

ART APPRECIATION (ONLINE)

ART 1413 X20, CRN: 23163

Midwestern State University
Lamar D. Fain College of Fine Arts
The Juanita & Ralph Harvey School of Visual Arts

Semester: Spring 2023

Times: You must complete the course work assigned each week and post your work to the D2L Dropbox labeled for that week by 11:55 p.m. every Sunday.

Professor: Dr. Ann Marie Leimer
ann.leimer@msutexas.edu, 940.397.4606

Office Hours: Please contact me via email for any concerns related to this course.

This syllabus is subject to change!

Course Description

This course introduces the student to some basic skills for viewing, analyzing, and writing about visual representations and objects from material and popular culture. We will study and apply the language of art to various visual representations, as well as study and apply a system that helps us describe, analyze, and interpret works of art. We will also examine various themes and concepts as they relate to specific art objects and generate reflective and analytical writing. The course provides an introduction to college-level research via a group research project.

How to Navigate This Course

THE KEY TO SUCCESS IN THIS COURSE: READ AND FOLLOW DIRECTIONS!

One of the most important aspects of engaging with this course successfully is to familiarize yourself with D2L, its menu options, and the location of the postings and uploads in the Content section. **I provide the student two ways of learning and accessing the requirements of the course:** 1) this syllabus which details assignments and due dates and 2) the Content section on D2L for this course provided in weekly increments. I highly recommend as you begin this course, that you download and/or print out the syllabus, enter into your phone/calendar the assignment due dates, and refer to the syllabus on a weekly basis. **You must complete all assigned work by the end of each week. Weekly work is 25% of your grade, there are 11 required uploads, (not including paper and research assignments) and each week's upload counts toward the total weekly work grade.**

I will not necessarily give feedback or comments on every uploaded assignment, but rather provide feedback on those uploads deemed significant or important.

Course Requirements

- Students will produce a 2-page formal analysis of an artwork of their choosing or one assigned by the instructor, working with a classmate.
- Students will individually produce a 3-page paper of visual analysis and interpretation of an image of their choosing or one assigned by the instructor.
- Students will prepare weekly work related to course material.
- Throughout the course, students will work in small groups to produce a presentation on an image of their choosing. Students will create a comprehensive visual presentation of analysis, interpretation, and research findings in the final weeks of the course. Students will use PowerPoint software to present their work and produce a three-page written summary documenting their findings. The PowerPoint and the Summary Paper will be uploaded to D2L.

Course Objectives

The course introduces students to the discipline of art history and establishes its position within the humanities as both a form and a body of knowledge. The specific objectives are:

- To provide the student with a working definition of what constitutes visual art
- To familiarize the student with the language of art
- To increase the student's ability to understand the language of art
- To increase the student's ability to apply the language of art to visual representations
- To familiarize the student with a variety of makers of visual and material culture
- To familiarize the student with a variety of objects from visual and material culture
- To support the student's ability to conduct a visual analysis of art
- To support the student's ability to formulate interpretive strategies
- To support the student's ability to work as part of groups of varying sizes
- To support the student's awareness of and respect for social justice

Policies

You are responsible for familiarizing yourself with the course requirements and policies described in this syllabus.

Social Justice Defined

Social justice is one of Midwestern State University's stated core values and according to the Mills College of Education refers to "a commitment to challenging social, cultural, and economic inequalities imposed on individuals arising from any differential distribution of power, resources, and privilege." The classroom is a place where students will treat and be treated with respect as human beings, regardless of their worldview, gender, race, ethnicity, national origin, religious or spiritual affiliation or lack thereof, sexual orientation, political beliefs, age, size, or ability. Diversity of thought is THE KEYSTONE in effective intellectual and academic pursuits. Students will be expected to keep their minds and hearts open and refrain from expressing denigrating judgments of others' cultures, values, and material/cultural production.

Course Materials

Assignments must be read **in advance** of online class discussion or active learning assignments.

Course Evaluation

No incompletes will be given for this course.

