

# ART APPRECIATION (ONLINE)

**ART 1413 X11, CRN: 12663, Please include X11 on all emails to me.**

Midwestern State University  
Lamar D. Fain College of Fine Arts  
The Juanita & Ralph Harvey School of Visual Arts

**Semester:** Fall 2023

**Times:** You must complete the course work assigned each week and post your work to the D2L Dropbox labeled for that week by 11:55 p.m. every Sunday.

**Professor:** Dr. Ann Marie Leimer, [ann.leimer@msutexas.edu](mailto:ann.leimer@msutexas.edu), 940.397.4606

**Office Hours:** Please contact me via email for any concerns related to this course.

**This syllabus is subject to change!**

## Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will study and apply the language of art to various visual representations, as well as study and apply a system that helps us describe, analyze, and interpret works of art. We will also examine various themes and concepts as they relate to specific art objects and generate reflective and analytical writing. We may also examine various themes as they relate to specific art objects. The course demonstrates how the artist's time period, cultural, political, and social environments shape art production and how art communicates multiple messages.

## How to Navigate This Course

**THE KEY TO SUCCESS IN THIS COURSE: READ AND FOLLOW DIRECTIONS!**

One of the most important aspects of engaging with this course successfully is to familiarize yourself with D2L, its menu options, and the location of the postings and uploads in the Content section. I **provide the student two ways of learning and accessing the requirements of the course:** 1) this syllabus which details assignments and due dates and 2) the Content section on D2L for this course provided in weekly increments. I highly recommend as you begin this course, that you download and/or print out the syllabus, enter into your phone/calendar the assignment due dates, and refer to the syllabus on a weekly basis. **You must complete all assigned work by the end of each week. Weekly work is 40% of your grade, there are 115 required uploads, (not including writing assignments) and each week's upload counts toward the total weekly work grade. Please check your MSU email daily!**

I will not necessarily give feedback or comments on every uploaded assignment, but rather provide feedback on those uploads deemed significant or important.

## Course Adviso!

BE AWARE THAT THE COURSE SCHEDULE REQUIRES WEEKLY SESSION ASSIGNMENTS WHICH HAVE SPECIFIC DUE DATES. YOU MAY NOT SIMPLY COMPLETE ASSIGNMENTS AND SUBMIT THEM WHEN YOU WISH. **If you continue your enrollment in this class, it signals to the instructor that you are aware of the course structure and agree to complete weekly assignments in a timely manner as indicated in the syllabus.** Otherwise, you may wish to drop this course. Consistent weekly engagement with course material is essential for your success.

## Course Requirements

- Working with a classmate, students will produce a 2-page formal analysis of an artwork of their choosing or one provided by the instructor,
- Students will individually produce a 3-page paper of visual analysis and interpretation of an image of their choosing or one provided by the instructor.
- Students will prepare viewing guides, advance organizers, reflective writing, answers to prepared questions, and quizzes related to course material as part of weekly session work.

## Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with the language of art
- To increase the student's ability to understand the language of art
- To increase the student's ability to apply the language of art to visual representations
- To familiarize the student with a variety of makers of visual and material culture
- To familiarize the student with a variety of objects from visual and material culture
- To support the student's ability to conduct a visual analysis of art
- To support the student's ability to formulate interpretive strategies
- To support the student's awareness of and respect for social justice and social responsibility

## Policies

You are responsible for familiarizing yourself with the course requirements and policies in this syllabus.

## Social Justice Defined

Social justice is one of Midwestern State University's stated core values and according to the Mills College of Education refers to "a commitment to challenging social, cultural, and economic inequalities imposed on individuals arising from any differential distribution of power, resources, and privilege." The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, size, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

## Course Materials

Assignments must be read **in advance of** online class discussion or active learning assignments. There are no required texts for this course. Readings will be posted in D2L as PDFs.

## Course Evaluation: No incompletes will be given for this course.

Questions on Readings, Viewing Guides, Attendance (Weekly Session Work):		40%
Quizzes:		10%
Formal Analysis Duet:	<b>DUE: 10.08.2023</b>	25%
Visual Analysis Paper:	<b>DUE: 10.29.2023</b>	25%

## Grading Criteria

A 4.0 – 90 and above Excellent	B 3.0 – 80 and above Very Good
C 2.0 – 70 and above Acceptable – Average	D 1.0 – 60 and above Poor
F 0.0 – 50 and above Failing	

## Attendance, Absence, and Lateness

(HSOVA Online Attendance Policy adopted Fall 2021).

