

Art Appreciation (ONLINE)

Art 1413 X10 CRN: 12187, Please include X10 on all emails to me.

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: Fall 2022
Days: Tuesdays and Thursdays, (two sessions per week)
Times: You must complete the course work assigned during Tuesdays and Thursdays and post your work to the D2L Dropbox labelled for that date by 11:55 p.m.
Professor: Dr. Ann Marie Leimer, ann.leimer@msutexas.edu, 940.397.4606
Office Hours: Please contact me via email for any concerns related to this course.

This syllabus is subject to change!

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. We may also examine various themes as they relate to specific art objects. The course demonstrates how the artist's time period, cultural, political, and social environments shape art production and how art communicates multiple messages.

Course Adviso!

This course replicates much of what the student would experience in a classroom, for example, a lecture on specific material, coupled with an assignment that reinforces material introduced in the video lecture. The course follows a twice weekly assignment structure. BE AWARE THAT THE COURSE SCHEDULE REQUIRES WEEKLY SESSION ASSIGNMENTS WHICH HAVE SPECIFIC DUE DATES. YOU MAY NOT SIMPLY COMPLETE ASSIGNMENTS AND SUBMIT THEM WHEN YOU WISH. If you continue your enrollment in this class, it signals to the instructor that you are aware of the course structure and agree to complete weekly assignments in a timely manner as indicated in the syllabus. Otherwise, you may wish to drop this course. Consistent weekly engagement with course material is essential for your success.

Course Requirements

- Working with a classmate, students will produce a 2-page formal analysis of an artwork of their choosing or one provided by the instructor,
- Students will individually produce a 3-page paper of visual analysis and interpretation of an image of their choosing or one provided by the instructor.
- Students will prepare viewing guides, advance organizers, and quizzes related to course material as part of weekly session work.
- Working in small groups, students will work in to produce a presentation on an image of their choosing. Students will create a formal 15-minute presentation of analysis and interpretation findings in the final weeks of the course. Students will use PowerPoint software to present their work and produce a 3-page written summary documenting their findings.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as a both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with the language of art
- To increase the student's ability to understand the language of art
- To increase the student's ability to apply the language of art to visual representations
- To familiarize the student with a variety of makers of visual and material culture
- To familiarize the student with a variety of objects from visual and material culture
- To support the student's ability to conduct a visual analysis of art
- To support the student's ability to formulate interpretive strategies

- To support the student’s ability to work as part of groups of varying sizes
- To support the student’s awareness of and respect for social justice

Policies

You are responsible for familiarizing yourself with the course requirements and policies in this syllabus.

Social Justice Defined

Social justice is one of Midwestern State University’s stated core values and according to the Mills College of Education refers to “a commitment to challenging social, cultural, and economic inequalities imposed on individuals arising from any differential distribution of power, resources, and privilege.” The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, size, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others’ cultures, values, and material/cultural production.

Course Materials

Assignments must be read **in advance of** online class discussion or active learning assignments. There are no required texts for this course. Readings will be posted in D2L as PDFs.

Course Evaluation: No incompletes will be given for this course.

Advance Organizers, Viewing Guides, Attendance (Weekly Session Work):	20%
Quizzes:	05%
Formal Analysis Duet:	DUE SEPTEMBER 29. 20%
Visual Analysis Paper:	DUE: OCTOBER 13. 25%
Presentation and Summary Paper:	DUE NOVEMBER 29. 30%

Grading Criteria

A 4.0 – 90 and above Excellent	B 3.0 – 80 and above Very Good
C 2.0 – 70 and above Acceptable – Average	D 1.0 – 60 and above Poor
F 0.0 – 50 and above Failing	

Attendance, Absence, and Lateness (HSOVA Online Attendance Policy adopted Fall 2021).

Students enrolled in courses offered by the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
- If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
- If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE and may be dropped from the class roll by the instructor.
- **Online attendance is based on the postings of weekly session assignments. When you complete and post assigned work by the due date, you are counted present.**

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Online Classroom Environment & Expected Standards of Conduct

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Participation with other students is required and forms an important part of your grade.
- Treat your professor and classmates with respect in emails and in online discussions if required.

- Prepare assigned material as described in the syllabus and submit as indicated.