Weekly Session Work: (11 Dropbox uploads)	22%
Quiz:	03%
Formal Analysis Duet:	20%
Visual Analysis Paper:	25%
Presentation and Summary Paper:	30%

STUDENT DROP DATE: MARCH 27, 2023. If you need to drop the course by this date, you will receive a WF, which will NOT affect your GPA. If you do not complete the course and do not drop by this date, you will receive an F.

Grading Criteria

- A 4.0 – 90 and above Excellent
- B 3.0 – 80 and above Very Good
- C 2.0 – 70 and above Acceptable - Average
- D 1.0 – 60 and above Poor
- F 0.0 – 50 and above Failing

Attendance, Absence, and Lateness (HSOVA Online Attendance Policy adopted Fall 2021).

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

1. Students may be absent from class THREE times without penalty and without providing any documentation regarding the absence.
2. If students incur a FOURTH absence, their final course evaluation will be reduced by a full letter grade.
3. If students are absent or late FIVE times, whatever the reason, they will receive a FAILING GRADE and be dropped from the class roll by the instructor.

Faculty members have the discretion to make exceptions to this policy based on individual circumstances.

Classroom Environment & Expected Standards of Conduct (Up to the Instructor)

As a member of this class, you are part of a community. As such, you have made a commitment to yourself, to me, and to the other students enrolled in the course. Respect and dignity are course requirements as important as those listed earlier in the syllabus. Demonstrating respect for the process of learning, for the variety of cultures and worldviews discussed, and for your role and contribution to the course are critical components of your commitment to this class. Comporting yourself with dignity and treating your classmates and professor in a similar manner are additional important expectations of every student.

- Participation in small groups is required and forms an important part of your grade.
- Treat your professor and classmates with respect in emails and online discussions.
- Prepare assigned material as described in the syllabus.

Written Work

The following guidelines apply to all submitted work and examinations and/or quizzes.

- You are required to use Microsoft Word for all written assignments.
- You are required to use PowerPoint for all presentations.
- **Written work must be submitted electronically** as PDF documents produced in Microsoft Word. Images must be compressed as JPEG scans or PDFs, if requested.
- You are required to upload all written work and images to the class D2L site by the due date.
- **You MAY NOT use the Internet for research assignments, unless given express instructions to the contrary, except to use MSU Databases via Moffett Library.**
- Unauthorized use of Internet sources will result in a failing grade.
- **Research entails a visit to the library and/or the use of library databases.**
- I will not accept late work for any reason and late work will receive a failing grade.
- Do not expect me to do your work! A fulfilled assignment is not simply sending me an email with an attached assignment. You are required to use Dropbox ONLY on D2L for all assignments.

Dropbox

For questions regarding how to post to Dropbox, contact this email.

<https://msutexas.edu/distance/opr.php>

Here is a video that provides step-by-step directions:

<https://www.youtube.com/watch?v=HY0ogyh-lhQ&index=12&list=PLxHabmZzFY6mtggGZAitZ61kmpS-pMlaM>

Expected Workload

The generally accepted ratio of outside-of-class study and preparation for college-level coursework is two to three times the amount of in-class contact with your professor. Therefore, you should expect to spend about six hours each week preparing for this course outside of class meetings.

Special Needs

Please let me know *by the end of the second session* if you have learning or physical challenges that require accommodation.

Student Privacy

Federal law prohibits the professor from releasing student information to outside parties without the student's signed consent. The professor will not discuss students' academic progress or other matters with parents, guardians, or any outside parties.

Academic Honesty from Appendix E (Page 119 - 2015-2016 MSU Student Handbook)

Academic Dishonesty: Cheating, collusion, and plagiarism (the act of using source material of other persons, either published or unpublished, without following the accepted techniques of crediting, or the submission for credit of work not the individuals to whom credit is given). Additional guidelines on procedures in these matters may be found in the Office of Student Conduct.

1. The term "cheating" includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition without permissions, of tests or other academic material belonging to a member of the university, faculty, or staff.
2. The term "plagiarism" includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgement. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. The term "collusion" means collaboration with another person in preparing work offered for credit if that collaboration is not authorized by the faculty member in charge.

