



Course Syllabus: Art Appreciation
Juanita & Ralph Harvey School of Visual Arts
ART 1413, Fall 2023
M/W/F 1-1:50pm

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The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Course Description

Prerequisite(s): There is no prerequisite for this course.
Lectures, survey of images, and discussion of the visual elements and principles, and their application to visual arts.

Course Objectives

Upon the successful completion of this course, students will be able to:

- Identify the function of art in human society and describe the value of art as a cultural endeavor.
- Define basic art terms, processes and media, and identify design principles and elements in a range of artworks.
- Recognize and describe key works, periods, and styles in art history.
- Employ electronic tools and resources to research subjects in art.
- Apply critical looking and thinking tools in studying artworks firsthand at a cultural institution.
- Produce critical writing that includes description, analysis, interpretation, and evaluation of selected artworks.

Learning Methodology

- Class interaction and discussion
- In class exercises
- Group projects and exercises
- Lecture
- Videos of artists and historical styles/movements
- Critical reading and writing
- Gallery/Museum visits

Student Handbook

Refer to: [Student Handbook-2021-22](#)

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

Office of Student Conduct

Artificial Intelligence (AI): The use of generative AI tools (such as ChatGPT) is not permitted in this course; therefore, any use of AI tools for work in this class may be considered a violation of Texas Tech's Academic Integrity policy and the Student Code of Conduct since the work is not your own. The use of unauthorized AI tools will result in referral to the Office of Student Conduct.

Grading

Grading Scale: A=9 to 10, B= 7 to 8, C= 4 to 6, D= 2 to 3, F= 0-1

Evaluation Explanation:

A=Superior work. Excellent development in skill, exploration and expression.

B=Above average development in skill; exploration and expression.

C=Average work. Meeting the assignment requirements. Recommend greater need for study in academic comprehension and technical skills.

D=Below average performance. Requires greater study to improve academic understanding, perceptual and technical skills.

F=Performance indicates little or no progress in academic understanding, perceptual and technical skills. Quality of work not on level of necessary time and study. Showing little willingness or effort to improve skills.

Turning in assignments on time, participating in class discussions and attending class are the basic responsibilities of every student and will result in a "C."

Grading Breakdown

Participation & in-class exercises:	17%
Discussion Board (7):	28%
Assignments (5):	45%
Visual Source Library:	10%

Materials

- Access to digital camera or quality camera phone
- Notebook/Sketchbook for notes
- Notebook or 3 ring binder for Visual Source Library
- Supplemental articles will be made available as PDF documents in D2L
- Additional supplies will be announced in class
- *A World of Art*, 8th Edition, by Henry Sayre, Pearson

Assignments

All work is expected to be completed and ready for posting/discussion at the assigned date and time. It is EXTREMELY important to stay up to date with assignments and discussions. Late work is unacceptable. Every effort must be made to turn assignments in on time.

Late work will lower your grade a full letter grade every week; more than 2 weeks late will result in a failing grade for that assignment.

Important Dates

Last day for term schedule changes: Change of Schedule and Late Registration: August 28-31. Check date on [Academic Calendar](#).

Deadline to file for graduation: October 2. Check date on [Academic Calendar](#).

Last Day to drop with a grade of "W:" Last Day for "W", 4:00 p.m. – Drops after this date will receive grades of "F.": October 30. Check date on [Academic Calendar](#).

Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

D2L is an official means of communication and repository for this class's recordings. Please check D2L content and email daily. These include, syllabus, assignments, lectures, grading and attendance.

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

Each student is allowed four absences without penalty, excused or unexcused. Additional absences will result in the lowering of a full letter grade. More than seven absences will result in a failing grade. Please consult with the instructor if there are extenuating circumstances where you cannot attend class. Entering class late is when the instructor has already started lecture, 5 minutes into class. Late arrivals and leaving early from class three times will count as one absence. More than 10 minutes late to class will count as an absence.

It is your responsibility to find out what you missed in class. Absences on project presentation days will lower your grade for that project, regardless of whether you presenting or not. Lectures and demonstrations are not repeated.

Instructor Class Policies

Classroom Etiquette:

- You must come prepared for class, having completed all reading assignments and arriving with any required materials. In-class performance, work, and participation will be graded. All students will be expected to contribute to discussions, assignments and projects, offering constructive criticism to their peers, and providing useful commentary about the work under discussion.
- Silence your devices before entering the classroom. If you are found using your phone, tablet or the class computer for something other than class work (i.e. texting,

social media, YouTube and so on) you will be asked to leave and will receive an absence for the day.