Students enrolled in courses offered by the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE and may be dropped from the class roll by the instructor.
- **Online attendance is based on the postings of weekly session assignments. When you complete and post assigned work by the due date, you are counted present.**

*Faculty members have the discretion to make exceptions to this policy based on individual circumstances.*

## Online Classroom Environment & Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Some participation with other students is required and forms an important part of your grade.
- Treat your professor and classmates with respect in emails and in online discussions if required.
- Prepare assigned material as described in the syllabus and submit as indicated.

## Course Work

The following guidelines apply to all submitted work and examinations and/or quizzes.

- You are required to use Microsoft Word for all written assignments.
- Written work must be submitted electronically as Microsoft Word or PDF documents.
- **Each assignment must be turned in on the due date or it will be considered LATE.**
- I will not accept late work for any reason and late work will receive a failing grade.
- You are required to use Dropbox on D2L for all assignments.

## Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/opr.s.php>

## Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMlaM>

## Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course outside of class meetings.

## Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

## Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

## Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

## Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project. Read the University's policies in the current Midwestern State University Student Handbook included here. **You may NOT cut and paste from the Internet for your research presentation.**

## Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

*Written and adopted by the 2002-2003 MSU Student Senate*

# ART 1413-X11: ART APPRECIATION COURSE SCHEDULE

The course schedule is subject to change.

**TEXTS IN RED INDICATE REQUIRED TASKS PERFORMED BY THE STUDENT.**

## WEEK 1

**AUGUST 28 - SEPTEMBER 3**

### **COURSE OVERVIEW AND WHAT IS ART HISTORY?**

Instructions provided under Content in D2L and **included here.**

Your task for Week 1 is to familiarize yourself with the course and with D2L, especially if you have not taken an online course before. Locate the Dropbox.

**Read the syllabus carefully and note the due dates for all assignments.**

Locate your assignment for Week 1 under Content in D2L.

Under Readings in the Content Section of D2L, locate the Arnold chapter.

This chapter gives the students an overview of the history of art as a field of study.

Read the chapter, download the Advance Organizer (Word), complete this Word document, save the Word document as a PDF, upload the Advance Organizer as a PDF to Dropbox. This counts as your weekly attendance and weekly work

### **READING:**

Arnold, Dana, Chapter 1, What is Art History? 1-28, PDF on D2L

**FAMILIARIZE YOURSELF WITH D2L AND THIS COURSE.**

**READ THE SYLLABUS.**

### **DUE - DROPBOX:**

**UPLOAD THE ADVANCE ORGANIZER, ARNOLD CHAPTER 1  
DUE BY 11:55 PM SUNDAY, SEPTEMBER 3**

## WEEK 2

**SEPTEMBER 3 - SEPTEMBER 10**

### **THE LANGUAGE OF ART: THE ELEMENTS OF ART**

Instructions provided under Content in D2L and **included here.**

The assignment asks you to become familiar and begin to master the material presented in the documents posted on D2L under Week 2. You will be learning the language of art and using this language for all of your projects related to this course. You are to open the videos, listen to/watch the material covered, and take notes on the definitions provided for the elements of art.

### **BONGO/ZOOM:**

Access the video lectures under Content, Week 2.

Video lecture on The Formal Elements, Part 1.

Video lecture on The Formal Elements, Part 2.

Find the blank document in Word for definitions under Content, Week 2, titled DEFINITIONS: the formal elements BLANK **using your own words.**

**THE PROFESSOR WILL COLLECT STUDENT CONTACT INFORMATION.**

**GO TO CONTENT, ASSIGNMENTS.**

**READ ASSIGNMENT SHEET: FORMAL ANALYSIS DUET & PARTNER LIST.**

**CONTACT YOUR PARTNER VIA EMAIL OR TEXT (IF INFO IS AVAILABLE).**

### **DUE - DROPBOX:**

**UPLOAD DEFINITIONS OF THE ELEMENTS OF ART  
DUE BY 11:55 PM SUNDAY, SEPTEMBER 10**

### WEEK 3

SEPTEMBER 10 – SEPTEMBER 17

#### THE LANGUAGE OF ART: THE PRINCIPLES OF DESIGN

Instructions provided under Content in D2L and **included here**.

The assignment asks you to become familiar and begin to master the material presented in the documents in Week 3. You will be learning the language of art and using this language for all of your projects related to this course.

You are to open the videos, listen to/watch the material covered, and take notes on the definitions provided for the principles of design.

#### BONGO/ZOOM:

Access the lectures under Content, Week 3.

Video lecture on The Principles of Design: Part 1.

Video lecture on The Principles of Design: Part 2.

Find the blank document in Word for definitions under Content, Week 3, titled DEFINITIONS: the principles of design BLANK **using your own words**.