Academic Honesty

Plagiarism is stealing and cheating. If you use another's thoughts or words, you must footnote them. If you paraphrase, (rewrite another's material in your own words) you must footnote the source. You may not copy a single sentence, etc., from another source and present it as your own. Intentional plagiarism, meaning the use of text(s) from a printed or Internet source, will result in a failing grade for the course. Plagiarism by default, meaning the use of ideas from texts without citation, will result in a failing grade for the specific project. Read the University's policies in the current Midwestern State University Student Handbook included here. **You may NOT cut and paste from the Internet for your research presentation.**

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to an including an F. In addition, and depending upon the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Code of Student Conduct: Student Honor Creed

As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so.

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, we, the students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate

ART 1413 X20: ART APPRECIATION COURSE OUTLINE

The course outline is subject to change.

TEXTS IN RED INDICATE REQUIRED TASKS PERFORMED BY THE STUDENT.

WEEK 1

COURSE OVERVIEW AND THE FIELD OF ART HISTORY

Instructions provided under Content in D2L and included here.

This week you are to familiarize yourself with the course and with D2L, especially if you have not taken an online course before. Locate the Dropbox.

Read the syllabus carefully and note the due dates for all assignments.

Locate your assignment in D2L under Content Week 1.

This chapter gives the students an overview of the history of art as a field

What is Art? What is Art History? Defining the Field!

Reading: Arnold, Dana, Chapter 1, What is Art History? 1-28

Find the reading as a PDF on D2L under Content Week 1.

Instructions provided in D2L under Content Week 1.

FAMILIARIZE YOURSELF WITH D2L AND THIS COURSE. READ THE SYLLABUS.

DROPBOX:

**UPLOAD THE ADVANCE ORGANIZER, ARNOLD CHAPTER 1
DUE BY 11:55 PM SUNDAY**

WEEK 2

THE LANGUAGE OF ART: THE ELEMENTS OF ART

Instructions provided under Content in D2L and included here.

This week you are to become familiar with and begin to master the material presented in the documents posted on D2L under Content Week 2. You will be learning the language of art and using this language for all of your projects related to this course.

The Formal Elements: Part 1, PDF List of Elements of Art on D2L

BONGO: Video lecture on The Formal Elements, **Part 1.**

The Formal Elements: Part 2, PDF List of Elements of Art on D2L

BONGO: Video lecture on The Formal Elements, **Part 2.**

Find the blank document in Word for definitions under Content Week 2.

Access the lectures via links provided in D2L.

THE PROFESSOR WILL COLLECT STUDENT CONTACT INFORMATION.

READ ASSIGNMENT SHEET: FORMAL ANALYSIS DUET & PARTNERS.

CONTACT YOUR PARTNER VIA EMAIL OR TEXT.

DROPBOX:

**UPLOAD DEFINITIONS OF THE ELEMENTS OF ART
DUE BY 11:55 PM SUNDAY**

WEEK 3

THE LANGUAGE OF ART: THE PRINCIPLES OF DESIGN

Instructions provided under Content in D2L and included here.

This week you are to become familiar with and begin to master the material presented in the documents posted on D2L under Content Week 3. You will be learning the language of art and using this language in all your projects.

The Principles of Design: Part 1, PDF List of Principles of Design on D2L

BONGO: Video lecture on The Principles of Design: **Part 1.**

The Principles of Design: Part 2, PDF List of Principles of Design on D2L

BONGO: Video lecture on The Principles of Design, **Part 2.**

Find the blank document in Word for definitions under Content Week 3.

Access the lectures via links provided in D2L.

PROFESSOR WILL POST CONTACT INFORMATION SHEET.

PROFESSOR WILL ASSIGN: RESEARCH GROUP PROJECT & GROUP MEMBERS

DROPBOX:

**UPLOAD DEFINITIONS OF THE PRINCIPLES OF DESIGN
DUE BY 11:55 PM SUNDAY**

WEEK 4

ENCOUNTERING ART: DIGITAL ART COLLECTIONS & ART EXHIBITIONS

Working Session with Your Formal Analysis Duet Partner - Choose an Artwork
Instructions provided under Content in D2L and included here and in the Formal
Analysis Duet Assignment Sheet found under Content, Assignments.