Course Work

The following guidelines apply to all submitted work and examinations and/or quizzes.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- Written work must be submitted electronically as Microsoft Word or PDF documents.
- **Each assignment must be turned in on the due date or it will be considered LATE.**
- I will not accept late work for any reason and late work will receive a failing grade.
- You MAY NOT use the Internet for research assignments, unless given express instructions to the contrary, except to use MSU Databases via Moffett Library.
- Unauthorized use of Internet sources will result in a failing grade.
- Research entails a visit to the library, course reserves, and the use of library databases.
- You are required to use Dropbox on D2L for all assignments.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/opr.php>

Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMIaM>

Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course outside of class meetings.

Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project. Read the University's policies in the current Midwestern State University Student Handbook included here. **You may NOT cut and paste from the Internet for your research presentation.**

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate

ART 1413: ART APPRECIATION COURSE SCHEDULE

The course schedule is subject to change.

WEEK 1

Session 1
August 23

COURSE OVERVIEW AND THE FIELD OF ART HISTORY

Introduction to the Course and Syllabus
Instructions provided under Content in D2L and **included here**.
Your task for Session 1 is to familiarize yourself with the course and with D2L, especially if you have not taken an online course before. Locate the Dropbox.
Read the syllabus carefully and note the due dates for all assignments.
Locate your assignment for Session 2 under Content in D2L.

WEEK 1

Session 2
August 25

What is Art? What is Art History? Defining the Field of Study!
Instructions provided under Content in D2L and **included here**.
This chapter gives the students an overview of the history of art as a field and explains
Under Readings in the Content Section of D2L, locate the Arnold chapter.
Read the chapter, download the Advance Organizer (Word), complete this Word Document, save the Word document as a PDF, upload the Advance Organizer as a PDF to Dropbox.

Readings: Arnold, Dana, Chapter 1, What is Art History? 1-28, PDF on D2L

DUE: Arnold Chapter 1 Advance Organizer on D2L

WEEK 2

Session 1
August 30

THE LANGUAGE OF ART: THE ELEMENTS OF ART

The Formal Elements: Part 1, PDF List of Elements of Art on D2L
Instructions provided under Content in D2L and **included here**.
The assignment asks you to become familiar and begin to master the material presented in the documents posted on D2L under Week 2, Session 1. You will be learning the language of art and using this language for all of your projects related to this course. You are to open the PowerPoint [BONGO], listen to/watch the material covered, and take notes on the definitions provided for **the first four elements of art. I experienced a technical glitch during the recording of the W2, S1 PowerPoint, so around the 60-minute mark there will be silence for a few minutes, please continue on for the rest of the audio/visual lecture.**

BONGO: Video lecture on The Formal Elements, Part 1.
Access the lecture under Content, Week 2, Session 1.

WEEK 2

Session 2
September 1

The Formal Elements: Part 2, PDF List of Elements of Art on D2L
Instructions provided under Content in D2L and **included here**.
The assignment asks you to become familiar and begin to master the material presented in the documents presented in Week 2, Session 1. You will be learning the language of art and using this language for all of your projects related to this course. You are to open the PowerPoint [BONGO], listen to/watch the material covered, and take notes on the definitions provided for **the second four elements of art.**

BONGO: Video lecture on The Formal Elements, Part 2.
Access the lecture under Content, Week 2, Session 2.

ASSIGNMENT: FORMAL ANALYSIS DUET = DUE SEPTEMBER 29.

Please read the assignment sheet and follow the directions provided under Content, Assignments for the Formal Analysis Duet.

WEEK 3 THE LANGUAGE OF ART: THE PRINCIPLES OF DESIGN

**Session 1
September 6**

The Principles of Design: Part 1, PDF List of Principles of Design on D2L
Instructions provided under Content in D2L and **included here.**

The assignment asks you to become familiar and begin to master the material presented in the documents in Week 3, Session 1. You will be learning the language of art and using this language for all of your projects related to this course. Open the PowerPoint [BONGO], listen to/watch the material covered, and take notes on the definitions provided for **the first four principles of design.**

BONGO:

Video lecture on The Principles of Design: Part 1.
Access the lecture under Content, Week 3, Session 1.

**WEEK 3
Session 2
September 8**

The Principles of Design: Part 2, PDF List of Principles of Design on D2L
Instructions provided under Content in D2L and included here.

The assignment asks you to become familiar and begin to master the material presented in the documents in Week 3, Session 2. You will be learning the language of art and using this language for all of your projects related to this course. You are to open the PowerPoint [BONGO], listen to/watch the material covered, and take notes on the definitions provided for **the second four principles of design.**

BONGO:

Video lecture on The Principles of Design: Part 2.
Access the lecture under Content, Week 3, Session 2.