#### ASSIGNMENT:

**GO TO CONTENT, ASSIGNMENTS.**

**FORMAL ANALYSIS PAPER (DUET PAPER) DUE: OCTOBER 8**

Please read the assignment sheet and follow the directions provided under Content, Assignments for the Formal Analysis Duet.

**The Professor will establish partners for formal analysis duet assignment and post this information under Content, Assignments. Contact your partner ASAP.**

#### DUE - DROPBOX:

**UPLOAD DEFINITIONS OF THE PRINCIPLES OF DESIGN**

**DUE BY 11:55 PM SUNDAY, SEPTEMBER 17**

### WEEK 4

SEPTEMBER 17 – SEPTEMBER 24

#### ENCOUNTERING AND DESCRIBING ART ONLINE

Working Session with Your Formal Analysis Duet Partner - Choose an Artwork  
Instructions provided under Content in D2L and **included here** and in the Formal Analysis Duet Assignment Sheet found under Content, Assignments.

During Week 4, you and your duet partner will investigate the various websites provided by the professor and choose a single work of art that you will download and insert into your paper as the third page of the formal analysis assignment.

This week is an opportunity for the duet to work together and to draft the paper while viewing the artwork while together online. Communication between the duet partners, discussing the formal elements and choosing which to analyze and include in the paper is a necessary and required step in this assignment. **You may not split this assignment, meaning one student produces one page and the** You will work "live" with your partner in any method you choose, Zoom, etc., to complete the Formal Analysis Duet assignment together.

#### DUE - DROPBOX:

**UPLOAD FORMAL ANALYSIS IMAGE CHOICE, DUE BY 11:55 PM SUNDAY, SEPTEMBER 24**

## WEEK 5

SEPTEMBER 24 – OCTOBER 1

### A SYSTEM OF VISUAL ANALYSIS AND INTERPRETATION

Overview of Dr. Terry Barrett's System and Initial Practice of Steps 1, 2, 3  
Instructions provided under Content in D2L and **included here**.

The assignment asks you to read Chapter 8 by Terry Barrett on how to interpret art, consult and begin to master the documents from the earlier sessions (the language of art), and follow along with the first three steps of the Barrett system while watching the video lecture. You will use these three steps in a visual analysis paper assignment due later in the semester. You are to watch the video and study how the three-step system of analysis and interpretation works. Different case studies may be included for demonstration purposes.

Create a Word document as detailed below. Upload as a PDF.

For Case Study Image 1 OR Case Study Image 2 (**CHOOSE 1**), after reading the chapter, consulting the documents from Week 5, and watching the video lectures, write three paragraphs on **case study image 1 OR case study image 2, your choice**. Paragraph 1: Describe what you see, describe as much of the subject matter as you can. Paragraph 2: Choose one formal element **OR** one principle of design and discuss/analyze. Paragraph 3: Provide an interpretation

#### READING:

Barrett, Terry. Chapter 8: Principles for Interpreting Art. In *Interpreting Art: Reflecting, Wondering, and Responding*, 197-228. New York: McGraw-Hill, 2003. PDF on D2L.

#### BONGO/ZOOM:

Access video lectures under Content, Week 5.  
Video lecture on the first three steps of Dr. Barrett's System, Part 1.  
Video lecture that continues the demonstration of the first three steps of Dr. Barrett's System, Part 2.

#### ASSIGNMENT:

**GO TO CONTENT, ASSIGNMENTS.**  
**BARRETT ANALYSIS AND INTERPRETATION PAPER (INDIVIDUAL PAPER)**  
**DUE: OCTOBER 29**

Please read the assignment sheet and follow the directions provided under Content, Assignments for the Visual Analysis Paper.

#### DUE - DROPBOX:

**UPLOAD BARRETT CASE STUDY – YOUR CHOICE OF ONE**  
**DUE BY 11:55 PM SUNDAY, OCTOBER 1**



## WEEK 6

OCTOBER 1 - OCTOBER 8

### THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART

Renaissance and Baroque Period Style

Instructions provided under Content in D2L and **included here**.

The assignment asks you to watch the video lecture on Renaissance and Baroque period style. Please complete the attached 6 questions and upload them as a PDF to the appropriately labelled Dropbox. D2L provides me with a summary of attendance based on if you have watched the video or not, and the length of time you watched, so please access this material. Complete the Word document of questions on Renaissance and Baroque Period Style. Upload as a PDF.

#### BONGO/ZOOM:

Access the lecture under Content, Week 6.

Video lecture on Renaissance and Baroque Period Style.

