

## Drawing III

Midwestern State University

Course Numbers: Art 3213 Drawing III

Fall 2020, Tuesday & Thursday, 5:00 pm – 7:50 pm, Fain C106

Credit Hours: 3 Contact Hours: 6 per week

Prerequisites: see descriptions

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Office Hours: Mon & Wed, 2:00 – 5:00 pm, appointment preferred  
C106 Painting

### Course Description

Drawing III is an extension of Drawing I and Drawing II, and as such it primarily uses the human form to facilitate a deeper understanding and development of drawing fundamentals and skills. This course is a study in drawing from observation, with additional emphasis placed on techniques, media, concepts, and composition. This course will include lectures, demonstrations, slide presentations, studio drawing, outside of class drawing, sketching, research, writing, and critique.

Prerequisites: Art 1313 Drawing I and Art 1323 Drawing II or consent of instructor

### Course Objectives

Upon the successful completion of this course, students will have gained a further understanding and appreciation from the drawing discipline and its applications. Students will have obtained an understanding of drawing the figure, and its importance as a vehicle for emotional and conceptual involvement. Through research and critiques, students will have gained knowledge of the figure within an art historical context, which then can be applied to their own art.

### Requirements and Expectations

Drawings and Critiques:

Nearly all drawings in this course are to be completed from observation – no photographs, computers, or other two-dimensional resources may be used. Students are required to complete all assigned work, studio and homework, according to the guidelines laid out for each project. It is absolutely essential that students participate in all critiques and have all work complete and present for each critique. For each critique, there will be a minimum of one homework assignment and several projects due.

Sketchbooks:

Students are expected to maintain a sketchbook specific to this class. There will be required work to be completed within the sketchbook, but mainly, students are expected to work independently in their sketchbooks (thumbnail sketches, studies, gestures, more complete drawings, notes, planning out projects, etc.) Please do not tear pages out of your sketchbook – undesired ends and failures are necessary in all processes, and they should be preserved the same as desirable outcomes and successes.

Homework Environment:

Students should create a studio environment in which to execute homework. In an ideal studio, a student should be able to work at various distances, heights, and angles from the subject; move away from the drawing to view it at a distance; control lighting; work at various sizes, and create a desired environment – loud or quiet, bright or dark, etc. It is also advisable to work at an easel or pin drawings onto the wall – make sure whatever surface you use to draw upon, it is smooth, having no texture. If a space such as this is unavailable, students are always welcome to use the drawing studios. (They should refer to the posted class schedules to know the class times they need to work around.) Working outside of class is an essential factor in successful completion of this course.

Work Ethic:

Personal motivation and discipline are keys to a student's success in this course. These qualities are demonstrated to me by actions - such as preparation for each class, thoughtful inquiry, involvement in projects, discussions, and critiques, and the successful resolution of various problems and challenges presented throughout the course. Students should expect to spend at least seven hours per week on homework in addition to studio/class time. Further, all work should be

stored and transported in a manner that preserves it for critiques and portfolio reviews. Late work will be lower in grade.

### **Evaluation**

Student work will be reviewed by means of formal critique evaluations and portfolio reviews. Students will be evaluated according to predetermined requirements for all drawings. For projects a "10 point scale" is used. Larger projects will have an increased grade weight of 15, 20, etc. Individual grades and average grades given out throughout the semester.

A=10 – 9      B= 8      C= 7      D=6      F=5 – 0

Final Grade Summary:

A = 90 –100%    B = 80 – 89 %    C = 70 – 79%    D = 60 – 69%    F = 59 % OR LESS

Please save all work an organized, chronological manner.

No Final Exam will be given; your final grade will be calculated from the entirety of work produced.

All due dates will be printed on assignments as they are given. It is the student's responsibility to maintain a proper calendar of due dates, upcoming critiques, and academic events. Note that dates may change from those listed on the syllabus.

Late work will be counted against; one letter grade for each class period after it is due. Ex: An A grade is lowered to B after one period late, after two periods late the A is lowered to C, etc.

Students should never miss a class critique. Apart from late grades on projects, this counts against overall participation.

Plagiarism is unacceptable and will result in a 0 for the project. No exceptions. Any students found guilty of academic dishonesty is subject to disciplinary action as per the student handbook.

### **Attendance, Absence, and Late Policy**

Students enrolled in the Juanita and Ralph Harvey School of Visual Arts must comply with the following department-wide Attendance, Absence, and Lateness Policy:

- Students arriving 10 minutes after class begins will be considered late, and will be counted absent.
- Three late arrivals count as a single absence.
- Students may be absent from class 3 times without penalty and without providing any documentation regarding the absence.
- If a student incurs a 4th absence, his or her final course evaluation will be reduced by a full letter grade.
- If a student is absent 5 times, whatever the reason, he or she will receive a failing grade (F) for the course, dropped from class roll, and be asked to stop attending class
- Students are required to remain in class for the entire class session. Students will earn an absence if they leave before the professor has dismissed class.
- Excused absences must be brought before me prior to the absence, or if later, the student must have supporting documentation (academic, medical, or family emergency) in the case of excessive absences.