ASSIGNMENT:

**The Professor will establish partners for formal analysis duet assignment and post this information under Content, Assignments. Contact your partner ASAP.
DUE SEPTEMBER 29.**

Please read the assignment sheet and follow the directions provided under Content, Assignments for the Formal Analysis Duet.

WEEK 4 ENCOUNTERING AND DESCRIBING ART ONLINE

Session 1
September 13

Experiencing Art Online: Working Session in Duets - Locate & Choose an Artwork
Instructions provided under Content in D2L and **included here**.

During the first session (Week 4, Session 1), you and your duet partner (see duet partner list on D2L) will investigate the various websites provided by the professor and choose a single work of art that you can also download and insert into your paper as the third page of the formal analysis assignment. Everything you need to know to complete the work for this session is included under Content, Week 4, Session 1. Locate the Formal Analysis Duet Assignment Sheet under Assignments.

You will work “live” with your partner in any method you choose, Zoom, etc., to complete the Formal Analysis Duet assignment together. The course provides two working sessions this week for the completion of this assignment. You should be able to complete the assignment in the space of approximately three hours which corresponds to two class sessions of one hour and twenty minutes each.

WEEK 4
Session 2
September 15

Experiencing Art Online: Working Session in Duets – Write the Formal Analysis
Instructions provided under Content in D2L and **included here**.

The second session (Week 4, Session 2), provides an opportunity for the duet to work together and to draft the paper while viewing the artwork while online. Communication between the duet partners, discussing the formal elements and choosing which elements to analyze and include in the paper is a necessary and required step in this assignment. Locate the Formal Analysis Duet Assignment Sheet under Assignments.

You will work “live” with your partner in any method you choose, Zoom, etc., to complete the Formal Analysis Duet assignment together. The course provides two working sessions this week for the completion of this assignment. You should be able to complete the assignment in the space of approximately three hours which corresponds to two class sessions of one hour and twenty minutes each.

WEEK 5
Session 1
September 20

A SYSTEM OF VISUAL ANALYSIS AND INTERPRETATION

Overview of Dr. Barrett's System and Initial Praxis of Steps 1, 2, 3
Instructions provided under Content in D2L and **included here**.

The assignment asks you to read Chapter 8 by Terry Barrett on how to interpret art, consult and begin to master the documents from the earlier sessions (the language of art), and follow along with the first three steps of the Barrett system while watching the PowerPoint [BONGO]. You will use these three steps in a visual analysis paper assignment and in your research presentation. You are to watch the PowerPoint and examine how the three-step system of analysis and interpretation works. Different case studies may be included for demonstration purposes. For Case Study Image 1 (see below), after reading the chapter, consulting the documents from Week 5, Session 1 (below), and **watching the lecture**, write three paragraphs on case study image 1. Paragraph 1: Describe what you see, describe as much of the subject matter as you can. Paragraph 2: Choose one formal element **OR** one principle of design and discuss/analyze. Paragraph 3: Provide an interpretation. Upload this Word document to Dropbox saved as a PDF. **You have two sessions to complete this assignment.**

Readings:

Barrett, Terry. Chapter 8: Principles for Interpreting Art. In *Interpreting Art: Reflecting, Wondering, and Responding*, 197-228. New York: McGraw-Hill, 2003. PDF on D2L.

TO DO:

Begin work on Barrett Case Study

BONGO:

Video lecture on the first three steps of Dr. Barrett's System.
Access the lecture under Content, Week 5, Session 1.

WEEK 5
Session 2
September 22

Practicing Dr. Barrett's System

Instructions provided under Content in D2L and **included above**.

The assignment asks you to read Chapter 8 by Terry Barrett on how to interpret art, consult and begin to master the documents from the earlier sessions (the language of art), and follow along with the first three steps of the Barrett system that you will use in a visual analysis paper and in your research presentation while watching the PowerPoint [BONGO]. You are to watch the PowerPoint and examine how the three-step system of analysis and interpretation works. For Case Study Image 1 **OR** Case Study Image 2 (**CHOOSE 1**), after reading the chapter, consulting the documents from Week 5, Session 1, and watching the lecture, write three paragraphs on **case study image 1 OR case study image 2, your choice**.

See additional instructions in paragraph above. Upload this Word document to Dropbox.
Same as Week 5, Session 1.