#### DUE - DROPBOX:

**UPLOAD RENAISSANCE AND BAROQUE QUESTIONS**

**DUE BY 11:55 PM SUNDAY, OCTOBER 8**

#### DUE - DROPBOX:

**UPLOAD FORMAL ANALYSIS PAPER (DUET PAPER) DUE: OCTOBER 8**

**DUE BY 11:55 PM SUNDAY, OCTOBER 8**

## WEEK 7

OCTOBER 8 - OCTOBER 15

### THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART

Modernism Period Style

Instructions provided under Content in D2L and included here.

The assignment asks you to watch the BONGO lecture on Modernism and its period styles. Please complete the attached 6 questions and upload them as a PDF to the appropriately labelled Dropbox. D2L provides me with a summary of attendance based on if you have watched the video or not, and the length of time you watched, so please access this material. Complete the Word document of questions on Modernism Period Style. Upload as a PDF.

#### BONGO/ZOOM:

Access the lecture under Content, Week 7.

Video lecture on Modernism Period Style.

#### DUE - DROPBOX:

**UPLOAD MODERNISM QUESTIONS**

**DUE BY 11:55 PM SUNDAY, OCTOBER 15**

## WEEK 8

OCTOBER 15 - OCTOBER 22

### NON-WESTERN ART: MESOAMERICAN ART

Instructions provided under Content in D2L and included here.

Read the assignment first, then take the quiz found under Content, Week 8.

This quiz contains 10 questions, some T/F, some multiple choice. 1 point is given for each correct answer for a possible total of 10 points. You will have one attempt at each question. You have 15 minutes to complete the quiz. To access the quiz, click on the link (the text in blue above) and scroll to the bottom of the new page where you will see a blue box with the words "Start Quiz." Click on "Start Quiz."

#### READINGS:

Esther Pasztor, "Teotihuacán: The Cosmos as Hero," 65-73, PDF on D2L

#### BONGO/ZOOM:

Access the lecture under Content, Week 8.

Video lecture on Teotihuacán.

#### DUE:

**QUIZ ON D2L FOUND UNDER CONTENT, WEEK 8.**

**DUE BY 11:55 PM SUNDAY, OCTOBER 22, NO UPLOAD TO D2L NEEDED.**

## WEEK 9

OCTOBER 22 - OCTOBER 29

### OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART

Instructions provided under Content in D2L and **included here**.

Read Chapter 1 on race from the Routledge reader. For the Questions, please download the Word document, fill out your responses, and upload to D2L in the appropriate Dropbox as a PDF.

Read Chapter 3 on whiteness from the Routledge reader. For the Advance, please download the Word document, fill out your responses, and upload to D2L in the appropriate Dropbox as a PDF.

IF YOU ARE NOT FAMILIAR WITH THE CONCEPT OF A SOCIAL CONSTRUCT, I RECOMMEND THAT YOU LOOK UP THE DEFINITION. THE AUTHORS OF THESE CHAPTERS UTILIZE THIS IDEA.

Skim the chapter on ethnicity to aid your understanding of the material.

In Week 10, you will be introduced to African-American art and artists.

The reading assignments serve as a source of context for the art you will encounter for the next several sessions.

#### READINGS:

"Chapter 1, Origins of the Concept of Race," Walton and Caliendo

"Chapter 3, Whiteness," Robert Jensen

#### DUE - DROPBOX:

**UPLOAD QUESTIONS ON RACE**

**DUE BY 11:55 PM SUNDAY, OCTOBER 29**

#### DUE - DROPBOX:

**UPLOAD QUESTIONS ON WHITENESS**

**DUE BY 11:55 PM SUNDAY, OCTOBER 29**

#### DUE - DROPBOX:

**UPLOAD VISUAL ANALYSIS PAPER**

**DUE BY 11:55 PM SUNDAY, OCTOBER 29**

## WEEK 10

OCTOBER 29 – NOVEMBER 5

### OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART & ARTISTS

#### Kara Walker

Instructions provided under Content in D2L. and **included here**. Briefly, you will view several short videos about the artist and her work and then produce a **response paper**. Write a **one-page, single-spaced paper** recording your reactions to the artist and her work as discussed and portrayed in the five video clips listed. Fill the entire first page, save as a PDF, and upload to the appropriate Dropbox. **I encourage you to take some of the information and knowledge you gained from reading the chapters from *The Routledge Companion to Race and Ethnicity***. Be sure to include your name in the header. **Response papers** reflect your reactions to a particular topic, can be somewhat informal, but must follow formal academic writing conventions.

#### Soul of a Nation Exhibition (60 Artists)

Instructions provided under Content in D2L and **included here**.

