

Art Appreciation
College of Fine Arts
ART 1413 Section 201
Spring 2023; Mondays, Wednesdays, and Fridays 1:00PM-1:50PM
Classroom: Fine Arts Lecture Room C111

Contact Information

Instructor: Sharon Bly
Office: Fain Fine Arts Main Office
Office hours: Email for appointment
Office phone: No office phone; email for appointment
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Instructor Response Policy

Instructor will check D2L and email daily from Monday-Friday and respond within 36 hours. Grading will take place on Tuesday and Thursdays. News Items on D2L will specify if any changes occur in instructor's schedule.

Textbook & Instructional Materials

Required Text: Richard L. Lewis; Susan Ingalls Lewis; *The Power of Art*, 3rd Edition, Revised. Cengage.

Textbook is included in Courseware Access and Affordability Program at MSU Texas. Your materials will be available the first day of class UNLESS you opted out of purchase. For questions concerning the program or if you need assistance, please contact the Bookstore at follettaccess@msutexas.edu.

How to access your textbook (digital):

1. Log into D2L.
2. Open your course and click on the Content section on the navigation bar.
3. On the left, click on the folder titled "BryteWave Course Materials."
4. In the folder, click on the link titled "BryteWave Course Materials."
5. This will open in a new tab and start reading!

NOTE*** Your book is only associated with your my.msutexas.edu email.

Cengage/MindTap may ask you to create an account to read the book. This is a free account and use your school email to enroll.

Online videos, discussions, quizzes, assignments, questionnaires, and lectures are also required and found on D2L.

Course Description

Lectures, slides, and discussion of the visual elements and their application to the arts.

Course Objectives/Learning Outcomes/Course Competencies

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The course emphasizes the direct experience of art. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art.
- To familiarize the student with a variety of practitioners and examples of visual/material culture.
- To increase the student's ability to communicate effectively.
- To support the student's ability to work as part of groups of varying sizes.
- To support the student's awareness of and respect for social justice.

Student Handbook

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Conduct](#) for further information.

Academic Misconduct Policy & Procedures

All forms of plagiarism, cheating, and collusion are unacceptable in this course. All work is submitted to TurnItIn automatically; any work flagged with the plagiarism checker for more than 25% will be reviewed for the location of sources. Coursework is based on informal responses, or in each individual's own words; be sure to follow this rule. If any form of academic dishonesty is used, Academic Integrity Policy will be used and can impose the following to the student: a grade of zero for the coursework, an "F" in the course, or administrative withdrawal from a class with possible disciplinary sanctions. For this course, the first work that is plagiarized (or any other form of academic dishonesty) will be a zero, student will be warned. The second time for plagiarism (or any other form of academic dishonesty), student will be withdrawn from the course.

Do not copy other student's work (previous or current). Any previous courses, their work has been submitted through TurnItIn, this means it will be flagged and sourced. This will also require current students to not submit work online to platforms like CourseHero. Submitting

previous work, and it being used by another student, is a form of collusion and disciplinary actions can be implemented to both parties.

Do not use outside materials to copy or cheat. This means using a search engine to find answers, using CourseHero, AI bots, unverified websites, or other persons to do coursework. The course and the work is designed specifically for this class only, use of other materials that are incorrect or copied is unacceptable. No use of current or previous student's work, work of another student not in the course, previous work from a previous course, Please review the [Office of Student Conduct](#) for more information on this subject.

Grading/Assessment

Students will be reviewed by formal evaluations. This will include following the parameters of the assignments, quality of responses, and following due dates. Instructor will grade on Mondays and Wednesdays unless specified in D2L News Items. Be sure to check the feedback section on grades, this will have comments for students about their work, extra links or information, or if anything is missing and needs correction.

Students are required to participate in class and online with reading, reviewing lectures, discussions and quizzes. Individual students will take Questionnaires, Quizzes, and Discussions with group replies, and Assignments. All coursework is available on D2L. Students are required to be active on D2L including viewing lectures, other videos and materials, or participating in the Virtual Classroom.

Students will also have a Non-Graded Student Assessments for Core Curriculum. This evaluation is anonymous, student’s personal information is not provided for the assessment. No mid-terms or final exams in this course.

Table 1: Points allocated to each assignment

Assignments	Points
4 Quizzes (50 points each)	250
12 Questionnaires (10-20 points each)	130
Teamwork Assignment	100
In-Class Activities and Discussions (25 points each)	200
Weekly Assignments and Sketchbook (50 points each)	400
Total Points	1080

Table 2: Total points for final grade.

Grade	Points
A	1080 to 972
B	971 to 864
C	865 to 756

Grade	Points
D	755 to 648
F	Less than 647

Homework

Homework will include chapter readings, questionnaires, and quizzes. Questionnaires are prerequisites for each learning section, so read the book chapter and answer questionnaire as soon as possible. Most assignments will be done during class time, but if time does not allow for completion, students will be advised to continue it as homework. Please follow guidelines placed on D2L.