Readings:

ASSIGNMENT: BARRETT ANALYSIS AND INTERPRETATION PAPER (INDIVIDUAL PAPER)

Please read the assignment sheet and follow the directions provided under Content, Assignments for the Visual Analysis Paper. **DUE: OCTOBER 13.**

BONGO:

Video lecture that continues praxis of the first three steps of Dr. Barrett's System.
Access the lecture under Content, Week 5, Session 2.

DUE:

Complete Barrett Case Study. DUE TODAY!

WEEK 6 THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART

**Session 1
September 27**

Renaissance and Baroque Period Style

Instructions provided under Content in D2L and **included here.**

The assignment asks you to watch the BONGO lecture on Renaissance and Baroque period style. Please complete the attached 6 questions and upload them as a PDF to the appropriately labelled Dropbox. D2L provides me with a summary of attendance based on if you have watched the video or not, and the length of time you watched, so please access this material.

Please read the assignment sheet and follow the directions provided under Content, Assignments for the Research Presentation and Summary Paper.

BONGO:

Video lecture on Renaissance and Baroque Period Style.

Access the lecture under Content, Week 6, Session 1.

ASSIGNMENT: PRESENTATIONS & SUMMARY PAPER - DUE NOVEMBER 29.

Please read the assignment sheet and follow the directions provided under Content, Assignments for the Research Presentation and Summary Paper.

DUE:

Advance Organizer on D2L, Week 6, Session 1: Period Style Questions – R&B

WEEK 6

**Session 2
September 29**

Modernism & Period Style

Instructions provided under Content in D2L and included here.

The assignment asks you to watch the BONGO lecture on Modernism and its period styles. Please complete the attached 6 questions and upload them as a PDF to the appropriately labelled Dropbox. D2L provides me with a summary of attendance based on if you have watched the video or not, and the length of time you watched, so please access this material.

BONGO:

Video lecture on Modernism.

Access the lecture under Content, Week 6, Session 2.

DUE:

Advance Organizer on D2L, Week 6, Session 1: Period Style Questions – MOD

DUE:

FORMAL ANALYSIS DUET PAPER DUE TODAY!

WEEK 7
Session 1
October 4

RESEARCH & LIBRARY DATABASE TRAINING

Defining College-Level Research and Research Strategies

Instructions provided under Content in D2L and included here.

The session provides the student the opportunity to learn various ways of conducting skillful undergraduate research and introduces the student to various tools that will support the creation of an effective research presentation and summary paper. Please look at "Examples" under Content and you will find successful research topic statements, presentations, and summary papers as exemplars to follow. Watch the BONGO lecture and begin to use these strategies during your research process.

BONGO:

Video lecture on research methods.

Access the lecture under Content, Week 7, Session 1.

WEEK 7
Session 2
October 6

Group Working Session on Research Presentations

Students will use this class session to work together in their research groups and begin to define their research topic in advance of the due date for the Research Topic Statement. Students will use some of the techniques and strategies presented in the Research Workshop in the previous session. The professor expects that you will search digital image databases from several art museums to locate the image and the artist that your group will research for the rest of the semester. See Assignments for a complete explanation of what must be covered in the research presentation due at the end of the course and for image databases from important art museums.

Review the previous BONGO lecture and begin to use these strategies during your research process.

I encourage you to set up Zoom meetings for this session so that you can collaborate and make decisions as a group.

WEEK 8
Session 1
October 11

NON-WESTERN ART

Mesoamerican Art

Instructions provided under Content in D2L and included here.

Read the assignment first, then take the quiz.

This quiz contains 10 questions, some T/F, some multiple choice. 1 point is given for each correct answer for a possible total of 10 points. You will have one attempt at each question. You have 15 minutes to complete the quiz. To access the quiz, click on the link (the text in blue above) and scroll to the bottom of the new page where you will see a blue box with the words "Start Quiz." Click on "Start Quiz."

Readings:
BONGO:

Esther Pasztory, "Teotihuacán: The Cosmos as Hero," 65-73, PDF on D2L

Video lecture on Teotihuacán.

Access the lecture under Content, Week 8, Session 1.

DUE:

Quiz on D2L found under Content, Week 8, Session 1. DUE TODAY!

WEEK 8
Session 2
October 13

Art and Ritual Objects: The Art of the Santera/o

Instructions provided under Content in D2L and included here.

Read the assignment first, then take the quiz.

