

## ART 1313 Drawing I

Midwestern State University

Course Number: Art 1313 Drawing I

Fall 2020, Tuesday & Thursday, 2:00 pm – 4:50 pm, Fain C106

Credit Hours: 3 Contact Hours: 6 per week

Prerequisites: none

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Office Hours: Mon & Wed, 2:00 pm - 5:00 pm, appointment preferred  
C106 Painting

### Course Description

Drawing I focuses on a variety of subjects in both wet and dry media with emphasis on black and white visual organization and expression. This is a foundations level studio course, introducing basic approaches to drawing and a variety of media, methods, and subject matter. This course will include lectures, demonstrations, slide presentations, studio and outside of class drawing, sketching, reading, discussions, critiques, and writing, although the primary activity will be drawing from observation.

### Course Objectives

Upon the successful completion of this course, students will have gained a basic understanding and appreciation from the drawing discipline and its applications. Students will have obtained an understanding of vocabulary terms applicable to drawing and the arts and the means to apply them through discussion and critique. Students will also have further developed their drawing skills and increased their knowledge and understanding of drawing through a variety of approaches, materials, and techniques.

### Requirements and Expectations

#### Drawings and Critiques

Nearly all drawings in this course are to be completed from observation – no photographs, computers, or other two-dimensional resources may be used unless stated within project guidelines. Students are required to complete all assigned work, studio and homework, according to the guidelines laid out for each project. It is absolutely essential that students participate in all critiques and have all work complete and present for each critique.

#### Sketchbooks:

Students are expected to maintain a sketchbook specific to this class. There will be required work to be completed within the sketchbook, but mainly, students are expected to work independently in their sketchbooks (thumbnail sketches, studies, gestures, more complete drawings, notes, planning out projects, etc.) Please do not tear pages out of your sketchbook – undesired ends and failures are necessary in all processes, and they should be preserved the same as desirable outcomes and successes.

#### Homework Environment:

Students should create a studio environment in which to execute homework. In an ideal studio, a student should be able to work at various distances, heights, and angles from the subject; move away from the drawing to view it at a distance; control lighting; work at various sizes, and create a desired environment – loud or quiet, bright or dark, etc. It is also advisable to work at an easel or pin drawings onto the wall – make sure whatever surface you use to draw upon, it is smooth, having no texture. If a space such as this is unavailable, students are always welcome to use the drawing studios. (They should refer to the posted class schedules to know the class times they need to work around.) Working outside of class is an essential factor in successful completion of this course.

#### Work Ethic:

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Students should expect to spend at least six hours per week on homework in addition to studio/class time. Further, all work should be

stored and transported in a manner that preserves it for critiques and portfolio reviews. Late work will be lower in grade.

### **Evaluation**

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all drawings. Individual projects will have grade weight attached when given to the class. Generally speaking, one-day exercises given in the beginning of the semester will be worth less than major projects given later.

Final Grade Summary:

A = 90 – 100%    B = 80 – 89 %    C = 70 – 79%    D = 60 – 69%    F = 59 % OR LESS

Please save all work an organized, chronological manner.

No Final Exam will be given; your final grade will be calculated from the entirety of work produced.

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

### **Attendance, Absence, and Late Policy**

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

### **Conduct Statement**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

### **Student Honor Creed**

*"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."*

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

*Written and adopted by the 2002-2003 MSU Student Senate.*

### **Campus Concealed Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

If you have questions or concerns, please contact MSU Chief of Police Patrick Coggins at [patrick.coggins@mwsu.edu](mailto:patrick.coggins@mwsu.edu).

### **MSU Alcohol Policy**

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

### **MSU Tobacco Policy**

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

#### **A. Policy**

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

#### **B. Specifications**

1. "Use of tobacco products" shall include
  - a. Possession of a lighted tobacco product
  - b. Use of smokeless tobacco products
  - c. Use of e-cigarettes and other tobacco derived products
2. "Indoor and outdoor facilities and university vehicles" shall include
  - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes

- b. All outdoor areas owned or leased by Northwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
- c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
- d. All private vehicles parked on property owned or leased by Northwestern State University

#### C. Enforcement

1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

#### **Students with Disabilities and Medical Concerns**

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

#### **COVID-19 Related Policies**

##### 1) Health and Safety

Safety precautions take precedent over all other considerations. This includes but not limited to: wearing proper masks at all times, keeping at least 6 feet distance from others, washing hands, and cleaning your area when finished. Expect to spend roughly 5-10 minutes of class when arriving and leaving to clean your area and assist in cleaning high traffic areas in class. Students not adhering to these precautions will be asked to leave and count absent for the day.