This week you and your duet partner (see duet partner list on D2L) art to
investigate the various websites provided by the professor and choose a single
work of art that you will download and insert into your paper as the third page of
the formal analysis assignment. You will work "live" with your partner in any
method you choose, Zoom, etc., to complete the Formal Analysis Duet
assignment together.

DROPBOX:

UPLOAD FORMAL ANALYSIS IMAGE CHOICE, DUE BY 11:55 PM SUNDAY

WEEK 5

A SYSTEM OF VISUAL ANALYSIS AND INTERPRETATION: DR. TERRY BARRETT

Learning and Applying Dr. Barrett's System

Instructions provided under Content in D2L and included here.

The assignment asks you to read Chapter 8 by Terry Barrett on how to interpret
art, to consult and begin to master the documents from the earlier sessions (the
language of art), and follow along with the first three steps of the Barrett system
while watching the video lecture [BONGO]. You will use these three steps in a
visual analysis paper assignment and in your research presentation.

Readings: Barrett, Terry. Chapter 8: Principles for Interpreting Art."

Find the reading as a PDF on D2L under Content Week 5.

BONGO: Learning and Applying Dr. Barrett's System

Access the lectures via links provided in D2L.

READ ASSIGNMENT SHEET: VISUAL ANALYSIS & INTERPRETATION PAPER

DROPBOX:

**UPLOAD BARRETT CASE STUDY – YOUR CHOICE OF ONE
DUE BY 11:55 PM SUNDAY**

WEEK 6

THE CONCEPT OF PERIOD STYLE: EUROPEAN AND EURO-AMERICAN ART

Renaissance & Baroque Period Style AND Modernism

BONGO: Video lecture on Renaissance and Baroque Period Style

BONGO: Video lecture on Modernism

Find the quizzes as blank Word documents under Content Week 6.

Access the lectures via links provided in D2L.

CONTACT YOUR RESEARCH GROUP PROJECT MEMBERS.

SCHEDULE TIME TO WORK TOGETHER.

DROPBOX:

UPLOAD PERIOD STYLE – 6 QUESTIONS QUIZ, DUE BY 11:55 PM SUNDAY

DROPBOX:

UPLOAD FORMAL ANALYSIS DUET PAPER, DUE BY 11:55 PM SUNDAY

WEEK 7

RESEARCH & LIBRARY DATABASE TRAINING

Defining College-Level Research and Research Strategies

Instructions provided under Content in D2L and included here.

The session provides the student the opportunity to learn various ways of conducting skillful undergraduate research and introduces the student to various tools that will support the creation of an effective research presentation and summary paper. Please look at "Examples" under Content and you will find successful research topic statements, presentations, and summary papers as examples to follow. Watch the BONGO lecture and begin to use these strategies during your research process.

BONGO: Video/Zoom lecture on research methods and materials.

Access the lecture via link provided in D2L.

WORK WITH YOUR RESEARCH GROUP ON YOUR TOPIC STATEMENT.

WEEK 8

NON-WESTERN ART

Mesoamerican Art

Instructions provided under Content in D2L and included here.

Readings: Esther Pasztor, "Teotihuacán: The Cosmos as Hero," 65-73

Find the reading as a PDF on D2L under Content Week 8.

BONGO: Video lecture on Teotihuacán.

Access the lecture via link provided in D2L.

TAKE THE 5-QUESTION QUIZ UNDER CONTENT WEEK 8.

DROPBOX:

UPLOAD RESEARCH TOPIC STATEMENT & IMAGE, DUE BY 11:55 PM SUNDAY

WEEK 9

SPRING BREAK – NO CLASS SESSIONS

WEEK 10

OPPOSITIONAL REPRESENTATION: AFRICAN AMERICAN ART

Definitions and Concepts

Instructions provided under Content in D2L and included here.

Read the chapters race and ethnicity from the Routledge reader. Download the advance organizers as Word documents, fill out your responses, and upload to D2L as a PDF.

Readings: "Origins of the Concept of Race" and "Ethnicity," PDF on D2L

BONGO: Video lecture on African American artists.

