attendance roster and leave the classroom.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Classroom Environment and Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. If you come unprepared, are late to class discussion, or initiate side conversations, you disrupt our work together. Please show respect for yourself and others by coming to class prepared and on time. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Participation is required and forms an important part of your grade.
- **Turn cell phones off before entering the classroom.**
- **Do not text message or use your telephone in class.**
- **Put your phone away before entering the classroom.**
- When you enter the classroom, review your notes, not your cell phone notifications!
- **If you use your phone during class, you will be asked to leave and will earn an absence.**
- **I will not tolerate private conversations in the classroom.**
- Prepare assigned material as described in the syllabus.

Written Work

The following guidelines apply to all submitted work and examinations.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- **Written work must be submitted electronically on the due date BEFORE the class session begins as PDFs from Microsoft Word documents.**
- You are required to upload all written work and images to the class D2L site by the due date in advance of the class session.
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- **You MAY NOT use the Internet for research assignments, unless I give express instructions to the contrary. Research entails a visit to the library, course reserves, and library databases.**
- **Unauthorized use of Internet sources will result in a failing grade.**
- Using library databases are the recommended method of research and an appropriate use of the Internet, particularly WorldCat and Academic Search Complete.
- I will not accept late work for any reason and late work will receive a failing grade.
- **An electronic copy of each assignment must be turned in to D2L on the due date before the class session starts or it will be considered LATE.**
- Do not expect me to do your work! Upload your work to D2L, do not send me an email.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/opr.php>

Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMlaM>

Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

COVID -19 Policies

These policies will be discussed in class and posted on D2L.

Please consult this website for up-to-the-minute information.

<https://msutexas.edu/return-to-campus/msu-texas-commitment.php>

Distance Education Tutorials: <https://msutexas.edu/distance/resources.php>

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MWSU Student Senate

ART 1413.202: ART APPRECIATION COURSE SCHEDULE

This course schedule is subject to change.

WEEK 1

COURSE OVERVIEW AND THE FIELD OF ART HISTORY

January 10: Session 1

Discussion of Syllabus and Classroom COVID Protocols

January 12: Session 2

What is Art? What is Art History?

Small group discussion of assigned reading

Reading: Arnold, Dana, Chapter 1, What is Art History? 1-28, **PDF on D2L**

Read the chapter, complete the Advance Organizer (AO), upload AO to D2L.

**DUE: ADVANCE ORGANIZER, UPLOAD TO D2L DROPBOX BEFORE CLASS
BRING ADVANCE ORGANIZER TO CLASS FOR DISCUSSION.**

January 14: Session 3

Continuation of small group discussion of assigned reading

WEEK 2

THE LANGUAGE OF ART: ELEMENTS

January 17: Session 1 – No class session

Observe and Celebrate Dr. Martin Luther King, Jr.

January 19: Session 2

The Formal Elements: Part 1, PDF on D2L

COLLECT CONTACT INFORMATION

January 21: Session 2

The Formal Elements: Part 2, PDF on D2L

ASSIGN: FORMAL ANALYSIS DUET & PARTNERS

WEEK 3

THE LANGUAGE OF ART: PRINCIPLES

January 24: Session 1

Viewing Harvey Art Gallery Exhibition: Writing Assignment

January 26: Session 2

The Principles of Design: Part 1, PDF on D2L

HAND OUT CONTACT INFORMATION SHEET

January 28: Session 3

The Principles of Design: Part 2, PDF on D2L

ASSIGN: RESEARCH GROUP PROJECT & ESTABLISH PARTNERS

WEEK 4

ENCOUNTERING AND WRITING ABOUT ART

January 31: Session 1

Wichita Falls Museum of Art at MSU: Introduction and Artwork Choice
MUSEUM FIELD TRIP: CURRENT EXHIBITION & WORKING SESSION

February 2: Session 2

Wichita Falls Museum of Art at MSU: Formal Analysis Duet Working Session
MUSEUM FIELD TRIP: CURRENT EXHIBITION & WORKING SESSION

February 4: Session 3

Wichita Falls Museum of Art at MSU: Formal Analysis Duet Working Session
MUSEUM FIELD TRIP: CURRENT EXHIBITION & WORKING SESSION

WEEK 5

A SYSTEM OF ANALYSIS AND INTERPRETATION

February 7: Session 1

Overview of Dr. Barrett's System

Readings: Barrett, Terry. Chapter 8: Principles for Interpreting Art. In *Interpreting Art: Reflecting, Wondering, and Responding*, 197-228.

New York: McGraw-Hill, 2003. [PDF on D2L](#).

ASSIGN: VISUAL ANALYSIS AND INTERPRETATION PAPER (VAP)

February 9: Session 2

Praxis: Dr. Barrett's System

Readings: Same as above.

REVISIT: RESEARCH GROUP PROJECT & ESTABLISH PARTNERS

February 11: Session 3

Praxis: Dr. Barrett's System

Readings: Same as above.