### **Conduct Statement**

Behavior that interferes with either the instructor's ability to conduct the class or the ability of other students to benefit from the instruction will result in the instructor's removing the disruptive student(s) from the class, either temporarily or permanently (instructor drop), and receive a final lower grade, up to and including F. In addition, and depending on the nature of the behavior or conduct, the student(s) may be subject to further disciplinary actions as per MSU policies.

### **Student Honor Creed**

*"As an MSU Student, I pledge not to lie, cheat, steal, or help anyone else do so."*

As students at MSU, we recognize that any great society must be composed of empowered, responsible citizens. We also recognize universities play an important role in helping mold these responsible citizens. We believe students themselves play an important part in developing responsible citizenship by maintaining a community where integrity and honorable character are the norm, not the exception.

Thus, We, the Students of Midwestern State University, resolve to uphold the honor of the University by affirming our commitment to complete academic honesty. We resolve not only to be honest but also to hold our peers accountable for complete honesty in all university matters.

We consider it dishonest to ask for, give, or receive help in examinations or quizzes, to use any unauthorized material in examinations, or to present, as one's own, work or ideas which are not entirely one's own. We recognize that any instructor has the right to expect that all student work is honest, original work. We accept and acknowledge that responsibility for lying, cheating, stealing, plagiarism, and other forms of academic dishonesty fundamentally rests within each individual student.

We expect of ourselves academic integrity, personal professionalism, and ethical character. We appreciate steps taken by University officials to protect the honor of the University against any who would disgrace the MSU student body by violating the spirit of this creed.

*Written and adopted by the 2002-2003 MSU Student Senate.*

### **Campus Concealed Carry**

Senate Bill 11 passed by the 84<sup>th</sup> Texas Legislature allows licensed handgun holders to carry concealed handguns on campus, effective August 1, 2016. Areas excluded from concealed carry are appropriately marked, in accordance with state law. For more information regarding campus carry, please refer to the University's webpage at <https://mwsu.edu/campus-carry/rules-policies>.

If you have questions or concerns, please contact MSU Chief of Police Patrick Coggins at [patrick.coggins@mwsu.edu](mailto:patrick.coggins@mwsu.edu).

### **MSU Alcohol Policy**

Alcoholic beverages are not allowed on campus except in Bridwell Courts, Sundance Court and Sunwatcher Village apartment residences (see the current edition of the Housing and Residence Life Handbook for the specific policy guidelines regulating the use of alcoholic beverages in university housing) and at social functions which have been registered and approved through the Dean of Students office. Open containers are not allowed in public areas.

1. Alcoholic beverage functions must conform to state law.
2. State law prohibits the sale of alcoholic beverages without a liquor license. This shall include the free distribution of alcoholic beverages in connection with a function for which a cover charge has been assessed.
3. Public intoxication is considered to be offensive and in violation of this policy. Inappropriate and imprudent behavior will result in disciplinary sanctions.
4. Texas state law prohibits the consumption of alcoholic beverages in a public place at any time on Sunday between the hours of 2:15 a.m. and 12:00 noon and on all other days at any time between the hours of 2:15 a.m. and 7:00 a.m.
5. Alcoholic beverages may be served at scheduled university events only with prior approval by the Dean of Students. Applications for approval must be submitted in writing ten days prior to the event. Approval will be based upon organization planning, frequency of the event, groups served by the activity, activity focus, and the use and distribution of alcohol.
6. Alcoholic beverages at approved university events must be distributed under conditions which ensure compliance with state law with regard to consumption, intoxication, drinking age, distribution, sale, etc. The Dean of Students provides appropriate guidelines.
7. It shall be a violation to possess, sell, distribute, or consume alcoholic beverages at athletic events, while on property owned or leased by Midwestern State University, whether the event is sponsored by the university or an outside organization.
8. It is the responsibility of university organizations, organizational officers and advisors, and individuals to be aware of these guidelines and their application to individual, as well as organizational, activities. The Clark Student Center office will provide information to student organizations as to duties and responsibilities of advisors.

### **MSU Tobacco Policy**

USE OF TOBACCO PRODUCTS Date Adopted/Most Recent Revision: 08/07/2013 - Effective Date: 01/01/2010

#### **A. Policy**

Midwestern State University seeks to provide a safe, healthy, pleasant environment for its faculty, staff, and students. To this end, the use of tobacco products, including smoke and smokeless tobacco, and the advertising, sale, free distribution, and discarding of tobacco products shall be prohibited in all indoor and outdoor facilities and in all university vehicles. The policy extends to faculty, staff, students, vendors, guests, and visitors.

