

Art Appreciation (ONLINE)

Art 1413 X10

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: Fall 2021
Days: Online classes have no set days & times
Times: Generally online classes have no set days & times.
However, established due dates for quizzes, papers, advance organizers, etc., are firm.

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Office Hours: Please contact me via email for any concerns related to this course.

This syllabus is subject to change!

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. We may also examine various themes as they relate to specific art objects. The course demonstrates how the artist's time period, cultural, political, and social environments shape art production and how art communicates multiple messages.

Course Requirements

- Students will produce a 2-page formal analysis of an artwork of their choosing or one assigned by the instructor, working with a classmate.
- Students will individually produce a 3-page paper of visual analysis and interpretation of an image of their choosing or one assigned by the instructor.
- Students will prepare Viewing Guides, Advance Organizers, and quizzes related to course material.
- Throughout the course, students will work in small groups to produce a presentation on an image of their choosing. Students will give a formal 15-minute oral and visual presentation of analysis and interpretation findings in the final weeks of the course. Students will use PowerPoint software to present their work and produce a 3-page written summary documenting their findings.
- Students are required to participate actively in on-line discussions and blog postings, if assigned.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with the language of art
- To increase the student's ability to understand the language of art
- To increase the student's ability to apply the language of art to visual representations
- To familiarize the student with a variety of makers of visual and material culture
- To familiarize the student with a variety of objects from visual and material culture
- To support the student's ability to conduct a visual analysis of art
- To support the student's ability to formulate interpretive strategies
- To support the student's ability to work as part of groups of varying sizes
- To support the student's awareness of and respect for social justice

Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values and according to the Mills College of Education refers to "a commitment to challenging social, cultural, and economic inequalities imposed on individuals arising from any differential distribution of power, resources, and privilege." The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, size, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Materials

Assignments must be read **in advance of** online class discussion or active learning assignments.

Course Evaluation

No incompletes will be given for this course.

Advance Organizers, Viewing Guides:	10%
Quizzes:	10%
Formal Analysis Duet:	25%
Visual Analysis Paper:	25%
Presentation and Summary Paper:	30%

Grading Criteria

- A 4.0 – 90 and above Excellent
- B 3.0 – 80 and above Very Good
- C 2.0 – 70 and above Acceptable - Average
- D 1.0 – 60 and above Poor
- F 0.0 – 50 and above Failing

Attendance, Absence, and Lateness (HSOVA Online Attendance Policy adopted Fall 2021).

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE and be dropped from the class roll by the instructor.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Classroom Environment & Expected Standards of Conduct (Up to the Instructor)

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Participation is required and forms an important part of your grade.
- Treat your professor and classmates with respect in emails and online discussions.
- Prepare assigned material as described in the syllabus.

Written Work (Up to the Instructor)

The following guidelines apply to all submitted work and examinations and/or quizzes.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- **Written work must be submitted electronically** as Microsoft Word documents, saved with the file extension.doc or .docx. Images must be compressed as JPEG scans or PDFs,
- You are required to upload all written work and images to the class D2L site by the due date.
- **An electronic copy of each assignment must be turned in on the due date or it will be considered LATE.**
- Computer malfunctions will not be accepted as an excuse for lateness – it is your responsibility to ensure that your professor receives your work in a timely manner.
- You MAY NOT use the Internet for research assignments, unless given express instructions to the contrary, except to use MSU Databases via Moffett Library.
- Unauthorized use of Internet sources will result in a failing grade.
- Research entails a visit to the library, course reserves, and the use of library databases.
- I will not accept late work for any reason and late work will receive a failing grade.
- Do not expect me to do your work! A fulfilled assignment is not simply sending me an email with an attached assignment. You are required to use Dropbox on D2L for all assignments.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/oprs.php>

Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMIaM>

Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course outside of class meetings.

Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project. Read the University's policies in the current Midwestern State University Student Handbook included here. **You may NOT cut and paste from the Internet for your research presentation.**

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate

ART 1413: ART APPRECIATION COURSE OUTLINE

The course outline is subject to change.

