

Drawing III, IV, V

Midwestern State University

Course Numbers: Art 3213 Drawing III, Art 4213 Drawing IV, Art 4225 Drawing V

Fall 2019, Monday & Wednesday, 5:00 pm – 7:50 pm, Fain C102

Credit Hours: 3 Contact Hours: 6 per week

Prerequisites: see descriptions

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Office Hours: Mon & Wed, 2:00 – 5:00 pm, appointment preferred
Tues & Thurs, 11:00 am - 1:00 pm, appointment preferred

Course Description

Drawing III is an extension of Drawing I and Drawing II, and as such it primarily uses the human form to facilitate a deeper understanding and development of drawing fundamentals and skills. This course is a study in drawing from observation, with additional emphasis placed on techniques, media, concepts, and composition. This course will include lectures, demonstrations, slide presentations, studio drawing, outside of class drawing, sketching, research, writing, and critique.

Prerequisites: Art 1313 Drawing I and Art 1323 Drawing II or consent of instructor

Drawing IV and higher will explore a number of personally driven challenges in a variety of media. These works are more independent, yet must be considerate of the following: subject, form, content, process, and context. Level of finish, technical ability, research, and perceived intention will determine the success of the work. At least 7 major works will be completed along with a series of smaller studies. These studies can be sketches, explorations in media, preparatory drawings for larger works, and/or may act separate from your already established body of work in terms of visual language and content.

6 Drawings (1 large scale) (2 must be multi-panel diptych or triptych format), at least 10 Studies

Prerequisites: Art 3213 Drawing III or consent of instructor

Course Objectives

Upon the successful completion of this course, students will have gained a further understanding and appreciation from the drawing discipline and its applications. Students will have obtained an understanding of drawing the figure, and its importance as a vehicle for emotional and conceptual involvement. Through research and critiques, students will have gained knowledge of the figure within an art historical context, which then can be applied to their own art.

Requirements and Expectations

Drawings and Critiques:

Nearly all drawings in this course are to be completed from observation – no photographs, computers, or other two-dimensional resources may be used. Students are required to complete all assigned work, studio and homework, according to the guidelines laid out for each project. It is absolutely essential that students participate in all critiques and have all work complete and present for each critique. For each critique, there will be a minimum of one homework assignment and several projects due.

Sketchbooks:

Students are expected to maintain a sketchbook specific to this class. There will be required work to be completed within the sketchbook, but mainly, students are expected to work independently in their sketchbooks (thumbnail sketches, studies, gestures, more complete drawings, notes, planning out projects, etc.) Please do not tear pages out of your sketchbook – undesired ends and failures are necessary in all processes, and they should be preserved the same as desirable outcomes and successes.

Homework Environment:

Students should create a studio environment in which to execute homework. In an ideal studio, a student should be able to work at various distances, heights, and angles from the subject; move away from the drawing to view it at a distance; control lighting; work at various sizes, and create a desired environment – loud or quiet, bright or dark, etc. It is also advisable to work at an easel or pin drawings onto the wall – make sure whatever surface you use to draw upon, it is smooth, having no texture. If a space such as this is unavailable, students are always welcome to use the drawing studios. (They should refer to the posted class schedules to know the class times they need to work around.)

Working outside of class is an essential factor in successful completion of this course.

Work Ethic:

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Further, tenacious students who exhibit an interest in how life drawing is synthesized will most likely excel to a higher level of understanding and technical achievement, beyond a student who merely performs the requirements. Students should expect to spend at least seven hours per week on homework in addition to studio/class time. Further, all work should be stored and transported in a manner that preserves it for critiques and portfolio reviews. Late work will be lower in grade.

Evaluation

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all drawings. For projects a "10 point scale" is used. Larger projects will have an increased grade weight of 15, 20, etc. Individual grades and average grades given out throughout the semester.

A=10 – 9 B= 8 C= 7 D=6 F=5 – 0

Drawing IV and V will present a contract for semester plans. Each goal must be open for revision both before and during various stages of the work. All work will have the same grade weight of 50 points each, whereas studies are 10 points each.

Final Grade Summary:

A = 90 –100% B = 80 – 89 % C = 70 – 79% D = 60 – 69% F = 59 % OR LESS

Please save all work an organized, chronological manner.

No Final Exam will be given; your final grade will be calculated from the entirety of work produced.

All due dates will be printed on assignments as they are given. It is the student's responsibility to maintain a proper calendar of due dates, upcoming critiques, and academic events. Note that dates may change from those listed on the syllabus.

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

Attendance, Absence, and Late Policy

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

Conduct Statement

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

Student Honor Creed

"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

Written and adopted by the 2002-2003 MSU Student Senate.

Campus Concealed Carry

Senate Bill 11 passed by the 84th Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

If you have questions or concerns, please contact MSU Chief of Police Patrick Coggins at patrick.coggins@mwsu.edu.

MSU Alcohol Policy

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.

