



Art Appreciation

College of Fine Arts

ART 1413 Section 101

Fall 2022; Mondays, Wednesdays, and Fridays 1:00PM-1:50PM

Classroom: Fine Arts Lecture Room C111

Contact Information

Instructor: Sharon Bly

Office: Fain Fine Arts Main Office

Office hours: Email for appointment

Office phone: No office phone; email for appointment

E-mail: sharon.bly@msutexas.edu

Instructor Response Policy

Instructor will check email Monday-Friday and respond within 36 hours. Grading will take place on Mondays and Wednesdays. News Items on D2L will specify if any changes occur in instructor's schedule.

Textbook & Instructional Materials

Required Text: Richard L. Lewis; Susan Ingalls Lewis; *The Power of Art*, 3rd Edition, Revised. Cengage.

Textbook is included in Courseware Access and Affordability Program at MSU Texas. Your materials will be available the first day of class UNLESS you opted out of purchase.

How to access your textbook (digital):

1. Log into MSU portal and click on the GMAIL app.
2. Find the email from BRYTEWAVE/RED SHELF date of 08-14/22 and follow the instructions.

NOTE*** Your book is only associated with your my.msutexas.edu email.

For more information regarding Cengage, MindTap account, and book links, go to our D2L page and enter Module: How to Access the Book.

Online videos, discussions, quizzes, assignments, questionnaires, and lectures are also required and found on D2L.

Course Description

Lectures, slides, and discussion of the visual elements and their application to the arts.

Course Objectives/Learning Outcomes/Course Competencies

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will examine the essential materials and techniques of art making and investigate aesthetic and cultural production in various times and cultures throughout the world. The course demonstrates how the artist's time, culture, and political and social environments shape art production and how art communicates multiple messages. Students will learn to conduct a formal analysis of an art object and to formulate interpretive strategies. The course emphasizes the direct experience of art. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art.
- To familiarize the student with a variety of practitioners and examples of visual/material culture.
- To increase the student's ability to communicate effectively.
- To support the student's ability to work as part of groups of varying sizes.
- To support the student's awareness of and respect for social justice.

Student Handbook

Students must promote an inclusive environment and be respectful to others. During this course, there may be sensitive materials, and students should hold themselves accountable for their words and actions. Please review [Student Conduct](#) for further information.

Academic Misconduct Policy & Procedures

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individual's to whom credit is given). Additional guidelines on procedures in these matters may be found in the [Office of Student Conduct](#). Plagiarism is unacceptable and will result in a 0 for the work. All work submitted in class is verified for authenticity through TurnItIn. Do not use outside sources for materials in class (i.e. CourseHero).

Grading/Assessment

Students will be reviewed by formal evaluations. This will include following the parameters of the assignments, quality of responses, and following due dates. Instructor will grade on Mondays and Wednesdays unless specified in D2L News Items. Be sure to check the feedback section on grades, this will have comments for students about their work, extra links or information, or if anything is missing and needs correction.

Students are required to participate in class and online with reading, reviewing lectures, discussions and quizzes. Individual students will take Questionnaires, Quizzes, and Discussions with group replies, and Assignments. All coursework is available on D2L.

Students are required to be active on D2L including viewing lectures, other videos and materials, or participating in the Virtual Classroom.

Students will also have a Non-Graded Student Assessments for Core Curriculum. This evaluation is anonymous, student's personal information is not provided for the assessment.

No mid-terms or final exams in this course.

Table 1: Points allocated to each assignment

Assignments	Points
4 Quizzes (50 points each)	250
12 Questionnaires (10-20 points each)	130
Discussions (25-40 points each)	200
In-Class Activities (25 points each)	125
Weekly Assignments (50 points each)	250
Total Points	955

Table 2: Total points for final grade.

Grade	Points
A	955 to 859.5
B	859 to 764
C	763 to 668.5
D	668 to 573
F	Less than 572

Homework

Homework will include chapter readings, questionnaires, and quizzes. Questionnaires are prerequisites for each learning section, so read the book chapter and answer questionnaire as soon as possible. Most assignments will be done during class time, but if time does not allow for completion, students will be advised to continue it as homework. Please follow guidelines placed on D2L.

Quizzes

Students will have four quizzes in this course. These quizzes are located on D2L and will be completed outside of class. Quizzes are multiple choice prompts over the chapter readings. These quizzes are open book, open note and students are allowed 90 minutes and 3 attempts. The highest score will be the one used for the final quiz grade. Please go to D2L for further quiz description and due dates.