#### **B. Specifications**

1. "Use of tobacco products" shall include
  - a. Possession of a lighted tobacco product

- b. Use of smokeless tobacco products
- c. Use of e-cigarettes and other tobacco derived products
- 2. "Indoor and outdoor facilities and university vehicles" shall include
  - a. All buildings and facilities owned or leased by Midwestern State University, including residential homes
  - b. All outdoor areas owned or leased by Midwestern State University, including the grounds of the Main Campus and the South Campus and the grounds of residential homes owned by the university
  - c. All university-owned or leased vehicles, including cars, pick-up trucks, vans, box trucks, and carts
  - d. All private vehicles parked on property owned or leased by Midwestern State University
- C. Enforcement
  - 1. It is the responsibility of all members of the campus community & campus visitors to observe the provisions of this policy.
  - 2. It is the responsibility of all students, faculty, staff, and campus visitors to uphold the honor of the university by affirming its commitment to this policy.
  - 3. Courtesy and consideration will be exercised when informing violators of this policy. No person will be retaliated against for informing others of the policy or asking others to comply with the policy.
  - 4. A complaint against a violator who fails to comply with the policy after being asked by another to do so, may be referred to a provost, vice president, associate vice president, dean, or director. Appropriate disciplinary action may be applied to a violator against whom multiple complaints have been received.

### **Students with Disabilities and Medical Concerns**

Reasonable accommodations are provided for students who have documented physical, learning, and other disabilities. Students with any medical concerns, present or future, may speak privately with the instructor. Accommodations can be made after conversation and students may review the Materials Safety Data Sheets to present to a doctor.

### **COVID-19 Related Policies**

#### **1) Health and Safety**

Safety precautions take precedent over all other considerations. This includes but not limited to: wearing proper masks at all times, keeping at least 6 feet distance from others, washing hands, and cleaning your area when finished. Expect to spend roughly 5-10 minutes of class when arriving and leaving to clean your area and assist in cleaning high traffic areas in class. Students not adhering to these precautions will be asked to leave and count absent for the day.

#### **2) Split Class**

Drawing III will use a hybrid method (face to face with online) to split the full class of students into different meeting times. For example, Group A will meet face to face on Tuesdays, with Group B on Thursdays. On Thursday classes, Group A students will view online demos, pdf instructions, contribute to D2L discussions, and continue working on projects from home, while Group B does this on Tuesdays. Zoom will be made available for a portion of this class period to answer questions. Though not meeting face to face, this is still considered valuable class time and working on class work is required. It is the student's responsibility to view all materials on D2L; this includes seeking out reliable computer and internet access. Check D2L and Email often.

#### **3) Room Use**

Note that beyond Drawing III, other classes will use C106. These are Painting I - V, Mon/Wed 9 - noon, and Drawing I, Tues/Thurs 2 - 5 pm. Please respect the space during this time and plan your studio times around other classes. These classes will follow the same policy and should not enter during your working times.

#### **4) Exceptions of Studio Time**

Though students would generally meet on their assigned days, exceptions may occur:

- 1) If a student missed class with an excused absence, he or she can email me 24 hours ahead of class time requesting to join on their 'off' day. This must not be the norm and students are not to make their own schedule.
- 2) Students requiring more face to face time or studio time, may email 24 hours ahead of class. Again, this is a special case. Office Hours are encouraged in the case of questions.
- 3) Students that are graduating, or nearing graduation, may make a similar request.
- 4) The Instructor has the right to refuse any requests based on maintaining reasonably safe conditions, and overall number of students should never exceed capacity of 15 during class or out of class studio times.

## Other

- Food and drink are not acceptable in class. If you have bottled drinks or snacks, bring them in a sealed bag and they can be taken into the hallway during breaks.
- No open toed shoes or sandals, due to safety concerns.
- No solvent based media in Drawing Classrooms allowed.
- No aerosols in Drawing Classroom; spray outside of the building, 100 ft from any entryway.
- Open studio hours for the Drawing area is generally 7 am - 1 am (see posted signage for full hours). Students are not to be alone in rooms. Use M-cards or passcode to access if locked.
- In case of accident involving physical injury, report immediately to instructor or main office, or call police.
- Headphones are not acceptable. Anyone can, however, bring in music to play; be sensitive to others in the room.
- Talking while working is also ok, if not a distraction to the class. There will be no talking while I am giving instruction, lectures, one-on-one help during studio time, etc. Talking during critique must pertain to the discussion.
- Also, make sure your cell phones are off; no texting. No audio or video recording.
- We will have breaks during class. Do not leave unexpectedly. If you have an emergency or need to leave early, talk to me before doing so.
- Clean up is always required. Do not leave until you clean up your individual area. This includes clean up outside of class hours, weekends, etc.