Week 1	COURSE OVERVIEW AND THE FIELD OF ART HISTORY
Session 1	Introduction to the Course and Syllabus 8.24 Instructions provided under Content in D2L.
Session 2	What is Art? What is Art History? Defining the Field! 8.26
Readings:	Arnold, Dana, Chapter 1, What is Art History? 1-28, PDF on D2L
DUE:	Advance Organizer on D2L Instructions provided under Content in D2L.
Week 2	THE LANGUAGE OF ART: THE ELEMENTS OF ART
Session 1	The Formal Elements: Part 1, PDF List of Elements of Art on D2L 8.31
BONGO:	Video lecture on The Formal Elements, Part 1. Access the lecture under Communication, then Virtual Classroom.
Session 2	The Formal Elements: Part 2, PDF List of Elements of Art on D2L 9.2
ASSIGN:	FORMAL ANALYSIS DUET
BONGO:	Video lecture on The Formal Elements, Part 2. Access the lecture under Communication, then Virtual Classroom.
WEEK 3	THE LANGUAGE OF ART: THE PRINCIPLES OF DESIGN
Session 1	The Principles of Design: Part 1, PDF List of Principles of Design on D2L 9.7
BONGO:	Video lecture on The Principles of Design: Part 1. Access the lecture under Communication, then Virtual Classroom.
Session 2	The Principles of Design: Part 2, PDF List of Principles of Design on D2L 9.9
ASSIGN:	ESTABLISH PARTNERS FOR FORMAL ANALYSIS DUET
BONGO:	Video lecture on The Principles of Design: Part 2. Access the lecture under Communication, then Virtual Classroom.
WEEK 4	ENCOUNTERING AND DESCRIBING ART: ON-LINE ART EXHIBITIONS
Session 1	Experiencing Art Online: Locating and Choosing an Artwork 9.14 Instructions provided under Content in D2L and in the Formal Analysis Duet Assignment Sheet found under Assignments.
Session 2	Experiencing Art Online: Working Session in Duets 9.16 Instructions provided under Content in D2L and in the Formal Analysis Duet Assignment Sheet found under Assignments.

WEEK 5	A SYSTEM OF VISUAL ANALYSIS AND INTERPRETATION
Session 1	Overview of Dr. Barrett's System and Initial Praxis of Steps 1, 2, 3 9.21
Readings:	Barrett, Terry. Chapter 8: Principles for Interpreting Art. In <i>Interpreting Art: Reflecting, Wondering, and Responding</i> , 197-228. New York: McGraw-Hill, 2003. PDF on D2L.
DUE:	Barrett Case Study #1
BONGO:	Initial Praxis on the first three steps of Dr. Barrett's System. Access the lecture under Communication, then Virtual Classroom.
Session 2	Practicing Dr. Barrett's System 9.23
Readings:	Same as above
ASSIGN:	BARRETT ANALYSIS AND INTERPRETATION PAPER (SOLO)
DUE:	Barrett Case Study #2
BONGO:	Continuing Praxis on the first three steps of Dr. Barrett's System. Access the lecture under Communication, then Virtual Classroom.
WEEK 6	THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART
Session 1	Renaissance and Baroque Period Style 9.28
ASSIGN:	PRESENTATIONS
DUE:	Advance Organizer or Quiz on D2L.
BONGO:	Video lecture on Renaissance and Baroque Period Style Access the lecture under Communication, then Virtual Classroom.
Session 2	Modernism 9.30
DUE:	Advance Organizer or Quiz on D2L.
DUE:	FORMAL ANALYSIS DUET PAPER
BONGO:	Video lecture on Modernism Access the lecture under Communication, then Virtual Classroom.
WEEK 7	RESEARCH & LIBRARY DATABASE TRAINING
Session 1	Defining College-Level Research and Research Strategies 10.5
BONGO:	Video/Zoom lecture on research methods and materials. Access the lecture under Communication, then Virtual Classroom or Zoom.
Session 2	Moffett Library Databases 10.7
BONGO:	Video/Zoom lecture on Library Databases. Access the lecture under Communication, then Virtual Classroom or Zoom.