Other Work Required

Work inside class hours can include the following: group discussions, weekly topical assignments, in-class activities including sketching (sketchbooks are provided), and trips across campus. Classwork is primarily informal responses and activities but will require research and study. Students will be provided information to what will be necessary for each activity during class and also information is provided on D2L. Please go to our D2L page for more information on each activity.

Extra Credit

No extra credit is given during the course.

Late Work

All work must be turned in on time. D2L will have the open dates, due dates, and end dates for all student work.

If work is turned in late (after due date), it is deducted 50% for everyday it is late. Once the work has been closed (end date), it can only be reopened if students email instructor a request and a valid reason for missing the work (situations out of student control) and will only be for partial credit. Discussions cannot be reopened, but can be submitted via email, with an additional deduction for missing responses. Instructor will use discretion on opening closed student work and will discuss this as a

case-by-case basis for each student request. If requests are repeated and continual, students maybe advised to drop course.

Students must be active within the classroom lectures and class exercises. Students that distract themselves or others from the course, or any other activities that are of problematic nature for the students and faculty, will have a deduction to the participation or overall grade of the course. This can include point deduction for the in-class work or considered an absence for the day. Please do not use electronics, conversations, or movements to cause distraction during the course.

Important Dates

Last day for term schedule changes: August 25. Check date on [Academic Calendar](#).

Deadline to file for graduation: September 26. Check date on [Academic Calendar](#).

Last Day to drop with a grade of “W:” October 24, 4:00PM. Check date on [Academic Calendar](#).

Refer to: [Drops, Withdrawals & Void](#)

Desire-to-Learn (D2L)

Extensive use of the MSU D2L program is a part of this course. Each student is expected to be familiar with this program as it provides a primary source of communication regarding assignments, examination materials, and general course information. You can log into [D2L](#) through the MSU Homepage. If you experience difficulties, please contact the technicians listed for the program or contact your instructor.

Attendance

Students are expected to attend all meetings of the classes in which they are enrolled. Although in general students are graded on intellectual effort and performance rather than attendance, absences may lower the student’s grade where class attendance and class participation are deemed essential by the faculty member. In those classes where attendance is considered as part of the grade, the instructor should so inform students of the specifics in writing at the beginning of the semester in a syllabus or separate attendance policy statement. An instructor who has an attendance policy must keep records on a daily basis. The instructor must give the student a verbal or written warning prior to being dropped from the class. Instructor’s records will stand as evidence of absences. A student with excessive absences may be dropped from a course by the instructor. Any individual faculty member or college has the authority to establish an attendance policy, providing the policy is in accordance with the General University Policies.

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide attendance, absence and lateness policy:

1. Students arriving ten minutes after class begins (or leave early) will be considered late and will be counted absent.
2. THREE late arrivals (or early leave) count as a single absence.
3. Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
4. If students incur a FOURTH absences, their final course grade will be reduced by a full letter grade.
5. If students are absent or late FIVE times, whatever the reason, they will receive a failing grade, can be dropped from the class roll, and be asked to stop attended class.

Regular online activity is required also. Students must contact the instructor as soon as possible if there are any emergencies or issues that will influence class performance. Please follow [Student Handbook](#) guidelines to follow appropriate measures.

An instructor may send Early Alerts through D2L to a student and their advisor about the following issues: student absent for more than three days in class, student offline for more than 5 days in a row, missing assignments or lack of progression and communication, not obtaining or using class materials, behavioral issues, or plagiarism. If 3 Early Alerts are sent, and no student progression is made, Instructor will perform an Instructor Withdrawal to drop the student from the course.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Online Computer Requirements

Taking an online class requires you to have access to a computer (with Internet access) to complete and upload your assignments. It is your responsibility to have (or have access to) a working computer in this class. ****Assignments and tests are due by the due date, and personal computer technical difficulties will not be considered reason for the instructor to allow students extra time to submit assignments, tests, or discussion postings.*** Computers are available on campus in various areas of the buildings as well as the Academic Success Center. ***Your computer being down is not an excuse for missing a deadline!!** There are many places to access your class! Our online classes can be accessed from any computer in the world that is connected to the internet. Contact your instructor immediately upon having computer trouble. If you have technical difficulties in the course, there is also a student helpdesk available to you. The college cannot work directly on student computers due to both liability and resource limitations however they are able to help you get connected to our online services. For help, log into [D2L](#).