## Course Calendar

|         |              |  |                                 |
|---------|--------------|--|---------------------------------|
| Week 1  | August 25    | intro, materials, slide show, semester plans |                                 |
|         | August 27    | Review (Drawing III)                         | Theme Paper (Adv. Drawing 4, 5) |
| Week 2  | September 1  | Review (Drawing III)                         | Project 1 (Avs. Drawing 4, 5)   |
|         | September 3  | Skeleton and Perspective (Drawing III)       | Project 1 (Adv. Drawing 4, 5)   |
| Week 3  | September 8  | Skeleton and Perspective (Drawing III)       | Project 1 (Adv. Drawing 4, 5)   |
| crit    | September 10 | Perspective (Drawing III)                    | Project 1 (Adv. Drawing 4, 5)   |
| Week 4  | September 15 | Gesture w/ Figure (Drawing III)              | Project 1 (Adv. Drawing 4, 5)   |
|         | September 17 | Construction Methods (Drawing III)           | Project 2 (Adv. Drawing 4, 5)   |
| Week 5  | September 22 | Construction Methods (Drawing III)           | Project 2 (Adv. Drawing 4, 5)   |
|         | September 24 | Portrait (Drawing III)                       | Project 2 (Adv. Drawing 4, 5)   |
| Week 6  | September 29 | Portrait (Drawing III)                       | Project 2 (Adv. Drawing 4, 5)   |
| crit    | October 1    | Portrait, Hands/Feet (Drawing III)           | Project 2 (Adv. Drawing 4, 5)   |
| Week 7  | October 6    | Figure in Context w/ Line (Drawing III)      | Project 3 (Adv. Drawing 4, 5)   |
|         | October 8    | Figure in Context w/ Line (Drawing III)      | Project 3 (Adv. Drawing 4, 5)   |
| Week 8  | October 13   | Figure in Context w/ Line (Drawing III)      |                                 |
|         | October 15   | Figure w/ Invented Space (Drawing III)       | Project 3 (Adv. Drawing 4, 5)   |
| Week 9  | October 20   | Figure w/ Invented Space (Drawing III)       | Project 4 (Adv. Drawing 4, 5)   |
|         | October 22   | Figure w/ Invented Space (Drawing III)       | Project 4 (Adv. Drawing 4, 5)   |
| Week 10 | October 27   | Value Studies (Drawing III)                  | Project 4 (Adv. Drawing 4, 5)   |
| crit    | October 29   | Value Studies (Drawing III)                  | Project 4 (Adv. Drawing 4, 5)   |
| Week 11 | November 3   | Classical Copy (Drawing III)                 | Project 5 (Adv. Drawing 4, 5)   |
|         | November 5   | Classical Copy (Drawing III)                 | Project 5 (Adv. Drawing 4, 5)   |
| Week 12 | November 10  | Self Portrait in Value (Drawing III)         | Project 5 (Adv. Drawing 4, 5)   |
|         | November 12  | Extended Pose Drawing (Drawing III)          | Project 5 (Adv. Drawing 4, 5)   |
| Week 13 | November 17  | Extended Pose Drawing (Drawing III)          | Project 6 (Adv. Drawing 4, 5)   |
|         | November 19  | 2 Day Pose Final Drawing (Drawing III)       | Project 6 (Adv. Drawing 4, 5)   |
| Week 14 | crit         | 2 Day Pose Final Drawing (Drawing III)       | Project 6 (Adv. Drawing 4, 5)   |
|         | November 26  | no class Thanksgiving                        |                                 |
| Week 15 | December 1   | Final Drawing (Drawing III), D2L             | Project 6 (Adv. Drawing 4, 5)   |
|         | December 3   | Final Drawing (Drawing III), D2L             | Project 6 (Adv. Drawing 4, 5)   |
| Week 16 | crit         | Finals Week, D2L                             |                                 |

**Materials**

Textbooks            Bammes, Complete Guide to Life Drawing (optional)  
                         Curtis, Drawing From Observation (optional)

Sketchbook, approx 8.5 in x 11 in.  
Newsprint pad 18 x 24 (rough)  
Charcoal drawing pad 18 x 24  
Archival paper 22 x 30 or larger  
Dark Charcoal Pencil  
Vine Charcoal (soft)  
Compressed Charcoal Sticks  
Conte sticks or pencils (sanguine/red, sepia/brown, black)  
Brushes for ink wash  
Small containers with lids for ink and water  
Color Pencils, white and select colors  
Art-box and Art-bag  
Drawing clips or Masking tape  
Pencil Sharpener and small sandwich bags  
Heavy Pink Eraser, Kneaded Eraser  
Measuring stick (dowel rod)  
Fixative