Quizzes

Students will have four quizzes in this course. These quizzes are located on D2L and will be completed outside of class. Quizzes are multiple choice prompts over the chapter readings. These quizzes are open book, open note and students are allowed 90 minutes and 3 attempts. The highest score will be the one used for the final quiz grade. Please go to D2L for further quiz description and due dates.

Other Work Required

Work inside class hours can include the following: group discussions and teamwork, weekly topical and sketchbook assignments (sketchbooks are given to students), in-class activities, and trips across campus. Classwork is primarily informal responses and activities but will require research and study. Students will be provided information to what will be necessary for each activity during class and also information is provided on D2L. Please go to our D2L page for more information on each activity.

Extra Credit

No extra credit is given during the course.

Late Work

All work must be turned in on time. D2L will have the open dates, due dates/end dates for all student work.

Once coursework has been closed (due/end date), only quizzes and assignments (written assignments and some sketchbook assignments) can be reopened. Students must contact instructor via D2L Message or email and request the exact assignment that needs to be reopened and a valid excuse (situations out of student control). Instructor will use discretion on opening closed student work and will discuss this as a case-by-case basis for each student request. If work is reopened, it will have a 25% deduction in final grade per day it is late. Work cannot be reopened a second time. If requests are repeated and continual, students maybe advised to drop course. Students must give notification if there is an emergency, school function, or anything that will impede submission of work as soon as possible.

Students must be active within the classroom lectures and class exercises. Students that distract themselves or others from the course, or any other activities that are of problematic nature for the students and faculty, will have a deduction to the participation or overall grade

of the course. This can include point deduction for the in-class work or considered an absence for the day. Please do not use electronics, conversations, or movements to cause distraction during the course.

Important Dates

Last day for term schedule changes: January 20. Check date on [Academic Calendar](#).

Deadline to file for graduation: February 20. Check date on [Academic Calendar](#).

Last Day to drop with a grade of “W:” March 27, 4:00PM. Check date on [Academic Calendar](#).

Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

Students are expected to attend all meetings of the classes in which they are enrolled. Although in general students are graded on intellectual effort and performance rather than attendance, absences may lower the student’s grade where class attendance and class participation are deemed essential by the faculty member. In those classes where attendance is considered as part of the grade, the instructor should so inform students of the specifics in writing at the beginning of the semester in a syllabus or separate attendance policy statement. An instructor who has an attendance policy must keep records on a daily basis. The instructor must give the student a verbal or written warning prior to being dropped from the class. Instructor’s records will stand as evidence of absences. A student with excessive absences may be dropped from a course by the instructor. Any individual faculty member or college has the authority to establish an attendance policy, providing the policy is in accordance with the General University Policies.

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide attendance, absence and lateness policy:

1. Students arriving ten minutes after class begins (or leave early) will be considered late and will be counted absent.
2. THREE late arrivals (or early leave) count as a single absence.
3. Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
4. If students incur a FOURTH absences, their final course grade will be reduced by a full letter grade.
5. If students are absent or late FIVE times, whatever the reason, they will receive a failing grade, can be dropped from the class roll, and be asked to stop attended class.

Regular online activity is required also. Students must contact the instructor as soon as possible if there are any emergencies or issues that will influence class performance. Please follow [Student Handbook](#) guidelines to follow appropriate measures.

An instructor may send Early Alerts through D2L to a student and their advisor about the following issues: student absent for more than three days in class, student offline for more than 5 days in a row, missing assignments or lack of progression and communication, not obtaining or using class materials, behavioral issues, or plagiarism. If 3 Early Alerts are sent, and no student progression is made, Instructor will perform an Instructor Withdrawal to drop the student from the course.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Students are responsible for familiarizing yourself with the course requirements and policies described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

Campus Carry Rules/Policies

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Conduct Statement (As of Fall 2017):

Behavior that interferes with either the instructor’s ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor’s removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student’s signed consent. The professor will not discuss students’ academic progress or other matters with parents, guardians, or any outside parties.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students are expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Schedule:

Changes in the course syllabus, procedure, assignments, and schedule are the discretion of the instructor. Please stay active online and in-class for updates on changes.