Change of Schedule

A student dropping a course (but not withdrawing from the University) within the first 12 class days of a regular semester or the first four class days of a summer semester is eligible for a 100% refund of applicable tuition and fees. Dates are published in the [Schedule of Classes](#) each semester.

Refund and Repayment Policy

A student who withdraws or is administratively withdrawn from Midwestern State University (MSU) may be eligible to receive a refund for all or a portion of the tuition, fees and room/board charges that were paid to MSU for the semester. HOWEVER, if the student received financial aid (federal/state/institutional grants, loans and/or scholarships), all or a portion of the refund may be returned to the financial aid programs. As described below, two formulas (federal and state) exists in determining the amount of the refund. (Examples of each refund calculation will be made available upon request).

Services for Students with Disabilities

In accordance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, Midwestern State University endeavors to make reasonable accommodations to ensure equal opportunity for qualified persons with disabilities to participate in all educational, social, and recreational programs and activities. After notification of acceptance, students requiring accommodations should make application for such assistance through Disability Support Services, located in the Clark Student Center, Room 168, (940) 397-4140. Current documentation of a disability

will be required in order to provide appropriate services, and each request will be individually reviewed. For more details, please go to [Disability Support Services](#).

College Policies

Students are responsible for familiarizing yourself with the course requirements and policies described in this syllabus. If any emergency happens during the time of the course, refer to [Student Handbook](#) and contact the instructor to find the proper protocol for late work or incompletes in the course.

Campus Carry Rules/Policies

Effective August 1, 2016, the Campus Carry law (Senate Bill 11) allows those licensed individuals to carry a concealed handgun in buildings on public university campuses, except in locations the University establishes has prohibited. The new Constitutional Carry law does not change this process. Concealed carry still requires a License to Carry permit, and openly carrying handguns is not allowed on college campuses. For more information, visit refer to: [Campus Carry Rules and Policies](#)

Smoking/Tobacco Policy

College policy strictly prohibits the use of tobacco products in any building owned or operated by MSU TEXAS Adult students may smoke only in the outside designated-smoking areas at each location.

Alcohol and Drug Policy

To comply with the Drug Free Schools and Communities Act of 1989 and subsequent amendments, students and employees of Midwestern State are informed that strictly enforced policies are in place which prohibits the unlawful possession, use or distribution of any illicit drugs, including alcohol, on university property or as part of any university-sponsored activity. Students and employees are also subject to all applicable legal sanctions under local, state and federal law for any offenses involving illicit drugs on University property or at University-sponsored activities.

Active Shooter

The safety and security of our campus is the responsibility of everyone in our community. Each of us has an obligation to be prepared to appropriately respond to threats to our campus, such as an active aggressor. Please review the information provided by MSU Police Department regarding the options and strategies we can all use to stay safe during difficult situations. For more information, visit [MSUReady – Active Shooter](#). Students are encouraged to watch the video entitled “*Run. Hide. Fight.*” which may be electronically accessed via the University police department’s webpage: [“Run. Hide. Fight.”](#)

Conduct Statement (As of Fall 2017):

Behavior that interferes with either the instructor’s ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor’s removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including an F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Grade Appeal Process

Update as needed. Students who wish to appeal a grade should consult the Midwestern State University [MSU Catalog](#)

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here. Students are expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Schedule:

Changes in the course syllabus, procedure, assignments, and schedule are the discretion of the instructor. Please stay active online and in-class for updates on changes.

Course Schedule for Module Openings	Modules and Submodule in D2L	Lectures and Assignments
Monday, August 22nd	Read Me First!	Syllabus, E-Text, and Course Information Lecture: Navigating D2L Discussion: Introductions
Wednesday, August 24th	On Viewing Art	Lecture: On Viewing Art
Friday, August 26th	On Viewing Art	Review of On Viewing Art Assignment: Content, Context, and Personal Response Read Chapter 1 and Questionnaire 1
Monday, August 29th	The Primary Elements	Read Chapter 2 and Questionnaire 2 Lecture: Introduction to Primary Elements and The Use of Line
Wednesday, August 31st	The Primary Elements	Lecture: The Use of Color in Art
Friday, September 2nd	The Primary Elements	Assignment: Psychology of Color
Monday, September 5th	NO CLASS	NO CLASS
Wednesday, September 7th	The Principles of Design	Read Chapter 3 and Questionnaire 3 Lecture: The Use of Visual Weight, Emphasis and Subordination How to Museum
Friday, September 9th	The Principles of Design	Museum Trip for Art Analysis Quiz over Chapters 1-3
Monday, September 12th	The Principles of Design	Lecture: Form and Function Watch: <i>Objectified</i>