##### 2) Split Class

Drawing I will use a hybrid method (face to face with online) to split the full class of students into different meeting times. For example, Group A will meet face to face on Tuesdays, with Group B on Thursdays. On Thursday classes, Group A students will view online demos, pdf instructions, contribute to D2L discussions, and continue working on projects from home, while Group B does this on Tuesdays. Zoom will be made available for a portion of this class period to answer questions. Though not meeting face to face, this is still considered valuable class time and working on class work is required. It is the student's responsibility to view all materials on D2L; this includes seeking out reliable computer and internet access. Check D2L and Email often.

##### 3) Room Use

Note that beyond Drawing I, other classes will use C106. These are Painting I - V, Mon/Wed 9 - noon, and Drawing III, Tues/Thurs 5 - 8 pm. Please respect the space during this time and plan your studio times around other classes. These classes will follow the same policy and should not enter during your working times.

##### 4) Exceptions of Studio Time

Though students would generally meet on their assigned days, exceptions may occur:

- 1) If a student missed class with an excused absence, he or she can email me 24 hours ahead of class time requesting to join on their 'off' day. This must not be the norm and students are not to make their own schedule.
- 2) Students requiring more face to face time or studio time, may email 24 hours ahead of class. Again, this is a special case. Office Hours are encouraged in the case of questions.
- 3) Students that are graduating, or nearing graduation, may make a similar request.
- 4) The Instructor has the right to refuse any requests based on maintaining reasonably safe conditions, and overall number of students should never exceed capacity of 15 during class or out of class studio times.

#### **Other**

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.

- No open toed shoes or sandals, due to safety concerns.
- No solvent based media in Drawing Classrooms allowed.
- No aerosols in Drawing Classroom; spray outside of the building, 100 ft from any entryway.
- Open studio hours for the Drawing area is generally 7 am - 1:30 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting. No audio or video recording.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. This includes clean up outside of class hours, weekends, etc.

### Course Calendar

Week 1	August 25	intro, materials, slide show, semester plans	
	August 27	Gesture	
Week 2	September 1	Gesture, Sighting and Measuring	
	September 3	Sighting and Measuring	
Week 3	September 8	Sighting and Measuring Review	
crit	September 10	Form Building - Cylinder	
Week 4	September 15	Form Building – Cylinder, Cube	
	September 17	Form Building - Cube	
Week 5	September 22	Form Building - Organic Objects	
	September 24	Form Building – Organic Objects	
Week 6	September 29	Mystery Object	
crit	October 1	Mystery Object	
Week 7	October 6	1 Pt Perspective	
	October 8	1 Pt Perspective	
Week 8	October 13	2 Pt Perspective, Cityscape	
	October 15	2 Pt Perspective, Cityscape	
Week 9	October 20	2 Pt Perspective, Cityscape	
	October 22	Invented Forms	
Week 10	October 27	Invented Forms	
	October 29	Invented Forms	
Week 11	crit	November 3	Value Intro
	November 5	Value - Line and Tone	
Week 12	November 10	Value - Line and Tone	
	November 12	Value - Line and Tone	
Week 13	November 17	Value - Line and Tone	
	November 19	Objects in Aerial Perspective	
Week 14	November 24	Objects in Aerial Perspective	
	November 26	no class Thanksgiving Holiday	
Week 15	crit	December 1	Final Project pt 1, distance learning
	December 3	Final Project pt 2, distance learning	
Week 16	December 8	Finals Week, distance learning	

**Materials**

Textbooks

no textbook

Paper

Sketchbook, approx 8.5 in x 11 in.

Newsprint pad 18 x 24 (rough)

Charcoal drawing pad 18 x 24

Archival paper

Drawing Materials

Conte sticks and pencils (sanguine/red, sepia/brown, black)

Dark Charcoal Pencil

Vine Charcoal (soft)

Compressed Charcoal Sticks

Sharpener or X-acto Knife

Other

Art-box and Art-bag

Drawing clips and/or Masking Tape

Heavy Pink Eraser, Kneaded Eraser

Measuring stick (dowel rod)

Fixative