Course Schedule for Module Openings	Location in D2L	Lectures and Assignments
Wednesday, January 18th	Read Me First!	Syllabus, E-Text, and Course Information Lecture: Navigating D2L Discussion: Introductions
Friday, January 20th	On Viewing Art	Lecture: On Viewing Art Homework: Read Chapter 1 and Questionnaire 1
Monday, January 23rd	The Primary Elements	Assignment: Content, Context, and Personal Response Homework: Read Chapter 2 and Questionnaire 2
Wednesday, January 25th	The Primary Elements	Lecture: Introduction to Primary Elements and The Use of Line Sketchbook: Exploring the Use of Line
Friday, January 27th	The Primary Elements	Lecture: The Use of Color in Art Homework: Mass Media Selection
Monday, January 30th	The Primary Elements /The Principles of Design	Assignment: Psychology of Color Homework: Read Chapter 3 and Questionnaire 3
Wednesday, February 1st	The Principles of Design	Lecture: The Use of Visual Weight, Emphasis and Subordination Lecture: How to Museum
Friday, February 3rd	The Principles of Design	Sketchbook: Museum Trip for Art Analysis Quiz over Chapters 1-3
Monday, February 6th	The Principles of Design	Lecture: Form and Function Watch: <i>Objectified</i>
Wednesday, February 8th	Form and Function	Watch: <i>Objectified</i>
Friday, February 10th	Form and Function	In-Class Drawing: Objectified

Course Schedule for Module Openings	Location in D2L	Lectures and Assignments
Monday, February 13th	Ancient Cultures	In-Class Discussion: Teamwork Discussion Lecture: Introduction to Art History and Western Civilization
Wednesday, February 15th	Ancient Cultures	Lecture: Paleolithic
Friday, February 17th	Ancient Cultures	In-Class Discussion: Teamwork Discussion-Part B Homework: Read Chapter 12 and Questionnaire 12
Monday, February 20th	Ancient Cultures	Lecture: Ancient Cultures
Wednesday, February 22nd	Ancient Cultures	Lecture: The Humors
Friday, February 24th	Ancient Cultures	Assignment: Ancient Cultures and Topics Homework: Read Chapter 13 and Questionnaire 13
Monday, February 27th	The Age of Faith	Lecture: The Senses and Virtues and Vices In-Class: Analysis of Selected Artworks Homework: Find Images for Sketchbook
Wednesday, March 1st	The Age of Faith	Sketchbook: Styles of the Middle Ages
Friday, March 3rd	The Age of Faith	Sketchbook: Styles of the Middle Ages Homework: Read Chapter 14 and Questionnaire 14
Monday, March 6th	The Renaissance	Lecture: Artists and Their Educations Homework: Read Chapter 15 and Questionnaire 15
Wednesday, March 8th	Mannerism, Baroque, and Rococo	Lecture: Women Artists
Friday, March 10th	Mannerism, Baroque, and Rococo	In-Class Exercise: Artists Biographies Quiz over Chapters 12-14
March 13-18	SPRING BREAK	NO CLASS/NO WORK
Monday, March 20th	Teamwork	Lecture: How to Study Other Cultures Selection Process
Wednesday, March 22nd	Teamwork	Research Day
Friday, March 24th	Teamwork	Research Day
Monday, March 27th	Teamwork	Submission of files Homework: Read Chapter 16 and Questionnaire 16
Wednesday, March 29th	The ISMS	Lecture: The ISMS

Course Schedule for Module Openings	Location in D2L	Lectures and Assignments
Friday, March 31st	The ISMS	In-Class Discussion: Battle of the ISMS Homework: Read Chapter 17 and Questionnaire
Monday, April 3rd	Impressionism and Postimpressionism	Demo: Drawing Outside
Wednesday, April 5th	Impressionism and Postimpressionism	Sketchbook: Drawing Outside Homework: Read Chapter 18 and Questionnaire
Friday, April 7th	HOLIDAY BREAK	NO CLASS/NO WORK
Monday, April 10th	Early 20th Century	Lecture: Dada
Wednesday, April 12th	Early 20th Century	In-Class Exercise/Discussion: Ludicrous Displays
Friday, April 14th	Early 20th Century	Catch-up In-Class Workday Quiz over Chapters 15-18 Homework: Read Chapter 19 and Questionnaire 19
Monday, April 17th	Abstraction and Nonrepresentational Art	Lecture: Surrealism and Abstract Expressionism In-Class Exercise: Automatism Homework: Read Chapter 20 and Questionnaire 20
Wednesday, April 19th	Abstraction and Nonrepresentational Art	Lecture: Formalism and Pop Art
Friday, April 21st	Abstraction and Nonrepresentational Art	To the Painting Studio! In-class Exercise
Monday, April 24th	Contemporary Art	Lecture: Postmodernism and Globalization
Wednesday, April 26th	Contemporary Art	Lecture: The Current Art World
Friday, April 28th	Contemporary Art	Assignment: Contemporary Art Quiz over Chapters 19-20
Monday, May 1st	Contemporary Art	OFFICE HOURS ONLY
Wednesday, May 3rd	Contemporary Art	OFFICE HOURS ONLY
Friday, May 5th	Contemporary Art	OFFICE HOURS ONLY TURN IN ALL WORK BY FRIDAY, 2:00PM
FINALS WEEK	NO MODULE	NO FINALS