DROPBOX:

ADVANCE ORGANIZERS, DUE BY 11:55 PM SUNDAY

DROPBOX:

**UPLOAD VISUAL ANALYSIS & INTERPRETATION PAPER
DUE BY 11:55 PM SUNDAY**

WEEK 11:

OPPOSITIONAL REPRESENTATION: AFRICAN AMERICAN ART

Soul of a Nation Exhibition (60 Artists)

Instructions provided under Content in D2L and included here.

Mark Godfrey curated 60 artists and 200 artworks to form the exhibition *Soul of a Nation: Art in the Age of Black Power*. The exhibition opened at the Tate Museum in London and then traveled to several museums in the United States.

1. watch the Ted Talk video about the exhibition given by Mark Godfrey (17:14)

<https://www.youtube.com/watch?v=Zjcgbrw5Uil>

2. watch the video created by a viewer who takes you through the show and reveals the artworks and shares his POV. ArtAboveReality (41:33)

<https://www.youtube.com/watch?v=kcx89svQxIM>

3. choose one or two artists that appeal to you and include your observations in the one-page reaction paper explained below.

4. write a one-page, single-spaced paper recording your reactions to the exhibition *Soul of a Nation: Art in the Age of Black Power* and the artwork as discussed and portrayed in the two video clips listed above. Fill the entire first page (a one-page paper), save as a PDF, and upload to the appropriate dropbox. If you can, take some of the information and knowledge you gained from reading the three chapters from *The Routledge Companion to Race and Ethnicity*, and include this information in your reaction paper.

DROPBOX:

UPLOAD THE ONE-PAGE RESPONSE PAPER, DUE BY 11:55 PM SUNDAY

WEEK 12

WORKING SESSION ON PRESENTATIONS & A HOLIDAY (EASTER)

Working Session: Work with Your Groups on Your Presentation

WEEK 13

OPPOSITIONAL REPRESENTATION: CHICANA ART

Visualizing the US – Mexico Border

Instructions provided under Content in D2L and included here.

During Week 13, you will watch a Bongo lecture related to the assigned reading “Cruel Beauty, Precarious Breath,” posted on D2L in PDF.

This reading and lecture introduce the artists Malaquias Montoya, Jacalyn López García, Delilah Montoya, and Consuelo Jimenez Underwood and analyze selected artworks.

Reading: Leimer, Ann Marie, “Cruel Beauty, Precarious Breath,” 1-10.

Find the reading as a PDF on D2L under Content Week 13.

BONGO: Video lecture on four artists.

Access the lecture via link provided in D2L.

During Week 13, you will also watch a Bongo lecture related to the assigned reading “*Vidrio y hilo: Two Stories of the Border*,” posted on D2L in PDF.

This reading introduces you to the work of Consuelo Jimenez Underwood and Viviana Paredes.

Reading: Leimer, Ann Marie, “*Vidrio y hilo: Two Stories of the Border*,” 1-20.

Find the reading as a PDF on D2L under Content Week 13.

BONGO: Video lecture on Consuelo Jimenez Underwood.

Access the lecture via link provided in D2L.

DROPBOX:

UPLOAD THE ADVANCE ORGANIZERS, DUE BY 11:55 PM SUNDAY

WEEK 14

ART & THE ENVIRONMENT: INTERROGATING PUBLIC ART

View "Public Art and Graffiti" on YouTube

https://www.youtube.com/watch?v=53LX1j_MdN8

Instructions provided here and under Content in D2L.

This week you will consider the many forms of public art and be introduced to the debates around graffiti as public art.

The assignment asks you to **FIRST** watch Public Art and Graffiti, complete the viewing guide, and upload it to the dropbox. **SECOND:** Watch another video (Ten Most Amazing Public Art Sculptures) that introduces you to public art beyond that of street art and graffiti, complete the viewing guide, and upload it to the dropbox. The intention is to expand your understanding of and appreciation for the variety of public art throughout the world.

DROPBOX:

UPLOAD THE VIEWING GUIDES, DUE BY 11:55 PM SUNDAY

WEEK 15

WORKING SESSION ON PRESENTATIONS

Working Session: Work in Your Groups on the Presentation

DROPBOX:

UPLOAD THE PRESENTATION & BIBLIOGRAPHY & SUMMARY PAPER

WEEK 16

COURSE CLOSURE

Student Evaluations & Class Closure