7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

MSU Tobacco Policy

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

A. Policy

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

B. Specifications

1. "Use of tobacco products" shall include
 - a. Possession of a lighted tobacco product
 - b. Use of smokeless tobacco products
 - c. Use of e-cigarettes and other tobacco derived products
2. "Indoor and outdoor facilities and university vehicles" shall include
 - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
 - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
 - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
 - d. All private vehicles parked on property owned or leased by Midwestern State University

C. Enforcement

1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

Students with Disabilities and Medical Concerns

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

Art Show

Students must attend 2 art show openings for credit. Attendance must be for a reasonable amount of time (not just to eat food!). Criteria, place, date, times, and other information will be given out in class as shows approach. If a student does not attend, he or she will turn in a typed paper, 2 pages, 1 ½ spacing, 11 pt font, reasonable font and margins on a related topic given by the instructor.

Other

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No open toed shoes or sandals, due to safety concerns.
- No solvent based media in Drawing Classrooms allowed.
- No aerosols in Drawing Classroom; spray outside of the building, 100 ft from any entryway.
- Open studio hours for the Drawing area is generally 7 am - 1 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.

- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting. No audio or video recording.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. This includes clean up outside of class hours, weekends, etc.

Course Calendar

Week 1	August 26	intro, materials, slide show, semester plans	
	August 28	Review (Drawing III)	Theme Paper (Adv. Drawing 4, 5)
Week 2	September 2	no class Labor Day	
	September 4	Review (Drawing III)	Project 1 (Adv. Drawing 4, 5)
Week 3	September 9	Skeleton and Perspective (Drawing III)	Project 1 (Adv. Drawing 4, 5)
	crit September 11	Perspective (Drawing III)	Project 1 (Adv. Drawing 4, 5)
Week 4	September 16	Gesture w/ Figure (Drawing III)	Project 1 (Adv. Drawing 4, 5)
	September 18	Construction Methods (Drawing III)	Project 2 (Adv. Drawing 4, 5)
Week 5	September 23	Construction Methods (Drawing III)	Project 2 (Adv. Drawing 4, 5)
	September 25	Portrait (Drawing III)	Project 2 (Adv. Drawing 4, 5)
Week 6	crit September 30	Portrait (Drawing III)	Project 2 (Adv. Drawing 4, 5)
	October 2	Portrait, Hands/Feet (Drawing III)	Project 2 (Adv. Drawing 4, 5)
Week 7	October 7	Figure in Context w/ Line (Drawing III)	Project 3 (Adv. Drawing 4, 5)
	October 9	Figure in Context w/ Line (Drawing III)	Project 3 (Adv. Drawing 4, 5)
Week 8	October 14	Figure in Context w/ Line (Drawing III)	
	October 16	Figure w/ Invented Space (Drawing III)	Project 3 (Adv. Drawing 4, 5)
Week 9	October 21	Figure w/ Invented Space (Drawing III)	Project 4 (Adv. Drawing 4, 5)
	October 23	Figure w/ Invented Space (Drawing III)	Project 4 (Adv. Drawing 4, 5)
Week 10	October 28	Value Studies (Drawing III)	Project 4 (Adv. Drawing 4, 5)
	crit October 30	Value Studies (Drawing III)	Project 4 (Adv. Drawing 4, 5)
Week 11	November 4	Classical Copy (Drawing III)	Project 5 (Adv. Drawing 4, 5)
	November 6	Classical Copy (Drawing III)	Project 5 (Adv. Drawing 4, 5)
Week 12	November 11	Self Portrait in Value (Drawing III)	Project 5 (Adv. Drawing 4, 5)
	November 13	Extended Pose Drawing (Drawing III)	Project 5 (Adv. Drawing 4, 5)
Week 13	November 18	Extended Pose Drawing (Drawing III)	Project 6 (Adv. Drawing 4, 5)
	November 20	2 Day Pose Final Drawing (Drawing III)	Project 6 (Adv. Drawing 4, 5)
Week 14	crit November 25	2 Day Pose Final Drawing (Drawing III)	Project 6 (Adv. Drawing 4, 5)
	November 27	no class Thanksgiving	
Week 15	December 2	2 Day Pose Final Drawing (Drawing III)	Project 6 (Adv. Drawing 4, 5)
	December 4	2 Day Pose Final Drawing (Drawing III)	Project 6 (Adv. Drawing 4, 5)
Week 16	crit December 9	Finals Week	
	December 11	Finals Week	

Materials

Textbooks	Bammes, Complete Guide to Life Drawing (optional)	
	Curtis, Drawing From Observation (optional)	
Sketchbook, approx 8.5 in x 11 in.		
Newsprint pad 18 x 24 (rough)	Charcoal drawing pad 18 x 24	Archival paper 22 x 30 or larger
Dark Charcoal Pencil	Vine Charcoal (soft)	Compressed Charcoal Sticks
Conte sticks or pencils (sanguine/red, sepia/brown, black)		
Art-box and Art-bag		
Drawing clips or Masking tape		
Heavy Pink Eraser, Kneaded Eraser		
Measuring stick (dowel rod)	Fixative	