There are 10 questions, some True/False, some multiple choice. 1 point is given for each correct answer for a possible total of 10 points. You have one attempt at each question. You have 15 minutes for this quiz. To access the quiz, click on the link (the text in blue) and scroll to the bottom of the new page where you will see a blue box with the words "Start Quiz."

Readings:
BONGO:

Ramón A Gutiérrez, "Conjuring the Holy," PDF on D2L

Video lecture on the Santera/o Tradition and Home Altars.

Access the lecture under Content, Week 8, Session 2.

DUE:

Quiz on D2L found under Content, Week 8, Session 2. DUE TODAY!

DUE:

VISUAL ANALYSIS PAPER DUE TODAY!

WEEK 9
Session 1
October 18

OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART - CONTEXT

Definitions and Concepts

African-American Art

Instructions provided under Content in D2L and **included here**.

Read Chapter 1 on race from the Routledge reader. For the Required Advance Organizer Questions, please download the Word document, fill out your responses, and upload to D2L in the appropriate Dropbox as a PDF.

Skim the chapter on ethnicity to aid your understanding of the material.

Read bell hooks on self-recovery if you wish.

In Week 10, you will be introduced to African-American art and artists.

The reading assignments serve as a source of **context** for the art you will encounter.

"Chapter 1, Origins of the Concept of Race," Walton and Caliendo

Readings:

DUE:

Advance Organizer Questions on D2L, Week 9, Session 1. DUE TODAY!

WEEK 9
Session 2
October 20

Definitions and Concepts

African-American Art

Instructions provided under Content in D2L and **included here**.

Read Chapter 3 on whiteness from the Routledge reader. For the Required Advance Organizer Questions, please download the Word document, fill out your responses, and upload to D2L in the appropriate Dropbox as a PDF.

In Week 10, you will be introduced to African-American art and artists and apply the knowledge gained from these readings to artworks.

DUE:

Advance Organizer Questions on D2L, Week 9, Session 2. DUE TODAY!

WEEK 10
Session 1

OPPOSITIONAL REPRESENTATION: AFRICAN-AMERICAN ART & ARTISTS

Kara Walker

October 25

Lengthy instructions provided under Content in D2L. Briefly, you will watch several short videos about the artist and her work and then produce **a response paper**. Write a one-page, single-spaced paper recording your reactions to the artist and her work as discussed and portrayed in the five video clips listed. Fill the entire first page, save as a PDF, and upload to the appropriate Dropbox. **I encourage you to take some of the information and knowledge you gained from reading the three chapters from *The Routledge Companion to Race and Ethnicity*.** Be sure to include your name in the header. Response papers reflect your reactions to a particular topic, can be somewhat informal, but must follow formal academic writing conventions.

DUE:

One-page response paper. Upload to D2L. DUE TODAY!

WEEK 10

Session 2

October 27

Soul of a Nation Exhibition (60 Artists)

Instructions provided under Content in D2L and **included here**.

Write a one-page, single-spaced paper recording your reactions to the exhibition *Soul of a Nation: Art in the Age of Black Power* and the work as discussed and portrayed in the two video clips listed above. Fill the entire first page (a one-page paper), save as a PDF, and upload to the appropriate Dropbox. If you can, take some of the information and knowledge you gained from reading the three chapters from *The Routledge Companion to Race and Ethnicity*, and include this information in your reaction paper.

DUE:

One-page response paper. Upload to D2L. DUE TODAY!

WEEK 11
Session 1
November 1

OPPOSITIONAL REPRESENTATION: CHICANX AND LATINX ART

Definitions and Concepts

Instructions provided under Content in D2L and **included here**.

The assignment asks you to read the posted PDF, which is an essay taken from an exhibition catalog titled *Ceremony of Memory*. For the advance organizer, please download the Word document, read the chapter, fill out your responses, and upload to D2L in the appropriate dropbox as a PDF. The essay will help you understand the significance of the contexts of artworks.

Readings:

Tomás Ybarra-Frausto, "Cultural Context," PDF on D2L

DUE:

Advance Organizer on D2L, Week 11, Session 1. DUE TODAY!

WEEK 11
Session 2
November 3

How Art Constructs Identities

Instructions provided under Content in D2L and **included here**.

The assignment asks you to read the attached PDF, which is a chapter taken from a book titled *Exhibiting Cultures*. For the advance organizer, please download the Word document, read the chapter, fill out your responses, and upload to D2L in the appropriate dropbox as a PDF.

