

**Midwestern State University**  
**ART 1413 – Art Appreciation**  
(Spring 2022)

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Fain Fine Arts: Studio/C119

Office Hours - C119 or by Zoom Appointment:

1:00 PM to 2:30 PM, Monday

5:15 PM to 7:15 PM, Tuesday

5:15 PM to 7:15 PM, Friday

**Campus police: (940) 397-4239**

**9-911 (any emergency)**

This syllabus is subject to change!

### **Course Description**

This course is designed to give an introduction to the world history of art and visual culture while giving students an appreciation for art. We will focus on the "means" of art, the way artists use visual language and communication, as well as the history and social functions of art in a variety of cultures. This course has no prerequisites and satisfies the requirement for a Core class fulfillment for Creative Arts.

### **Course Requirements**

**Participation:** It is vitally important that our classroom environment promote the respectful exchange of ideas, including being sensitive to the views and beliefs discussed during online discussions. Your success in this course will depend on your communication, consistent engagement, and active participation in all course activities. Success in this course requires that you adhere to the deadlines given as you complete assignments, discussions, and other course activities.

**Turnitin:** By taking this course, you agree that all required written assignments may be subject to submission for textual similarity review to Turnitin for the detection of plagiarism. Some papers submitted for review will be included as source documents in the global Turnitin repository to be used in future reviews. You should remove your name and any other personally identifying information from your papers prior to submission to Turnitin.

**Reading and Quizzes:** Students are expected to complete the assigned weekly reading. Weekly quizzes will further the understanding of the vocabulary, concepts, and topics used within online discussion and assignments.

**Exams:** There will not be exams in this class unless deemed necessary by lack of participation. i.e., If it is obvious to me that reading is not happening on a regular basis and writing assignments are being poorly done.

**Writing Assignments:** Some weeks there will be D2L Assignments. These are either discussions or writing assignments and are designed to teach students how to describe, analyze formal qualities, interpret, and evaluate visual art.

**Research Assignment** There will be a short research assignment assigned in this course. This final paper will require students to write a visual and conceptual analysis of a work of art. Additional guidelines will be given as the paper assignment is introduced in class.

### **Course Objectives**

Upon the successful completion of this course, students will be able to:

- Identify the function of art in human society and describe the value of art as a cultural endeavor.
- Define basic art terms, processes and media, and identify design principles and elements in a range of artworks.
- Recognize and describe key works, periods, and styles in art history.
- Employ electronic tools and resources to research subjects in art.
- Apply critical looking and thinking tools in studying artworks firsthand at a cultural institution.

- Produce critical writing that includes description, analysis, interpretation, and evaluation of selected artworks.
- Synthesize social justice and current events in written communication

### **Social Justice Defined**

Social justice is one of Midwestern State University's stated core values. The classroom is a place where students will treat and be treated with respect, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Difference of opinion is valued here.

Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

### **Course Materials**

The following text is **required** and are available for purchase on D2L. **I have just found out that the text book might be free. Please let me know if you are required to pay for the text in Revel.**

### **Required Texts**

Sayre, Henry M. *A World of Art*, 8<sup>th</sup> ed. Upper Saddle River, New Jersey: Prentice Hall, 2013.

Students **MUST** have access to REVEL at the REVEL/Pearson on D2L. The publisher is not printing physical copies of the book.

### **How to access the online platform**

You will be able to access Revel (the textbook) when I invite you to the course.

### **Course Evaluation**

Student work will be reviewed by means of formal evaluations. Students will be evaluated according to predetermined requirements for all assignments/papers/quizzes and all points are weighted equally.

**I will not accept an electronic failure as an excuse. Please keep your work backed up and check your email and D2L often!!**

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

### **Grading Criteria**

#### **A Excellent (4.0) 90 – 100**

The student displayed exceptional grasp of course material. Written work contained tightly argued, effectively organized, and clearly articulated information. Work demonstrated original ideas and insights AND demonstrates skillful critical thinking.

#### **B Very Good (3.0) 80 – 90**

The student demonstrated some critical grasp of the material. Written work contained a well-developed argument with attention to detail in research and writing and demonstrates some critical thinking.

#### **C Acceptable (2.0) 70 – 80**

The student demonstrated limited knowledge of the material. Written work contained little attention to detail and no strength of argument and demonstrates limited critical thinking.

#### **D Poor (1.0) 60 – 70**

The student demonstrated inadequate knowledge of course material. Written work contained poor organization, ineffectual argument, and little attention to detail and demonstrates inadequate knowledge of course material.

#### **F Failing (0.0) 50 – 60**

The student demonstrated the total absence of any grasp of course material. Written work lacked coherent argument and organization and demonstrates no grasp of course material.

### **Policies**

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

## **Expected Standards of Conduct**

As a member of this course, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

## **Written Work**

The following guidelines apply to all submitted work and examinations.

- Written work (**an electronic copy**) **must be uploaded to D2L or Revel by the time/day it is due**
- Computer failures will NOT be accepted as an excuse for not turning something in
- Do NOT send me your assignments via email
- You will receive a detailed assignment “sheet” for written assignments
- I will not grant incompletes

## **Academic Honesty From Appendix E (Page 119 - 2015-2016 MSU Student Handbook)**

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term “cheating” includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term “plagiarism” includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term “collusion” means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

## **Special Needs**

Please let me know by the end of the first week if you have learning or physical challenges that require accommodation.

## **Student Privacy**

Federal law prohibits the professor from releasing student information to outside parties without the student’s signed consent. The professor will not discuss students’ academic progress or other matters with parents, guardians, or any outside parties.

## **Code Of Student Conduct: Student Honor Creed**

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor

has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

*Written and adopted by the 2002-2003 MWSU Student Senate*

**Conduct Statement**

Behavior that interferes with either the instructor’s ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the course, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MWSU policies.

**ART 1413: ART APPRECIATION COURSE OUTLINE**  
**The course outline is subject to change.**

DATE	Reading	Assignment/Quiz/Test
WEEK 1	Course Introduction, Overview Chapter 1 Reading	See Revel
WEEK 2	Chapter 2 Reading	See Revel
WEEK 3	Chapter 3 and 4 Reading	See Revel
WEEK 4	Chapter 5 and 6 Reading	See Revel
WEEK 5	Chapter 7 Reading	See Revel
WEEK 6	Chapter 8 and 9 Reading	See Revel
WEEK 7	Chapter 10 and 11 Reading	See Revel
WEEK 8	Chapter 11 and 12 Reading	See Revel
WEEK 9	Chapter 13 and 14 Reading	See Revel
WEEK 10	Chapter 16 and 17 Reading	See Revel
WEEK 11	Chapter 18 and 19 Reading	See Revel
WEEK 12	Chapter 20 and 21 Reading	See Revel
WEEK 13	Chapter 22 and 23 Reading	See Revel
WEEK 14	Chapter 24 and 25 Reading	See Revel

WEEK 15	Chapter 26 and 27 Reading	See Revel
FINALS WEEK	Final Exam . . . if needed	