WEEK 8	NON-WESTERN ART
Session 1	Mesoamerican Art 10.12
Readings:	Esther Pasztory, "Teotihuacán: The Cosmos as Hero," 65-73, PDF on D2L
DUE:	Quiz on D2L found under Content.
BONGO:	Video lecture on Teotihuacán. Access the lecture under Communication, then Virtual Classroom.
Session 2	Art and Ritual Objects: The Art of the Santera/o 10.14
Readings:	Ramón A Gutiérrez, "Conjuring the Holy," PDF on D2L
DUE:	Quiz on D2L found under Content.
DUE:	VISUAL ANALYSIS PAPER
BONGO:	Video lecture on the Santera/o Tradition and Home Altares. Access the lecture under Communication, then Virtual Classroom
WEEK 9	ART & THE ENVIRONMENT: INTERROGATING PUBLIC ART
Session 1	View "Running Fence" (1978) 58 minutes or video clips on D2L. 10.19
DUE:	Advance Organizer or Quiz or Viewing Guide on D2L. Instructions provided under Content in D2L.
Session 2	Online Public Art Treasure Hunt (Digital Museum Collections) 10.21
DUE:	Advance Organizer or Quiz on D2L. Instructions provided under Content in D2L.
WEEK 10	OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART
Session 1	Definitions and Concepts 10.26
Readings:	"Origins of the Concept of Race," "Whiteness," PDF on D2L bell hooks, "on self-recovery," PDF on D2L
DUE:	Advance Organizer or Quiz on D2L.
Session 2	Confronting and Questioning Stereotypes 10.28
Readings:	Elder, Nika. "Lorna Simpson's Fabricated Truths." 2019. <i>Art Journal</i> , 30-53. PDF on D2L
VIDEO:	Selections from "Ethnic Notions," Marlon Riggs
DUE:	Advance Organizer or Quiz on D2L.
BONGO:	Video lecture on Lorna Simpson and/or other African-American artists. Access the lecture under Communication, then Virtual Classroom.

WEEK 11	OPPOSITIONAL REPRESENTATION: CHICANX AND LATINX ART
Session 1	Definitions and Concepts 11.2
Readings:	Tomás Ybarra-Frausto, "Cultural Context," PDF on D2L
DUE:	Advance Organizer or Quiz on D2L.
BONGO:	Video lecture on Chicax artists and material from the reading. Access the lecture under Communication, then Virtual Classroom.
Session 2	How Art Constructs Identities 11.4
Readings:	Tomás Ybarra-Frausto, "The Chicano Movement/The Movement of Chicano Art." PDF on D2L
DUE:	Advance Organizer or Quiz on D2L.
BONGO:	Video lecture on Chicax artists and material from the reading. Access the lecture under Communication, then Virtual Classroom.
WEEK 12	OPPOSITIONAL REPRESENTATION: CHICANA ART
Session 1	Laura Aguilar 11.9
Readings:	Yvonne, Yarbrow-Bejarano, "Laying it Bare: The Queer/Colored Body in Photography by Laura Aguilar, 277-305, PDF on D2L Chon Noriega, "Clothed Unclothed," PDF on D2L
DUE:	Advance Organizer or Quiz on D2L.
BONGO:	Video lecture on Laura Aguilar. Access the lecture under Communication, then Virtual Classroom.
Session 2	Consuelo Jimenez Underwood 11.11
Readings:	Leimer, Ann Marie, "Vidrio y hilo: Two Stories of the Border," 1-20. PDF on D2L. Leimer, Ann Marie, "Cruel Beauty, Precarious Breath," 1-10. PDF on D2L "Threads," Consuelo Jimenez Underwood, KQED Spark
DUE:	Advance Organizer or Quiz on D2L.
BONGO:	Video lecture on Consuelo Jimenez Underwood. Access the lecture under Communication, then Virtual Classroom.
WEEK 13	PRESENTATIONS
Session 1	Group Work on Presentations 11.16
Session 2	Group Work on Presentations 11.18
WEEK 14	INDIGENOUS SACRED SPACE AND A HOLIDAY
Session 1	View documentary "The Mystery of Chaco Canyon," (1999) 11.23
DUE:	Viewing Guide
Session 2	Holiday: No Class Session 11.25
WEEK 15	CLOSURE AND EVALUATIONS
Session 1	Final Course Content TBA 11.30
Session 2	Final Class Day, Course Review, Student Evaluations 12.3
BONGO:	Video/Zoom wrap-up and review of the course. Instructions given on evaluations.