Readings:

Tomás Ybarra-Frausto, "The Chicano Movement/The Movement of Chicano Art." PDF on D2L

DUE:

Advance Organizer on D2L, Week 11, Session 2. DUE TODAY!

WEEK 12
Session 1
November 8

OPPOSITIONAL REPRESENTATION: CHICANA ART

Visualizing the US – Mexico Border

Instructions provided under Content in D2L and **included here**.

During Week 12, Session 1, you will watch a Bongo lecture related to the assigned reading "Cruel Beauty, Precarious Breath," posted on D2L in PDF.

This reading and lecture introduce the artists Malaquias Montoya, Jacalyn López Garcia, Delilah Montoya, and Consuelo Jimenez Underwood and analyze selected artworks.

Readings:

Leimer, Ann Marie, "Cruel Beauty, Precarious Breath," 1-10. PDF on D2L

DUE:

Advance Organizer on D2L, Week 12, Session 1. DUE TODAY!

BONGO:

Video lecture on contemporary Chicana/o/x artists.

Access the lecture Content, Week 12, Session 1.

WEEK 12
Session 2
November 10

Consuelo Jimenez Underwood and Viviana Paredes

Instructions provided under Content in D2L and **included here**.

During Week 12, Session 2, you will watch a Bongo lecture related to the assigned reading "Vidrio y hilo: Two Stories of the Border," posted on D2L in PDF. This reading and lecture introduce the artists Viviana Paredes and Consuelo Jimenez Underwood and analyze selected artworks.

Readings:

Leimer, Ann Marie, "Vidrio y hilo: Two Stories of the Border," 1-20. PDF on D2L.

DUE:

Advance Organizer on D2L, Week 12, Session 2. DUE TODAY!

BONGO:

Video lecture on Consuelo Jimenez Underwood and Viviana Paredes.

Access the lecture Content, Week 12, Session 2.

WEEK 13
Session 1
November 15

PRESENTATIONS

Group Working Session on Presentations

The following two class sessions allow students to work together as a team on their group presentations. I encourage the use of Google Docs for the bibliography and the 3-page summary of research findings. All of the members of the research group should contribute to these documents. Please remember that you will need to download the documents you produce from Google Docs and format them as Word and then PDF documents. The same will be true if your group uses Google Slides or any other presentation software. The presentation

WEEK 13
Session 2
November 17

must be uploaded as a PowerPoint. This week you have been given two hours and forty minutes of “class time” to devote to this assignment. If you have read the expected course load information, you will understand that most college students will spend an equal amount of time per week *outside* of class sessions on their assigned work. These class sessions will allow your group to proof-read documents, locate missing images, and finalize the structure and format of the PowerPoint and the summary of findings.

THESE ASSIGNMENTS ARE DUE NOVEMBER 29.

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WEEK 14
Session 1
November 2

INDIGENOUS WORLDVIEWS & A HOLIDAY

View documentary "Native America," Episode 1, "From Caves to Cosmos"

Instructions provided under Content in D2L and **included here**.

During Week 14, Session 1, you will view one part of a three-part documentary produced by PBS, titled "Native America." The assignment for this session is to watch the first episode of "Native America," titled "Caves to Cosmos," link posted below and in the Content section for Week 14, Session 1. **Download the viewing guide** (Word document), complete the guide and post it to Dropbox as a PDF. **You may do this assignment at any time, but you MUST complete it by 10pm on Sunday, November 27.** You will see the viewing guide posted under Content for Week 14, Session 1 and on Assessments as a separate dropbox. Attendance will be taken from your Viewing Guide submission. When you have viewed the documentary for the entire length of the program, D2L will also issue a completion report on this assignment (the length of time you spent watching).

<https://www.youtube.com/watch?v=oZSUxrTSZUk&t=1166s>

Viewing Guide DUE NOVEMBER 27 AT THE LATEST on D2L.

DUE:

WEEK 14
Session 2
November 24

Holiday: No Class Session

Enjoy your holiday!

WEEK 15
Session 1
November 29

CLOSURE AND EVALUATIONS

Presentations

Instructions provided under Content in D2L and included here.

The final course closure activity is to watch the 3-minute video, link on D2L.

Upload your group research project as a PPT and your summary of research findings as PDF to the D2L Dropboxes. Include names of all group members on both documents. **DUE TODAY!**

WEEK 15
Session 2
December 1

Final Class Day - Student Evaluations

Access the wrap-up of the course under Content, Week 15, Session 2.

Instructions on evaluations will likely arrive via email from MSU.