Course Schedule for Module Openings	Modules and Submodule in D2L	Lectures and Assignments
Wednesday, September 14th	The Principles of Design	Watch: Objectified In-Class Discussion: Objects as Selfies
Friday, September 16th	The Principles of Design	In-Class Discussion: Objects as Selfies
Monday, September 19th	Ancient Cultures	In-Class Discussion: Teamwork Discussion
Wednesday, September 21st	Ancient Cultures	Lecture: Introduction to Art History and Western Civilization
Friday, September 23rd	Ancient Cultures	Discussions: Finalize Teamwork Discussion Lecture: Neolithic
Monday, September 26th	Ancient Cultures	Lecture: Ancient Cultures Read Chapter 12 and Questionnaire 12
Wednesday, September 28th	Ancient Cultures	Lecture: The Humors
Friday, September 30th	Ancient Cultures	Assignment: Ancient Cultures and Topics
Monday, October 3rd	The Age of Faith	Read Chapter 13 and Questionnaire Lecture: The Senses and Virtues and Vices
Wednesday, October 5th	The Age of Faith	In-Class Exercise/Discussion: The Senses and Virtues and Vices in Art
Friday, October 7th	The Age of Faith	Assignment: Topics in the Middle Ages
Monday, October 10th	The Renaissance	Read Chapter 14 and Questionnaire 14 Lecture: Artists and Their Educations
Wednesday, October 12th	Mannerism, Baroque, and Rococo	Read Chapter 15 and Questionnaire 15 Lecture: Women Artists
Friday, October 14th	Mannerism, Baroque, and Rococo	In-Class Exercise: Artists Biographies Quiz over Chapters 12-14
Monday, October 17th	The ISMS	Read Chapter 16 and Questionnaire 16 Lecture: Mesoamerican Art
Wednesday, October 19th	The ISMS	Lecture: The ISMS Demo: Drawing Outside
Friday, October 21st	The ISMS	Drawing Outside: Explore the Campus (Location TBD)
Monday, October 24th	Impressionism and Postimpressionism	Read Chapter 17 and Questionnaire Lecture: Changing World, Changing Artists Lecture: Oceanic Art and Artists
Wednesday, October 26th	Impressionism and Postimpressionism	Lecture: Japanese Art
Friday, October 28th	Impressionism and Postimpressionism	Assignment: Topics from the 15 th to 18 th Centuries Quiz over Chapters 15-17
Monday, October 31st	Early 20th Century	Read Chapter 18 and Questionnaire Lecture: African Art

Course Schedule for Module Openings	Modules and Submodule in D2L	Lectures and Assignments
Wednesday, November 2nd	Early 20th Century	Lecture: Dada
Friday, November 4th	Early 20th Century	In-Class Exercise/Discussion: Ludicrous Displays
Monday, November 7th	Abstraction and Nonrepresentational Art	Read Chapter 19 and Questionnaire Lecture: Surrealism
Wednesday, November 9th	Abstraction and Nonrepresentational Art	Lecture: Abstract Expressionism In-Class Exercise: Automatism
Friday, November 11th	Abstraction and Nonrepresentational Art	In-Class Movie (Selection TBD)
Monday, November 14th	Contemporary Art	Read Chapter 20 and Questionnaire 20
Wednesday, November 16th	Contemporary Art	Lecture: Low Art vs. High Art
Friday, November 18th	Contemporary Art	Discussion: Low Art vs. High Art Quiz over Chapters 18-20
Monday, November 21st	Contemporary Art	Assignment: Topics in the 19 th to early 20 th Centuries
Wednesday, November 23rd	THANKSGIVING BREAK	NO CLASSES
Friday, November 25th	THANKSGIVING BREAK	NO CLASSES
Monday, November 28th	Contemporary Art	In-Class Exercise: Art on the Walls
Wednesday, November 30th	Contemporary Art	Lecture: Postmodernism and Globalization
Friday, December 2nd	Contemporary Art	Assignment: Contemporary Art
FINALS WEEK	NO MODULE	FINAL DAY TO TURN IN WORK BY TUESDAY, DECEMBER 6th at 11:59PM