Discussion of Research Strategies and Presentation Requirements

WEEK 6

ART & THE ENVIRONMENT: INTERROGATING PUBLIC ART (CAA)

February 14: Session 1

View video on public art, complete viewing guide, upload viewing guide to D2L

Video links posted on D2L or on reserve in the Moffett Library

DUE: FORMAL ANALYSIS DUET

February 16: Session 2

Public Art Treasure Hunt 1

DUE: IMAGES OF MSU PUBLIC ART UPLOADED TO D2L

February 18: Session 3

Public Art Treasure Hunt 2

DUE: IMAGES OF MSU PUBLIC ART UPLOADED TO D2L

- WEEK 7** **RESEARCH TRAINING AND WORKING SESSION ON RESEARCH PROJECT**
February 21: Session 1
Demonstration of research techniques and on-line digital art collections
BONGO LECTURE
- February 23: Session 2**
In Class Training Session on Research, Citation, Library Databases
Expert Librarian: Emily Billings
- February 25: Session 3**
Work in the Moffett Library in real time!
Work in your research groups to identify an artist, time period, and movement that will form the basis of your research topic.
DUE: RESEARCH TOPIC STATEMENT WITH IMAGES & RESEARCH QUESTIONS
- WEEK 8** **NON-WESTERN AND WESTERN ART AND OPPOSITIONAL REPRESENTATION**
February 28: Session 1
Mesoamerican Art
Readings: Esther Pasztory, "Teotihuacán: Cosmos as Hero," 65-73, PDF on D2L
- March 2: Session 2**
Renaissance and Baroque Period Style
DUE: VISUAL ANALYSIS AND INTERPRETATION PAPER (VAP)
- March 4: Session 3**
Definitions and Concepts with Small Group Discussion
Readings: "Origins of Concept of Race," "Ethnicity," "Whiteness," PDF on D2L
**DUE: ADVANCE ORGANIZERS ON CHAPTER 1 AND CHAPTER 3
BRING ADVANCE ORGANIZERS TO CLASS FOR DISCUSSION.**
- WEEK 9** **OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART**
March 7: Session 1
Recognizing, Confronting, and Questioning Stereotypes
Readings: Same as above.
View: "Ethnic Notions," Marlon Riggs, Kanopy, 1987, 59 minutes
VIEWING GUIDE WILL BE COMPLETED DURING CLASS.
- March 9: Session 2**
View: "Ethnic Notions," Marlon Riggs, Kanopy, 1987, 59 minutes
VIEWING GUIDE WILL BE COMPLETED DURING CLASS.
- March 11: Session 3**
African American Artists
BONGO LECTURE
- WEEK 10** **SPRING BREAK – NO CLASS SESSIONS**

WEEK 11

OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART

March 21: Session 1

Definitions and Discussion of Oppositional Representation
"Kehinde Wiley: An Economy of Grace," PBS, 2014, 60 minutes
VIEWING GUIDE WILL BE COMPLETED DURING CLASS.

March 23: Session 2

"Kehinde Wiley: An Economy of Grace," PBS, 2014, 60 minutes
VIEWING GUIDE WILL BE COMPLETED DURING CLASS

March 25: Session 3

Working Session: Work with Your Groups in the Library on Your Bibliography
DUE: RESEARCH BIBLIOGRAPHY (MINIMUM 10 SOURCES)

WEEK 12

OPPOSITIONAL REPRESENTATION: CHICANX AND LATINX ART

March 28: Session 1

Definitions and Concepts
Reading: Tomás Ybarra-Frausto, "Cultural Context," PDF on D2L
DUE: ADVANCE ORGANIZER, UPLOAD TO D2L DROPBOX BEFORE CLASS

March 30: Session 2

Definitions and Concepts
Reading: Tomás Ybarra-Frausto, "The Chicano Movement/The Movement of Chicano Art." PDF on D2L
DUE: ADVANCE ORGANIZER, UPLOAD TO D2L DROPBOX BEFORE CLASS

April 1: Session 3 (JPR)

Working Session: Work with Your Groups in the Library on Your Presentation

WEEK 13

OPPOSITIONAL REPRESENTATION: CHICANA ART

April 4: Session 1

The Border and Immigration
Reading: Leimer, Ann Marie, "Cruel Beauty, Precarious Breath," 1-10.
PDF on D2L.

April 6: Session 2

Consuelo Jimenez Underwood and Viviana Paredes
Reading: Leimer, Ann Marie, "Vidrio y hilo: Two Stories of the Border," 1-20.
PDF on D2L.

April 8: Session 3

What is Your Immigrant Story?
Readings: TBA

WEEK 14

WORKING SESSION ON PRESENTATIONS AND A HOLIDAY

April 11: Session 1

Workshop on Research and Presentations: Field Questions
Demonstrate Context

April 13: Session 2

Working Session: Work with Your Groups in the Library on Your Presentation

April 15: Session 3

Holiday – No Class Session

WEEK 15

PRESENTATIONS

April 18: Session 1

Presentations (2-3 Groups)

DUE: UPLOAD YOUR PRESENTATION & SUMMARY TO DROPBOX

April 20: Session 2

Presentations (2-3 Groups)

DUE: UPLOAD YOUR PRESENTATION & SUMMARY TO DROPBOX

April 22: Session 2

Working Session: Work with Your Groups in the Library on Your Presentation

WEEK 16

FINAL CONTENT & COURSE CLOSURE

April 25: Session 1

Presentations (2-3 Groups)

DUE: UPLOAD YOUR PRESENTATION & SUMMARY TO DROPBOX

April 27: Session 2

Presentations (2-3 Groups)

DUE: UPLOAD YOUR PRESENTATION & SUMMARY TO DROPBOX

April 29: Session 3

Final Class Day: Student Evaluations & Class Closure