Write a **one-page, single-spaced paper** recording your reactions to the exhibition *Soul of a Nation: Art in the Age of Black Power* and the work as discussed and portrayed in the two video clips provided. Fill the entire first page (a one-page paper), save as a PDF, and upload to the appropriate Dropbox. If you can, take some of the information and knowledge you gained from reading the three chapters from *The Routledge Companion to Race and Ethnicity*, and include this information in your reaction paper. **Response papers** reflect your reactions to a particular topic, can be somewhat informal, but must follow formal academic writing conventions.

**DUE - DROPBOX: UPLOAD ONE-PAGE RESPONSE PAPER ON KARA WALKER  
DUE BY 11:55 PM SUNDAY, NOVEMBER 5**

**DUE - DROPBOX: UPLOAD ONE-PAGE RESPONSE PAPER ON SOUL OF A NATION  
DUE BY 11:55 PM SUNDAY, NOVEMBER 5**

## WEEK 11

NOVEMBER 5 – NOVEMBER 12

### OPPOSITIONAL REPRESENTATION: CHICANX AND LATINX ART

An Overview of the Chicano Movement and Early Chicana/o/x Art

Instructions provided under Content in D2L and **included here**.

The assignment asks you to read the attached PDF, which is a chapter taken from a book titled *Exhibiting Cultures*. For the Questions, please download the Word document, read the chapter, fill out your responses, and upload to D2L in the appropriate dropbox as a PDF.

**READINGS:** Tomás Ybarra-Frausto, "The Chicano Movement/The Movement of Chicano Art."

**DUE - DROPBOX: UPLOAD QUESTIONS ON THE CHICANO MOVEMENT  
DUE BY 11:55 PM SUNDAY, NOVEMBER 12**

**WEEK 12****NOVEMBER 12 - NOVEMBER 19****OPPOSITIONAL REPRESENTATION: CHICANA ART**

Visualizing the US-Mexico Border

Consuelo Jimenez Underwood and Viviana Paredes

Instructions provided under Content in D2L and **included here**.

During Week 12, you will watch a Bongo lecture related to the assigned reading "Cruel Beauty, Precarious Breath," posted on D2L in PDF.

This reading and lecture introduce the artists Malaquias Montoya, Jacalyn López Garcia, Delilah Montoya, and Consuelo Jimenez Underwood and analyze selected artworks. **You will also watch** a Bongo lecture related to the assigned reading "Vidrio y hilo: Two Stories of the Border," posted on D2L in PDF. This reading and lecture introduce the artists Viviana Paredes and Consuelo Jimenez Underwood and analyze selected artworks.**READINGS:**

Leimer, Ann Marie, "Cruel Beauty, Precarious Breath," 1-10. PDF on D2L.

Leimer, Ann Marie, "Vidrio y hilo: Two Stories of the Border," 1-20. PDF on D2L.

**BONGO/ZOOM:**

Access the lecture Content, Week 12.

Video lecture on contemporary Chicana/o/x artists.

Video lecture on Consuelo Jimenez Underwood and Viviana Paredes.

**DUE - DROPBOX:****UPLOAD QUESTIONS ON CRUEL BEAUTY****UPLOAD QUESTIONS ON VIDRIO Y HILO****DUE BY 11:55 PM SUNDAY, NOVEMBER 19****WEEK 13****NOVEMBER 19 - NOVEMBER 26: HOLIDAY – NO WORK DUE****WEEK 14****NOVEMBER 26 – DECEMBER 3****INDIGENOUS WORLDVIEWS**

View documentary "Native America," Episode 1, "From Caves to Cosmos"

Instructions provided under Content in D2L and **included here**.During Week 14, you will view one part of a three-part documentary produced by PBS, titled "Native America." The assignment for this session is to watch the first episode of "Native America," titled "Caves to Cosmos," link posted in the Content, Week 14. **Download the viewing guide** (Word document), complete the guide and upload it to Dropbox as a PDF. Attendance will be taken from your Viewing Guide submission. When you have viewed the documentary for the entire length of the program, D2L will also issue a completion report on this assignment.**DUE - DROPBOX:****UPLOAD VIEWING GUIDE****DUE BY 11:55 PM SUNDAY, DECEMBER 3****WEEK 15****DECEMBER 3 - DECEMBER 8****CLOSURE AND EVALUATIONS (PLEASE COMPLETE THE EVALUATIONS)**

Instructions provided under Content in D2L and included here.

Access the wrap-up of the course under Content, Week 15.

Instructions on student evaluations will likely arrive via email from MSU.