- Treat everyone in the class with respect and dignity.
- Help each other as you will learn as much from each other as you will learn from your instructor. I will do my best to create a safe, fun environment where you feel excited to make work.
- Disruptive and disrespectful behavior will not be tolerated. Tardiness is disruptive, so be on time. If you must arrive late, make as little noise as possible.

Active participation and involvement during class includes:

- Giving your full attention to instructor and classmates
- Having an open-minded outlook
- Participating in exercises and assignments
- Giving feedback during discussions

All students are expected to be fully engaged and contribute thoughtful comments in discussion, presentations, and critique. Critically expressing your thoughts about the topic at hand in front of your peers will help you to grow as an artist/art appreciator.

Studio Access and Health and Safety Rules

The computer lab is available for your use whenever scheduled classes are not in session. Wearing a mask is encouraged. Use hand sanitizer before using the E26 spray bottle to clean your keyboard and mouse before and after use. No eating or drinking in the lab.

IF YOU ARE IN THE BUILDING AFTER CLASS HOURS, YOU MUST BE ABLE TO PROVIDE YOUR STUDENT ID AND PROOF OF ENROLLMENT IN CLASS IF AN OFFICER ASKS FOR IT. IF YOU HAVE A PROBLEM AND NEED ASSISTANCE, CALL THE CAMPUS POLICE AT 397-4239.

Studio Maintenance

General studio clean up will be the last 15 minutes of each class session. Students will maintain discipline in studio safety precautions, maintenance and up keep throughout the semester. The instructor will drop those students not willing to take active part in those goals.

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the Schedule of Classes each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exist in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Campus Carry Rules/Policies

Refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by WATC. Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Campus Carry

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit [Campus Carry](#).

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “Run. Hide. Fight.” which may be electronically accessed via the University police department’s webpage: ["Run. Hide. Fight."](#)

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Deliverables

1. Participation & in-class exercises (17%)

There will be in-class exercises throughout the semester. Each student is expected to participate fully. Many of these exercises will be in a group format.

2. Visual Source Library (10%)

Every week, find a piece of work of one artist who interests you. The artist should be an established, reputable, well-known artist in the fine arts community. Write the artist, title, and brief response to the work. Total of 15 artists by the end of the semester.

3. Discussion Board (7) (28%)

Part 1:

Every other week on Monday, there will be a discussion question posted on D2L.

Students will type a response to the topic, due by the following Monday before class. It is imperative that you turn in the first part on time in order to move on to part 2.

Part 2:

Respond to two classmates' answers the next Monday before class. You will be graded not only on your response to the question, but also on your responses to your classmates' post.

Each discussion topic will have specific criteria. In general, each response should be around 8-12 sentences and answer the questions as directed.

4. Assignments (5) (45%)

There will be five projects assigned throughout the semester. If studio techniques are involved, demos are provided with further information and criteria are given in class.

Assignments will be a combination of physical work with additional online components for critique. One of these assignments will be a group project.

Course Schedule

Week	Description
1	Introduction: Syllabus, Requirements, Objectives, Supplies, Deliverables Introduction to Art: Discovering a World of Art Chapter 1
2	Introduction to Art: Developing Visual Literacy Chapter 2
3	The Elements and Principles of Art Chapter 3-4
4	The Elements and Principles of Art Chapter 5-7
5	Methods of Production 2D: Drawing, Painting Chapter 8-9
6	Methods of Production 2D: Printmaking, Photography, Time Based Media Chapters 10-11, 16
7	Methods of Production 3D: Sculpture Chapter 12
8	Methods of Production 3D: Craft, Architecture Chapter 13, 14
9	Art History and Content: The Ancient World Chapter 17
10	Art History and Content: The Age of Faith Chapter 18

11	Art History and Content: Renaissance through the Baroque Chapter 19
12	Art History and Content: 18 th and 19 th Centuries Chapter 20
13	Art History and Content: From 1900 to the Present Chapter 21
14	Underrepresentation in Art (Female, Black/African American, Latinx, Queer Identifying)
15	Underrepresentation in Art (Female, Black/African American, Latinx, Queer Identifying)
16	Finals Week